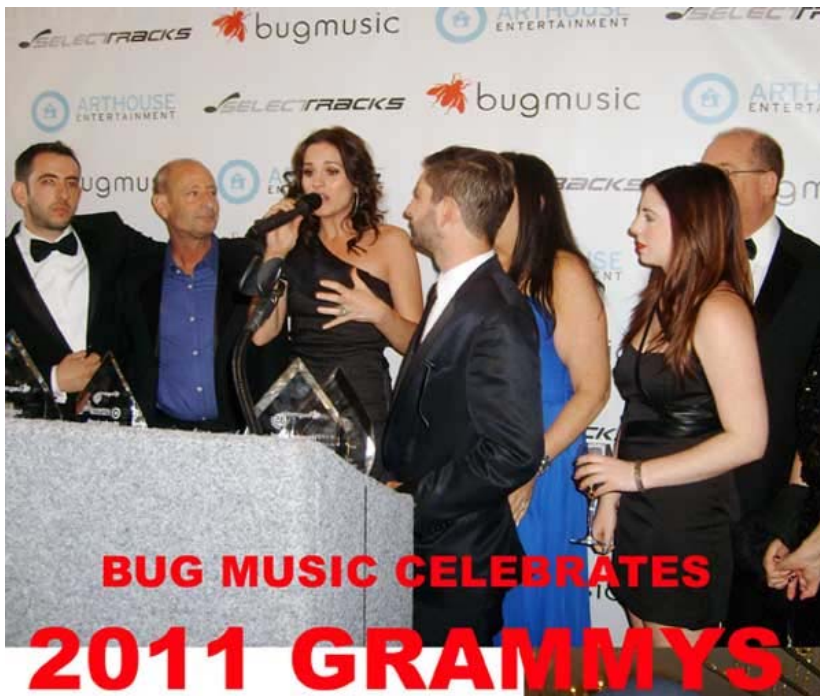


# News ⊕ ⊕ ⊕

**MARCH 2011**

**ISSUE BUG MUSIC AND ARTHOUSE ENTERTAINMENT  
CELEBRATE 2011**



GRAMMYS The 2011 Grammys were A-MAZING, no doubt about it, but just as fun were the pre-, post, and during parties that were held everywhere in Los Angeles, especially at the Staples Center. Latin Beat Magazine had the pleasure of attending the BUG MUSIC/ARTHOUSE ENTERTAINMENT pre-Grammy party at Wolfgang Puck's beautiful restaurant at LA LIVE, just steps from the Grammys being held at the Staples Center.



Black was the color, the only color worn by attendees to this exclusiva fiesta, which really allowed Wolfgang Puck's decor to shine, along with its delicious food and liquor that flowed nicely. The party was held to honor the following:

- **Bug Music's "Hitmaker 2010 Award"**
- **Bruno Mars' (7 Grammy nominations)** first two singles as a solo artist hit #1 on the Billboard's Hot 100 Chart
- **Ari Levine (5 Grammy nominations)** is a writer/producer of The Smeezingtons (along with Mars).
- **Bug Music's "Legacy Award"**

**Los Lobos (2 Grammy nominations)** just released its 21st album. Touring with Eric Clapton.



The largest U.S. independent contemporary music publisher, ranking fifth on Billboard's 2010 Hot 100 Publishing Corporation list behind only the four majors, Bug Music is home to the most significant songwriters of today (Kara Dioguardi, Kings of Leon, Bruno Mars, Three Six Mafia, Gordie Sampson, Lucas Secon, Ryan Adams, Wilco, Grizzly Bear, Pete Townshend, Paul

Westerberg among others), the past (Johnny Cash, Willie Dixon, Muddy Waters, Woody Guthrie, Townes Van Zandt and Stevie Ray Vaughan) and the classics such as "What a Wonderful World," "Fever" and "Happy Together." Bug Music's reputation, across its eight offices in the U.S. and Europe in all genres, as a writer/artist-oriented music company and trusted counsel of legendary estates and current artists, is unrivaled. [www.bugmusic.com](http://www.bugmusic.com).

We spied comedienne Margaret Cho looking ravishing, Poncho Sanchez looking cool, and Kara DioGuardi looking more beautiful than ever. Thanks to the Lippin Group and Bug Music!



## MANA

**El 12 de abril se dará a conocer "Drama y Luz", lo nuevo de Maná. Tuvieron que pasar 5 años para conocer esta nueva producción que incluye temas inéditos de la banda de rock en español más importante a nivel mundial.**

Pronto se dará a conocer el primer sencillo de tan esperado disco.

La espera para los seguidores de **Maná** ha terminado. Será el próximo 12 de abril cuando se dé a conocer a nivel mundial **"DRAMA Y LUZ"**, su nuevo trabajo mismo que es ya uno de los más esperados de este año, luego de saber la fuerza, energía, calidad y entrega que caracteriza a este grupo en cada una de sus producciones.

Ubicados ya como el grupo de rock en español más importante a nivel mundial, Maná regresa este 2011 con "DRAMA Y LUZ" disco que recientemente terminaron de grabar en los míticos estudios Henson Recording de la ciudad de Los Ángeles, California; donde artistas como Frank Sinatra, Rolling Stone y U2 han grabado y del cual se conocerá pronto su primer sencillo.



Tuvieron que pasar cinco años para que se diera a conocer este álbum con temas inéditos, que sin duda alguna continuará con la cosecha de éxitos, premios y logros que a lo largo de su carrera Maná ha obtenido, incluyendo su último disco *"Amar es combatir"* con el cual lograron vender más de 1 millón y medio de copias en el mundo. *"Amar es combatir"* fue la gira más exitosa e impactante durante 2 años consecutivos, logrando vender más de 2 millones de tickets con localidades agotadas en todo el mundo. Asimismo el álbum *"Amar es combatir"* colocó 5 hits #1 de radio y obtuvo más de 5 millones y medio de downloads o descargas en todo el mundo.

Ahora bien y con el fin de que sus seguidores vayan conociendo el trabajo previo al lanzamiento del disco, Maná constantemente y a lo largo de la grabación, han subido en sus redes sociales y página oficial ([www.mana.com.mx](http://www.mana.com.mx)) información, fotografías, datos de la grabación, para gusto de todos sus seguidores que están ansiosos por escuchar este material que ha sido grabado en Puerto Vallarta, México y Los Ángeles, California.



## Calle 13 Estrena Su Nuevo Video 'Baile De Los Pobres' Dirigido Por Diego Luna Con Mtv Tr3s & Mtvla Mundialmente

Luego del éxito mundial de *Calma Pueblo* y *Vamo'a portarnos mal*, los primeros dos sencillos de su más reciente álbum, **Entren Los Que Quieran**, Calle 13 regresa con un nuevo video; **"Baile De Los Pobres"**, dirigido por el internacionalmente reconocido actor Mexicano, **Diego Luna**. El video fue grabado en la ciudad de México en el barrio de Santa Fe y se estreno este pasado viernes exclusivamente con MTV Tr3s & MTVLA.



**"Baile de los Pobres"** es una historia de una búsqueda romántica a través de una ciudad en Latinoamericana, que detalla un encuentro íntimo y sorprendente entre dos jóvenes.

*"Es un día emocionante porque, como ocurre en las películas, este vídeo ha estado guardado esperando a ver la luz" "Es un día emocionante porque, como ocurre en las películas, este vídeo ha estado guardado esperando a ver la luz, y finalmente René (Residente Calle 13) me avisó de que se va a estrenar. Me da mucho gusto. Él me hizo un regalo al darme la oportunidad de explorar y jugar con su canción. Gocé muchísimo, y me siento agradecido de que haya sido mi padrino en este mundillo", comentó Diego Luna en la conferencia de prensa que tomo lugar en Beverly Hills, CA donde se presento el video.*



## Nota Was Nominated For Best Pop/Rock Album, Best Pop/Rock Song, Best Holiday Song, And Best Professional Original Song

The Winners Will Be Announced On April 1st, On [www.casa.org](http://www.casa.org)



The Puerto Rican sextet Nota, continues reaching new heights in the a cappella music world.

Nota have received four nominations to the 2011 Contemporary A Cappella Recording Awards, presented by the Contemporary A Cappella Society (the winners will be announced on April 1st, on [www.casa.org](http://www.casa.org)):

- Best Pop/Rock Album for Nota
- Best Pop/Rock Song for "Down"
- Best Holiday Song for "Feliz Navidad"
- Best Professional Original Song for "Con Mi Nota En Do"

The members of Nota - Johnny Figueroa (bass), Juan Elí Díaz (percussion), David Pinto (first tenor), Edgar Ríos (tenor, horns), Ludwig Henderson (tenor, percussion) and José Ángel Rodríguez (baritone, horns), launched their careers on December 2010 after winning the NBC reality TV show The Sing-Off.

In their debut album, the group performs covers in English and Spanish of major music hits, as well as brand new tracks, mixing urban, Latin and doo-wop sounds with their signature Nota sound. [WWW.NOTAVOCAL.COM](http://WWW.NOTAVOCAL.COM)



LEHMAN CENTER  
FOR THE PERFORMING ARTS

2010-2011

30<sup>th</sup> ANNIVERSARY SEASON – MARCH-JUNE 2011



SAVION GLOVER

*SoLo in TiMe: Using Tap as Sound, and Sound as Dance*

*A Tony Award-winning Tap Icon*

**Sunday, March 6, 2011 - 4pm**

**Tickets: \$35, \$30, \$25 | Children 12 and under, \$10 any seat**

In the years since **Savion Glover** first exploded onto the stage in *Bring In da Noise, Bring In da Funk*, he has engaged in a relentlessly curious search for new ways to showcase tap dance while stripping it down to its essence. In his latest creation, ***SoLo in TiMe***, Glover and company weave together tap song compositions and flamenco tradition in a breathtakingly electric montage of speed, rhythm, and song.



COMPLEXIONS CONTEMPORARY BALLET

*High-Powered, Must-See Dance!*

**Sunday, March 13, 2011 - 6pm**

**Tickets: \$35, \$30, \$25 | Children 12 and under, \$10 any seat**

*"Complexions...made it sensationally jaw droppingly clear that we live in the age of super-dance, at a time when technical virtuosity is being redefined as an expressive state"*  
—**Dance Magazine**

Founders Desmond Richardson and Dwight Rhoden bring their company of twenty incredibly trained classical and contemporary dance artists to Lehman Center for an unforgettable evening of thrilling dance. Audiences have cheered their new, exciting genre that combines the best of athleticism, lyricism, and technical training and experience.



## FOREVER FREESTYLE 5

*A New Lehman Center Tradition*

**Saturday, March 19, 2011 - 8pm**

**Tickets: \$60, \$55, \$50, \$45**

With **TKA/K7**, **JUDY TORRES**, **SUGARHILL GANG**, **BRENDA K. STARR**, **GEORGE LAMOND**, **COVER GIRLS**, **LISETTE MELENDEZ**, **CORO**, **SOAVE**, and **TONY MORAN** (from the Latin

Rascals.)

Featuring **DJ LUCHO** and comedian **MARK VIERA**.

Hosted by **SPEEDY**.

The freestyle phenomenon of the late 80's featuring the artists that made this genre a world-wide sensation including **TKA/K7** "Maria," "Louder Than Love," "Come Baby Come;" **Judy Torres** "Come Into My Arms," "No Reason to Cry;" **Sugarhill Gang** "Rapper's Delight," "Apache;" **Brenda K. Starr** "I Still Believe," "Picking Up the Pieces;" **George Lamond** "Bad of the Heart," "Without You," "Don't Stop Believing;" Cover Girls "Show Me," "Wishing on a Star," "Because of You;" **Lisette Melendez** "Together Forever," "A Day in my Life Without You;" **Coro** "Where Are You Tonight," "Can't Let You Go;" **Soave** "Crying Over You;" and **Tony Moran** from the Latin Rascals "Arabian Nights," "Dance with Me."

Presented by Sal Abbatiello from Fever Records

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## RUSSIAN NATIONAL BALLET THEATRE'S ROMEO and JULIET

*A Striking and Beautiful Classic*

**Sunday, March 27, 2011 - 4pm**

**Tickets: \$35, \$30, \$25 | Children 12 and under,  
\$10 any seat**

With a company of 35 dancers, including a large corps de ballet, the Russian National Ballet Theatre has upheld the grand tradition of major Russian ballet works. The troupe returns to Lehman Center to bring to life the beautiful tale of William Shakespeare's star-crossed lovers, Romeo and Juliet. This performance is set to the remarkable score by Tchaikovsky.



**CHASE**   
International Performance Series





DENNIS EDWARDS and THE TEMPTATIONS REVIEW with  
THE MARVALETTES

*A Long Waited Return*

**Saturday, April 9, 2011 - 8pm**

**Tickets: \$50, \$45, \$40, \$35**

The legendary Motown quintet **The Temptations** brings unforgettable hit after hit to Lehman Center, including "My Girl," "Just My Imagination," "Ball of Confusion" and "Papa was a Rolling Stone." The marvelous Motown girl group **The Marvalettes** will begin the party with their sing-along hits including "Please Mr. Postman."



PAUL TAYLOR DANCE COMPANY

*Extraordinary Modern Dance and an American Treasure*

**Sunday, April 10, 2011 - 6pm**

**Tickets: \$25, \$20, \$15 | Children 12 and under,  
\$10 any seat**

This absolutely breathtaking dance troupe brings three classic pieces to Bronx audiences: ***Polaris***, ***Dust***, and ***Promethean Fire***. **Paul Taylor** is one of history's most prolific choreographers and his company is acclaimed the world over. Critics call his works "ravishing," "luminous" and "spellbinding" while hailing 16 of the most talented performers on the planet as "fearless, ferocious and brilliant."



VENICE BAROQUE ORCHESTRA  
performs  
VIVALDI'S *FOUR SEASONS*  
Featuring Giulio Plotino on violin

**Sunday, April 17, 2011 - 3pm**

**Tickets: \$25, \$20, \$15 | Children 12 and under,  
\$10 any seat**

Recognized as one of Europe's premier ensembles and following its Carnegie Hall standing ovation performance this fall, the **Venice**

**Baroque Orchestra** will make its debut appearance in the Bronx featuring master soloist **Giulio Plotino** on violin. This magnificent orchestra has received wide critical acclaim for its concert and opera performances throughout the world.

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HENRY & ME  
A Bronx Premiere Film Event!  
Features celebrity voices and the NY Yankees!

**Sunday, May 1, 2011 - 3pm**

**Tickets: \$10 | General Admission Seating**

"When life throws you a curve, your only choice is to swing away!"

Join us for a special screening of the animated film

**Henry & Me** which features the voices of **Richard Gere, Chazz Palminteri, Luis Guzmán, Cyndi Lauper, Paul Simon, Danny Aiello**, and some of the **New York Yankees**, with music by the **Jonas Brothers**. It is an uplifting story of a young boy battling illness who is taken on a magical adventure by a stranger named Henry. On their journey, the boy meets New York Yankee legends, both past and present, who give him lessons about baseball and life. A treat for the whole family!

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**CUARTETO LOS HISPANOS**  
Also Featuring **Trio Ideal** and  
**Grupo Típico Boricua**

*An Evening of Boleros!*

**Saturday, May 7, 2011 - 8pm**

**Tickets: \$45, \$40, \$35, \$30**

Celebrate Mother's Day with this intimate and romantic concert featuring the songs that defined

an era.

Produced by West Side Beat Productions in Association with Latin Media Marketing

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**CIRQUE LE MASQUE**

*Movement, Gravity-Defying Feats, Extraordinary Aerialists and Much More!*

**Sunday, May 15, 2011 - 4pm**

**Tickets: \$35, \$30, \$25 | Children 12 and under, \$10 any seat**

This European-style circus, complete with lavish costumes and props, music and special effects, has performed to sold-out audiences worldwide. Drenched in colorful light and oblivious to the forces of gravity, **Cirque Le Masque** has stunned and entranced audiences of all ages with some of the finest acrobats, aerial artists and gymnasts performing incredible feats that combine strength, agility, beauty and impeccable timing.

**CHASE**   
International Performance Series

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## JOHNNY MATHIS

*One of America's Most Beloved Singers*

**Saturday, May 21, 2011 - 8pm**

**Tickets: \$85, \$75, \$65, \$55**

**Johnny Mathis** celebrates Lehman Center's 30th Anniversary Season with a return performance accompanied by a full orchestra. Come bask in Mathis's velvety, honey-soaked vocals as he sings his classic hits "Chances Are," "It's Not for Me to Say," "Wonderful! Wonderful!," "The Twelfth of Never," "Misty," "A Certain Smile," and more.



## EL GRAN COMBO

*Back by Overwhelming Demand!*

**Friday, June 10, 2011 - 8pm**

**Tickets: \$55, \$50, \$45, \$40**

**El Gran Combo** is undoubtedly one of the most popular salsa bands in the entire world. For over 40 years, generations of music lovers have danced to their hits. They return to Lehman Center

with their distinct power and history with a program from their multiple gold albums that includes hits like "Timbalero," "Menú," "Teléfono," "Me liberé" and "Nadie como ella."

**CHASE**   
International Performance Series



## EL GRAN COMBO

*Back by Overwhelming Demand!*

**Friday, June 11, 2011 - 8pm**

**Tickets: \$55, \$50, \$45, \$40**

**El Gran Combo** is undoubtedly one of the most popular salsa bands in the entire world. For over 40 years, generations of music lovers have danced to their hits. They return to Lehman Center

with their distinct power and history with a program from their multiple gold albums that includes hits like "Timbalero," "Menú," "Teléfono," "Me liberé" and "Nadie como ella."

**CHASE**   
International Performance Series

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*Back by Popular Demand!*

**KING MICHAEL**  
Tribute to the King of Pop

*A Spectacular, Multi-Media, Live Performance Honoring the Greatest Entertainer of All Time on this Very Special Second Anniversary!*

*Exclusive NYC Engagement*

**Saturday, June 25, 2011 - 8pm**

**Tickets: \$45, \$35, \$25, \$20 | Children 12 and**

**under, \$10 any seat**

The audience is raving about King Michael:

*"I loved the show and I really hope you guys bring it back because I definitely wouldn't mind seeing it again and again!"*

*"The show was outstanding! Please bring it back!"*

*"Amazing show! Congratulations Lehman Center!"*

Three talented singers portray Michael at different stages of his dynamic career in this multi-media spectacular featuring his greatest hits.

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**SALSATÓN**  
Featuring **ANDY MONTAÑÉZ** and  
**VICO C**

*El Godfather de la Salsa and The Philosopher,  
One Night, One Stage*

**Saturday, July 9, 2011 - 8pm**

**Tickets: \$60, \$55, \$50, \$45**

**Andy Montañez**, nicknamed "El Godfather de la Salsa," (the Godfather of Salsa) and former lead singer of tropical music icon El Gran Combo, is the first to incorporate reggaetón elements with classic salsa music on a large scale. A veteran MC and producer, Vico C has been cooking up hits for almost two decades, finding chart success in Puerto Rico as well as the US. Fusing hip-hop, reggae, and traditional Spanish music, he is considered one of the fathers of reggaetón and has played an influential role in the development of Latin hip-hop. Don't miss this electric evening that's bound to make history.

Produced by West Side Beat Productions in Association with Latin Media Marketing

**Lehman Center for the Performing Arts** is on the campus of Lehman College/CUNY at 250 Bedford Park Boulevard West, Bronx, NY 10468. Tickets for all shows can be purchased by calling the Lehman Center box office at **718.960.8833** (Monday & Wednesday - Friday, 10am-5pm, closed on Tuesdays, and beginning at 12 noon on the day of the concert), or through 24-hour online access at [www.LehmanCenter.org](http://www.LehmanCenter.org). Lehman Center is accessible by #4 or D train to Bedford Park Blvd. and is off the Saw Mill River Parkway and the Major Deegan Expressway.

**Free on-site parking is available.**

**For additional information, photos, interview requests, contact:**  
**Leah Grammatica / LGPR / 212.243.6052 / [Leahgram@aol.com](mailto:Leahgram@aol.com)**