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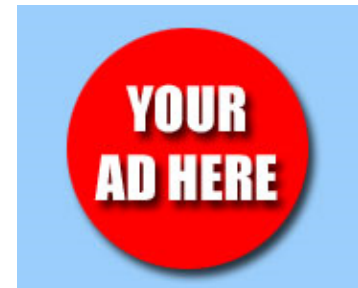
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MARCH 2012 ISSUE

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Celebrating Dizzy Gillespie: Trumpeter, Composer, Arranger, Bandleader and NEA Jazz Master
 March 4, 2012



Chico Álvarez
 El Indio Caonabo
Windows Media
Quicktime

Bio Ritmo
 La Muralla
Streaming Music

Louie Cruz Beltran
 Paint the Rhythm
Windows Media

Quicktime

Cintron Band Live

Human Nature

Windows Media**Quicktime**

Vanelis

Como Lo Extraño

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Nayibe

Borinquen

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Luis González

Spain

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Rolando Sanchez

Vamonos De Fiesta

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Steve Pouchie

Watch Ur Wallet

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Somos Son

Bilongo

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The Estrada Brothers

Mr. Ray



Featuring Arturo O’Farrill and the Afro Latin Jazz Orchestra,
David Sanchez Quartet

The New York University Jazz Orchestra conducted by Rich Shemaria featuring “Special Guest Trumpeter” and other festival participants:

Donald L. Maggin, Stanley Crouch, Gary Giddins, Jimmy Heath, Mike Longo & Jeanie Bryson
Sunday, March 4, 2012

619 Lexington (at 54th Street), New York City

The Jazz Committee, Midtown Arts Common at Saint Peter’s Church, will present “Prez Fest 2012 – Celebrating Dizzy Gillespie.” The festival takes place on Sunday, March 4 with a panel discussion on Dizzy Gillespie at 3:30 PM, Jazz Vespers at 5 PM and Concert at 7:30 PM “From Big Band to Bebop to Afro Cuban – The Music of Dizzy Gillespie” includes Dizzy’s celebratory Afro Latin pieces for big band, arrangements of classic pieces for big band and small ensemble as well as Dizzy Gillespie-inspired compositions.

“Dizzy Gillespie (1917 – 1993) trumpeter and a founding father of modern jazz, was a major figure in 20th-century American music. His signature moon cheeks and bent trumpet make him one of the world’s most instantly recognizable figures. In a nearly 60-year career as a composer, bandleader and innovative player, he had a major effect on the jazz world. In the early 40’s, along with alto saxophonist Charlie Parker, he initiated be-bop, the sleek, intense, high-speed

Windows Media Quicktime

Manny Silvera Bassed in America Windows Media Quicktime

Bobby Matos Cuchy Frito Man Windows Media Quicktime

revolution that has become jazz's most enduring style. In subsequent years, he incorporated Afro-Cuban music into jazz, creating a new genre from the combination. In 1956 he formed a big band which, at the behest of the United States State Department, toured the Middle East and South America. In the last decade of his life, he became ubiquitous on the concert circuit as a special guest. He had a Latin band and small groups. In the naturally effervescent Gillespie, opposites existed. His playing was meteoric, full of virtuosic invention and deadly serious. But with his endlessly funny asides, his huge variety of facial expressions and his natural comic gifts, he was as much a pure entertainer as an accomplished artist. In some ways, he seemed to sum up all the possibilities of American popular art." Peter Watrous – The New York Times, January 7, 1993.

"His playing showcases the importance of intelligence. His rhythmic sophistication was unequalled. He was a master of harmony – and fascinated with studying it. He took in all the music of his youth – from Roy Eldridge to Duke Ellington – and developed a unique style built on complex rhythm and harmony balanced by wit." Wynton Marsalis Moving to Higher Ground: How Jazz Can Change Your Life.

Donald L. Maggin, author of Dizzy—The Life and Times of John Birks Gillespie, will moderate the panel The Life and Continuing Legacy of Dizzy Gillespie at 3:30 PM. Panelists include Stanley Crouch, Gary Giddins, Jimmy Heath and Mike Longo. The David Sanchez Quartet leads the music at Jazz Vespers at 5 PM. The 7:30 PM concert emceed by Jeanie Bryson showcases two big bands: The Afro Latin Jazz Orchestra led by Arturo O'Farrill and the New York University Jazz Orchestra conducted by Rich Shemaria, featuring "Special Guest Trumpeter." The David Sanchez Quartet also performs.

Prez Fest is an annual jazz festival that showcases the talents of jazz legends no longer with us and about whom people should learn more. Over the past several years Billie Holiday, Billy Strayhorn, Art Blakey and Gil Evans have been celebrated. The name "Prez Fest" blossomed out of "To Prez with Love," an annual tribute to Lester Young held at Saint Peter's for more than 30 years.

The Jazz Committee, Midtown Arts Common at Saint Peter's Church, produces Prez Fest. Other events produced by The Jazz Committee include All Nite Soul, Jazz on the Plaza (free Thursday concerts at midday, May-August at 53rd and Lexington), and First Tuesdays, (a free professional development seminar series for musicians) in collaboration with Chamber Music America.

Prez Fest 2012 is made possible in part with public funds from the Fund for Creative Communities, supported by the New York State Council on the Arts and the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs in partnership with the City Council and administered by the Lower Manhattan Cultural Council.

Prez Fest 2012 – Celebrating Dizzy Gillespie takes place on Sunday, March 4 at Saint Peter's Church at 619 Lexington Avenue (at 54th Street.) 3:30 PM: Panel moderated by Gillespie's biographer Donald L. Maggin with Stanley Crouch, Gary Giddins, Jimmy Heath and Mike Longo.

Free The Dizzy Gillespie Legend Wall – an exhibit about Dizzy. 5 PM: Jazz Vespers — music of Dizzy Gillespie led by David Sanchez Quartet. Free Will Offering 7:30 PM: Concert — Arturo O’Farrill and the Afro Latin Jazz Orchestra, David Sanchez Quartet, and ”Special Guest Trumpeter” with the New York University Jazz Orchestra. \$25 Suggested Donation for tickets available at the door. \$10 student suggested ticket donation with student ID. \$20 tickets available in advance at www.saintpeters.org/events 212 935 2200. “E” train to Lexington Avenue or “# 6” to 51st Street.



Lehman Center For The Performing Arts Presents Forever Freestyle 6, March 3, 2012

Featuring Stevie B, Corina, Safire, Cynthia, Noel, Nayobe, Coro, Fascination, Strafe and The Vargas Brothers.

Lehman Center for the Performing Arts, in association with Sal Abbatiello of Fever Records, continues its fabulous 31st season with a spectacular celebration of 25 years of Freestyle music — FOREVER FREESTYLE 6 — on Saturday, March 3, 2012 at 8pm. To Latino teenagers in the late '80s and early '90s, Freestyle, a hybrid of Hip Hop and disco, was known simply as "Our Music." This year's concert will feature Freestyle artists STEVIE B, CORINA, SAFIRE, CYNTHIA, NOEL, NAYOBE, CORO, FASCINATION, STRAFE and THE VARGAS BROTHERS. The concert will also feature DJ LUCHO and will be hosted by SPEEDY and SAL ABBATIELLO.



Lehman Center for the Performing Arts is on the campus of Lehman College/CUNY at 250 Bedford Park Boulevard West, Bronx, NY 10468. Tickets for FOREVER FREESTYLE 6 on Saturday, March 3, 2012 at 8pm are \$60, \$55 and \$45 and can be purchased by calling the Lehman Center box office at 718.960.8833 (Monday through Friday, 10am–5pm, and beginning at 12 noon on the day of the concert), or through online access at www.LehmanCenter.org. Lehman Center is accessible by #4 or D train to Bedford Park Blvd. and is off the Saw Mill River Parkway and the Major Deegan Expressway. Low-cost on-site parking available for \$5.

Stevie B skyrocketed to fame with his 1987 club smash “Party Your Body,” also the title track of his debut LP, which went gold. In 1989 he had his first Top-40 hits with “I Wanna Be the One,” “In My Eyes” and “Love Me for Life.” “Because I Love You,” from 1990’s Love & Emotion, spent four weeks at #1 on Billboard Hot 100.

Corina released a self-titled album on Atco Records in 1991 and charted a string of dance hits

such as "Out of Control" and "Whispers." It also included the summer of 1991 Top-10 hit "Temptation." In 1999 she portrayed Frida Kahlo in the film "Cradle Will Rock."

Safire released her debut single, "Don't Break My Heart" in 1986, followed by the even bigger hit "Let Me Be the One." "Boy, I've Been Told" crossed over to pop radio and became the #1-selling single in New York for twelve straight weeks. In 1989, she wrote her biggest hit, "Thinking of You."

Cynthia began her career in 1987, with help from her friend Safire. She released two albums – a self titled debut featuring singles "Change on Me," "Endless Night" and "Thief of Hearts," as well as Cynthia II, which spawned "Love Me Tonight" and a duet with Johnny O, "Dream Boy/Dream Girl."

Noel hit the dance singles charts in 1987 with "Silent Morning" his first Top-10 hit. 1988's "Like a Child" became his first #1 single. He topped the dance charts again later that year with "Out of Time."

Nayobe, discovered at age 14 by Sal Abbatiello, released "Please Don't Go," arguably the first Latin freestyle song ever recorded, which quickly gained airplay in nightclubs. "Second Chance for Love" and "Good Things Come to Those Who Wait" solidified her standing a freestyle innovator. She was the voice of Salma Hayek in the film "54."

Coro got his start in the entertainment business playing bit parts in TV shows such as "Miami Vice." He went on to work with pop artist, Stevie B. In 1998, Coro got his big break with the song "Where Are You Tonight," a huge hit in the U.S., Canada and the U.K., reaching Top-25 on Billboard's Club Chart, and #1 on DMA's Dance Chart.

Fascination, born in The Bronx, had a huge success with her first release, "Why Ya Wanna Go," followed by another huge hit, "Don't You Think it's Time." "Remember" hit Billboard's Dance charts and led to a major endorsement deal with Coca Cola.

Strafe, composer, producer and musician, has rocked the club world for over two decades with his signature masterpiece "Set It Off," hailed "the most sampled song of all time" by Billboard Magazine. The singles "React," "Comin' from Another Place" and "Outlaw" followed on A&M Records.

The Vargas Brothers, Danny and Victor, began spinning hip hop at Bronx parties before crowds followed their signature style of playing keyboards over dance tracks to the NYC clubs. Their hit "Esa Loca" featuring the Wepa Man was followed by "El Trago."

Lehman Center is supported, in part, with public funds from the New York City Department of Cultural Affairs in partnership with the New York City Council. The 2011-2012 season is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, JPMorgan Chase, and through corporations, foundations

and private donations.

For additional information, photos, interview requests, contact:
Leah Grammatica / LGPR / 212.243.6052 / Leahgram@aol.com



Chucho Valdés Plays Sold Out Carnegie Hall, Joined By Special Guest, Buika



Legendary Cuban pianist and composer Chucho Valdés played to a sold out Carnegie Hall on Saturday, January 21 and was joined by special guest, Spanish jazz, flamenco, Neo-Soul singer Buika.

The audience gave Valdés and Buika a rousing standing ovation as Buika rejoined Chucho and the Afro-Cuban Messengers during the encore.



This special show marks the first time since Valdés has played Carnegie Hall since 1978, when he played on the famed stage with Irakere, and the first time Valdés and Buika have performed together in North America. Valdés and Buika recorded *El Último Trago* together in 2009 as a tribute to Mexican singer Chavela Vargas.

Photo #1 (from left to right) Chucho Valdés, Lázaro Rivero Alarcón, Buika, Juan Carlos Rojas Castro, Dreiser Durruthy Bambolé and Yaroldy Abreu Robles. **PHOTO CREDIT: Jack Vartoogian/Front Row Photos**

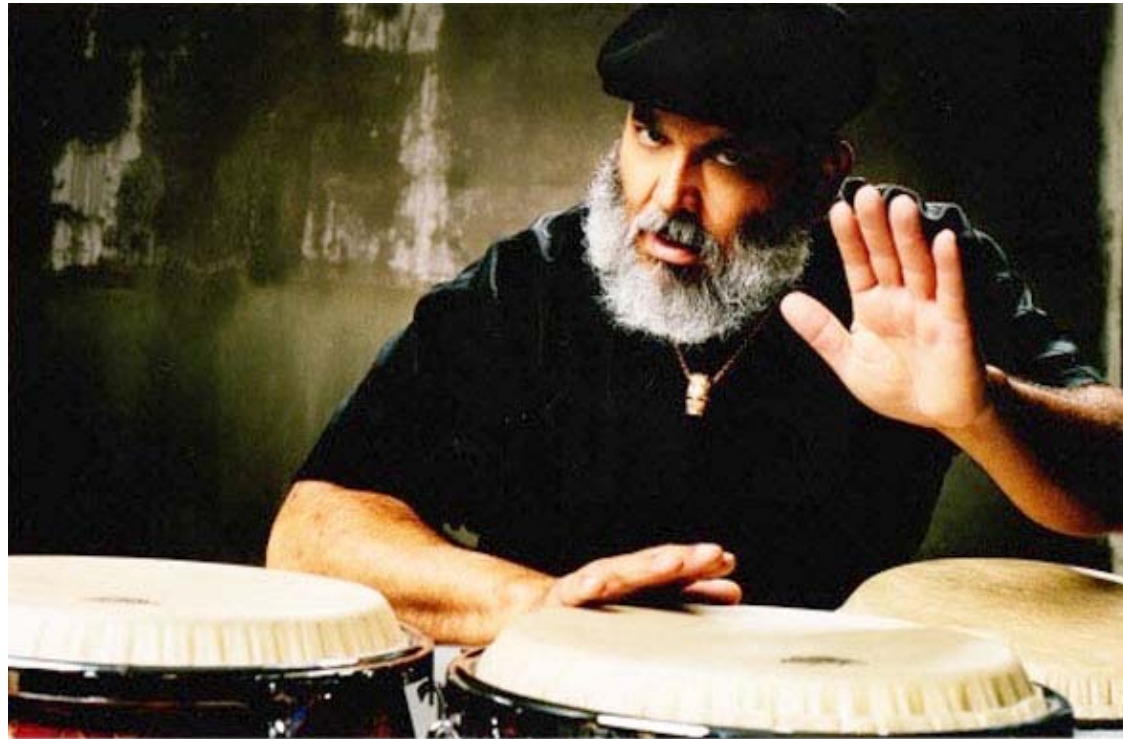


New Orleans Jazz Fest Heats Up with Latin Sounds and World Music, April 27-29 & May 3-6, 2012

By Ricky Richardson

The New Orleans Jazz and Heritage Festival, presented by Shell is one of the most anticipated music festivals in the country. Jazz Fest takes place each year at the Fairgrounds Race Course.

The dates for 2012 are April 27-29, and May 3-6,2012.



Poncho Sanchez


 Concord Picante
 Concord Music Group
 Phone (310) 385-4455
 Fax (310) 385-4466

The New Orleans Jazz and Heritage Festival will add some tasty sounds to the musical gumbo of Jazz Fest with some spicy Latin sounds and world music. This is a partial lineup of artists scheduled to add their unique musical ingredients to the 2012 New Orleans Jazz Festival presented by Shell: Steel Pulse, Seun Kuti & Egypt 80; The Texas Tornados featuring Flaco Jimenez; Augie Myers and Shawn Sahm; Cubano Be, Cubano Bop: Poncho Sánchez & His Latin Band featuring Terence Blanchard; Fredy Omar con su Banda; Ivoire Spectacle featuring Seguenon Kone; Traditional Dance by Asociación de Peruanos en Louisiana; Cheikh Lo of Senegal; Bamboula 2000; Ashe Cultural Arts Center Kuumba; Debo Band: Ethiopian Groove Collective; Los Po'Boys-Citos, N'Fungola Sibó West African Dance Company; Esperanza Spaulding; Chico Trujillo of Chile, Cheick Hamala Diabate of Mali; Otra; Julio and Cesar; Culu Children's Traditional African Dance Company & Stilt Walkers; Rodrigo y Gabriela and C.U.B.A, Bunny Wailer, The Pedrito Martinez Group, Vivaz!, Kumbuka African Dance and Drum Collective, John Lawrence & Ven Pa' Ca Flamenco Dancers, New Orleans Hispano American Dance Group, Paulina Rubio, Rumba Buena, Mas Mamones, Mariachi Jalisco, Patrice Fisher & Arpa & The Garifuna Connection, Grupo Sensacion, Riccardo Crespo & Sol Brasil, Kora Connection

featuring Moriqueba Kouyate of Senegal & Thierno Dioubate of Guinea, Curtis Pierre with Samba Kids, Los Hombres Calientes featuring Bill Summers and Irvin Mayfield, AsheSon, N'Kafu Traditional African Dance Company. Visit <http://lineup.nojazzfest.com> to view the day-to-day complete line-up schedule.

The Jazz Festival offers three distinct VIP opportunities to experience the event in style: the Festival's popular Big Chief VIP Experience ticket package provides special viewing access at most of the Festival's stages, the Grand Marshal VIP Pass allows for up-close access at the three major stages: and the Krew of Jazz Fest VIP Pass entitles patrons to special covering seating at the Acura Stage audience area. All of the hugely popular VIP packages are on sale now while supplies last. The Festival offers a special layaway arrangement for any of the VIP packages. For more information on layaway, please visit www.nojazzfest.com.

Jazz Fest also offers full service travel packages for fans wishing to take the guesswork out of attending the event. Visit www.nojazzfest.com to learn more about the official travel packages that include hotel accommodations, travel to and from the Festival grounds and festival tickets, including the option for Festival VIP packages.

Tickets for the Festival, which takes place at the Fair Grounds Race Course, are on sale now. Starting March 1, advance single-day tickets will be \$50, while the gate price ticket is \$65. Children's tickets (ages 2-10) are still only \$5 and are available at the gate only. Single day tickets to Jazz Fest are on sale by specific weekend, with each ticket valid for a single day's attendance.

Tickets are available at www.nojazzfest.com and www.ticketmaster.com, at all Ticketmaster outlets or by calling (800) 745-3000. Tickets can be purchased in person at the Jazz Fest ticket office located at the New Orleans Arena Box Office. All general admission Jazz Fest tickets are subject to additional service fees and handling charges.

A listing of hotels offering special Jazz Fest rates is posted at www.nojazzfest.com, where patrons can effortlessly reserve their hotel rooms for the event. Festival-goers can peruse room availability and book their accommodations early taking advantage of some of the best prices offered at participating hotels.

Shell is the Presenting Sponsor of the Festival. Major Jazz Fest Sponsors are Acura, Dell, Peoples Health, Miller Lite, and the Fair Grounds Race Course & Slots (A Churchill Downs company). Coca-Cola, Sheraton New Orleans Hotel, WWOZ, Zatarain's, and St. Charles Vision are also Official Jazz Fest Sponsors.

The New Orleans Jazz & Heritage Festival and Foundation, Inc. is the nonprofit organization that owns the New Orleans Jazz & Heritage Festival presented by Shell. The Foundation used the proceeds from Jazz Fest, and other revenues, for year-round activities in the areas of education, economic development, and cultural events. Education programs include the Don "Moose" Jamison Heritage School of Music and the Tom Dent Congo Square Lecture Series. Economic Development initiatives include the Community Partnership Grants, the Synch Up entertainment

industry conference and the Jazz & Heritage Talent Exchange web site. Cultural events include the Jazz Journey concert series and free community festivals: the Crescent City Blues & BBQ Festival, the Congo Square New World Rhythms Festival, the Louisiana Cajun-Zydeco Festival and the Treme Creole Gumbo Festival. The Foundation also owns the radio station WWOZ 90.7, the Jazz & Heritage Archive, the Jazz & Heritage Gallery and the Jazz & Heritage Center.

The 14th Annual Jazz & Heritage Foundation Gala will be held on April 26 at the New Orleans Hilton Riverside Hotel. The Gala is an evening of music, food and fun that directly supports the Don Jamison Heritage School of Music, a free music instruction program that reaches more than 85 students each week. This year's Gala will feature two of the Heritage School's most outstanding alumni Troy "Trombone Shorty" Andrews and his exciting group, Orleans Avenue; and Sam Williams with his Big Sam's Funky Nation; plus very special guests James Andrews and Glen David Andrews. Tickets are \$500.00 and include access passes to all seven days of Jazz Fest. The Gala always sells out, so please visit www.jazzandheritage.org or call 504-558-6100 to get tickets or inquire about sponsorship opportunities.

The New Orleans Jazz & Heritage Festival presented by Shell is a co-production of Festival Productions Louisiana, LLC (a wholly owned subsidiary of Festival Productions, Inc.-New Orleans) and AEG Louisiana Production, LLC.(a subsidiary of AEG Live).



**3rd Annual New Jersey International Salsa
Congress, April 27, 28, 29, 2012
Meadowlands Exposition Center, Secaucus, NJ**



Join us for the **Garden State's** premier and official
Salsa and Latin Dance Celebration!

3RD ANNUAL
NEW JERSEY
INTERNATIONAL
Salsa
CONGRESS™

APRIL 27-29, 2012
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After 45 Years!
New Jersey International Salsa Congress
 proudly presents



Dance to the music of the Legend!

April 29, 2012
8:00PM
 Dancing from 6:00PM



Cheo Feliciano:
 El Reencuentro *con*
JOE CUBA SEXTET

musical director **Willie Villegas**

Dance **ALL NIGHT**
 with tracks by

DJ Efraín Flores
 BAILA DURO, Cleveland

DJ El Caño
 Fania Records, Chicago

DJ Sugar Ruiz
 NJCC 2012

Includes dance performance and shows

NEW JERSEY INTERNATIONAL
Salsa
 CONGRESS™



Meadowlands Expo Center



India recibe efusiva acogida del público mexicano



Se presentó la noche del Día de los Enamorados en el Auditorio Nacional como invitada de Juan Gabriel, en la celebración del 40 aniversario de carrera del cantautor El rotativo azteca "El Universal" publicó que la estrella boricua interpretó "de forma magistral" los temas 'Gracias a Dios' y 'Mañana, Mañana'.

"Un aplauso fuerte para este orgullo mexicano. Para mí, Juan Gabriel ha sido lo más grande de la vida", exclamó la artista desde el escenario.

Ambas luminarias se preparan, además, para ofrecer el primer bocado de uno de dos álbumes que acaban de realizar juntos.

En la noche del Día de los Enamorados, India recibió el aplauso efusivo y la cálida acogida del público mexicano, al presentarse en el Auditorio Nacional de México como invitada especial del icónico Juan Gabriel, en la celebración del 40 aniversario de carrera del cantautor.

Y de esto ha dado cuenta el rotativo azteca El Universal, el cual publicó el pasado martes que la estrella boricua, cuyo nombre de pila es Linda Bell Caballero Viera, "interpretó de forma magistral" los temas 'Gracias a Dios' y 'Mañana, Mañana' durante los primeros conciertos de una serie de shows que ofrecerá el llamado "El Divo de Juárez".

"Juan Gabriel se conmovió casi al punto del llanto por la actuación de 'La India', quien al final de su número se hincó para rendirle pleitesía", destacó el diario.

Ante 10,000 personas, la cantante manifestó su admiración y respeto al prolífico compositor: "Un aplauso fuerte para este orgullo mexicano. Para mí, Juan Gabriel ha sido lo más grande de la vida", exclamó India desde el escenario, en medio de la ovación del auditorio.

La relación profesional y de amistad que une a estas dos grandes luminarias, quienes –aparte del espectáculo- se preparan para ofrecer el primer bocado de uno de dos álbumes que acaban de realizar juntos. Con estas producciones, la artista se convierte en la primera vocalista puertorriqueña en ser producida por el intérprete de "Querida", entre otros éxitos.

La placa, aún sin nombre, marca un punto relevante en su importante carrera discográfica y mezcla géneros musicales variados, afirmó India. Para llevar a cabo el proyecto, cuyas canciones son en su mayoría del cantautor, ambos han estado trabajando desde mediados del 2011, mano a mano, en la ciudad de Cancún, en la costa noreste del estado mexicano de Quintana Roo.

"La Princesa de la Salsa" cantará este viernes 17 de febrero en la prestigiosa Universidad de Syracuse, New York, y de ahí continua su gira de presentaciones por Asia y Europa, en donde será la figura principal del "Festival Latino de Noruega", a celebrarse entre los días 24 y 26 de este mes.

India es una de las pocas mujeres que han logrado un éxito a nivel internacional, y sobre todo, en el género tropical, en el que siempre han dominado los intérpretes masculinos. En su haber tiene numerosos éxitos radiales como "Dicen que soy", "Me cansé de ser la otra", "Costumbres", "Vivir lo Nuestro", "Sedúceme" y, más recientemente, "Estúpida".



34th Annual Playboy Jazz Festival Line-up Announced June 16, 17, 2012

Text and Photos by Ricky Richardson



Sheila E., Ndugu Chancler, Bill Cosby

We interrupt your regularly scheduled program to bring you an important announcement. The lineup for the 34th Annual Playboy Jazz Festival in co-operation with the L.A. Philharmonic Association, was announced at a Press Conference on the grounds of the Playboy Mansion, February 16th, 2012. The eagerly anticipated announcement is welcome news for music aficionados who attend the festival each year. An added treat is the announcement that the festival will return to the popular Father's Day Weekend, June 16 & 17, 2012.



The LAUSD Beyond The Bell Jazz Combo directed by Tony White and J.B. Dyas provided some top rated entertainment for the invited guest arriving to the canopied area of the Playboy Mansion. These talented students played "Song For My Father," "Blue Bossa," "Tenor Madness," "Cantaloupe Island," and "Watermelon Man." The group consisted of Anthony Lucca-keyboards, Raraham Peyda-guitar, Grady Fowler-bass, McKela Sessions-drums, Mario Menendez-sax and Arturo Coronel-trumpet.



Darlene Chan of Festival West Inc., Producer of the Playboy Jazz Festivals with assistance from Bill Cosby read the line-up to the throng of invited media, industry representatives and musicians.



34th Annual Playboy Jazz Festival Artist Line-up

Saturday, June 16, 2012, 3:00PM-11:00PM

(Artist line-up, subject to change)

Christian McBride Big Band

Boney James

Ozomatli

Sheila E

Sharon Jones & The Dap-Kings

The Soul Rebels with special guest Leo Nocentelli, Zigaboo Modeliste and Ivan Neville

Global Gumbo All-Stars featuring Richard Bona, Lionel Loueke, Francisco Mela, Alfredo Rodriguez

Cos of Good Music featuring Farid Barron, Dwayne Burno, Ndugu Chancler, Tia Fuller, Matthew

Garrison, Ingrid Jensen, Babatunde Lea and Erena Terakubo

The LAUSD/Beyond The Bell All City Jazz Band under the direction of Tony White and J.B. Dyas

Sunday, June 17, 2012, 3:00PM-10:30PM

(Artists line-up, subject to change)

Ramsey Lewis Electric Band

Robin Thicke

Preservation Hall Jazz Band

KEB' MO

Terri Lynn Carrington's Mosaic Project featuring Gretchen Parlato, Carmen Lundy, Tia Fuller, Ingrid

Jensen, Helen Sung, Linda Taylor and Mimi Jones
The Cookers featuring Eddie Henderson, Billy Harper, Craig Handy, David Weiss, George Cables, Cecil McBee, and Billy Hart
Spectrum Road featuring Jack Bruce, Vernon Reid, John Medeski, and Cindy Blackmon
Chico Trujillo
KG Omulo
Calabasas High School Jazz A Band under the direction of Joshua Barroll

Bill Cosby will once again return as Master of Ceremonies.
Hugh Hefner-Executive Producer
Richard Rosenzweig-President Emeritus Playboy Jazz Festival
George Wein-Producer Emeritus
Darlene Chan and Festival West Inc.

Tickets: single day tickets will be available through Ticketmaster starting February 16th. Patrons can purchase tickets online at www.ticketmaster.com, over the phone by calling (213) 365-3500 or (714) 740-7878, at any Ticketmaster outlets or by downloading a ticket order form available at www.playboyjazzfestival.com. There is also a link to the Ticketmaster website on the Playboy Jazz Festival website. Tickets may also be purchased at the Hollywood Bowl Box Office beginning May 5th. The festival generates a lot of buzz on the Internet, Twitter, Facebook, other social network sites and word of mouth. Don't be left out of this premier music festival of the summer.

Ticket Policy: All patrons, including children, must have a ticket for admittance into the theater.

Park and Ride: For further information on Park and Ride and Shuttle Lots, please call (310) 850-2000.

On-site Parking is extremely limited. For information, call (310) 850-2000.

Special Message to All Playboy Jazz Patrons: For safety and fire regulations, the aisles and walkways of the Hollywood Bowl must be kept clear at all times. Therefore, all large containers or coolers measuring more than 15" wide, 15" high, and 23" long and kegs, pony kegs, and party ball of beer will not be permitted past the ticket gate.

Non-smoking Policy: The Hollywood Bowl has a no smoking policy inside the theater. Smoking will be permitted only outside the theater seating area on the Bowl grounds.

For more information, call the Playboy Jazz Festival Hotline at (310) 450-1173 or visit www.playboyjazzfestival.com. You are now free to return to your regularly scheduled program.



Llega al mercado con su sencillo debut "Me Vuelve

Loco" Presentando su EP auto titulado



El canta-autor Neoyorkino de origen Dominicano Jeyro llega al mercado para entregar su talento a los amantes de la buena música y aquella que toca el corazón. El lanzamiento de su EP debut como solista cuenta con cinco temas (todas de su autoría). El primer sencillo "Me Vuelve Loco" ya disfruta de rotación radial en múltiples mercados de los EEUU, su nativo República Dominicana y España.

El video del tema "Me Vuelve Loco" debutará oficialmente como primicia en el portal VIPlatino.com HOY martes 14 de febrero - un regalo especial para los enamorados en el día del amor y la amistad.

Jeyro comenzó su gira promocional el 10 de febrero con una presentación a lleno total en el club nocturno Fete Music (Rhode Island), para luego continuar al Caliente Night Club (New York) el 17 de febrero luego llegando a Miami el día 20 de febrero para cumplir con una semana completa de promoción que culminó con una participación exclusiva para el Miami Music Authority Showcase el martes 28 de febrero en el reconocido Van Dyke's Café en South Beach.

En los meses de marzo y abril, Jeyro se traslada a España y Centro América en apoyo al lanzamiento.

Sobre Jeyro:

La música popular, aquella que se conoce como bachata urbana, recibe un nuevo exponente que desde sus inicios se perfila alrededor de las grandes estrellas internacionales, como Juan Luis Guerra, Luis Miguel, Don Omar y Prince Royce. Tiene un talento inagotable, carisma, sentimiento y dulzura. Su grandeza radica en la humildad, la preparación y la experiencia vivida como músico, desde muy pequeño, componiendo canciones y participando en agrupaciones artísticas hasta lograr su pulimiento.

Se trata de Jeyro, un inquieto jovencito que nació en Los Mina, Santo Domingo, República Dominicana, un 14 de mayo. Su nombre verdadero es Omar Camacho, pero sus compañeros de escuela y amigos del bloque de University Avenue, en El Bronx, donde ha vivido desde los 11

años, prefieren llamarlo Jeyro. Emigró a los Estados Unidos en el 1999, a la edad de 11 años.

Su perseverancia y pasión lo llevaron a graduarse de piano a los 16 años, y de inmediato empezó a trabajar como músico, compositor y arreglista en estudios de grabaciones de la ciudad de Nueva York, poniendo su talento como arreglista y pianista al servicio de numerosas agrupaciones musicales locales.

Años más tarde logra formar su propia banda con la que se presentó en numerosos escenarios de Nueva York y otras ciudades de la región noreste de los Estados Unidos. Desde temprana edad, Jeyro sintió una gran pasión por la música, y a los 7 años comenzó a tomar clases de piano hasta convertirse en un músico virtuoso, heredando su amor por la música de su padre, quien era instrumentista y cantante de varias agrupaciones que se hicieron popular en los años 80, en la República Dominicana.

Luego de pertenecer a diversas agrupaciones musicales y formar su propia orquesta Jeyro prepara su primera producción musical en el género de la bachata urbana, y para su debut en la radio internacional ha seleccionado el tema "Me Vuelvo Loco", una extraordinaria bachata, muy moderna y bien lograda que tiene el sonido moderno urbano y el propio estilo del cantautor "Jeyro".



Argentine Tango

Justin Time's new release, "El Fuego" (originally released in Canada in 2009), marks the 25th Anniversary of the acclaimed Montreal-based group Quartango. Comprised of four classically trained musicians who are exploring their shared passion for Argentinean tango music, Quartango has been described as the next step in Tango Nuevo after Astor Piazzolla. El Fuego also represents the last appearance on record by Quartango pianist and principal composer-arranger Richard Hunt, who passed away on December 8, 2011. With a signature sound characterized by Denis Plante's bandoneon, René Gosselin's deep-toned double bass, Stéphane Allard's singing violin and Hunt's elegant piano work, the Juno-nominated group forges an alluring chemistry on El Fuego. Highlights include the stirring and percussive opener, "Nueve de Julio," the alluring tango nuevo number "Malena," the hauntingly beautiful ballad "Noche En El Rosedal," the romantic "Fall" and the dramatic "Dance of An Angel." Plante, the group's newest member, also



delivers a passionate solo bandoneon showcase on "La Cachila" while Gosselin's virtuosic arco work is prominently featured on the Piazzolla piece "Lunfardo." They close the collection on a nostalgic note with a cover of the 1927 tango-cancion number "Adios Muchachos," composed by Argentinean Julio Cesar Sanders and later translated into English as "I Get Ideas" (a 1951 hit for Louis Armstrong and later recorded by the likes of Peggy Lee, Bing Crosby, Desi Arnaz and Rosemary Clooney).

With a repertoire ranging from classic tangos and tango Nuevo to ragtime, jazz and Celtic jigs, Quartango has charmed audiences across Canada and from Tokyo to Taipei, Paris, Ankara and New York. They stole the show at Carnegie Hall with the New York Pops in 1996, and received enthusiastic accolades for their performances at the Montreal International Jazz Festival and the Ottawa Chamber Music Festival. The group's appearances with the Orchestre Symphonique de Québec and the National Arts Centre Orchestra were a hit with critics and audiences alike. "The Montreal group heated things up with a concert that was nothing short of brilliant. It was dramatic. It was elegant. It was everything tango music should be," wrote Kelly-Anne Reiss for The Regina Leader-Post. Hailed by critics for breathing new life into a genre that has a tendency to become mired in nostalgia or bridled by a rigid purism, Quartango continues to push the envelope on El Fuego, their sixth outing on Justin Time Records.



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