

News ⊕ ⊕ ⊕

APRIL 2011 ISSUE

XIAHA TRODEN: "SIN PALABRAS"



EL INNOVADOR DUO LATINOAMERICANO LLEGA PARA REVOLUCIONAR **EL MUNDO DE LA MUSICA**

Las notas electrónicas y clásicas con un giro tropical e influencias de ritmos afro-americanos, son los ingredientes principales que caracterizan al dueto Mexicano-Cubano **Xiah Troden**,

una nueva propuesta que promete revolucionar el mundo de la música.

La banda alternativa surge luego de que el cantante y músico mexicano de 28 años Don Isaac Garza, conociera por casualidad al músico cubano de 54 años Leo Pestana, en el lobby de un hotel en [México](#) mientras éste tocaba el piano. En un instante, ambos descubrieron que a pesar de la diferencia en edad, nacionalidad, culturas e influencias, compartían una visión única en cuanto a la música. "*Hubo química, en cuanto a personalidad, gustos y sobretodo la manera de ver y tratar la música* ," expresó Leo sobre [el encuentro](#). Unas semanas después, el dúo compuso su primer tema "Esta Copa" y el resto es historia. Don Isaac y Leo trabajaron juntos en la composición y grabación de su primer álbum titulado **SIN PALABRAS**.

El álbum fue lanzado de manera independiente bajo el sello Seleкто® Records, a principios del 2011 a través de varias tiendas digitales incluyendo [iTunes](#), destacando **SIN PALABRAS** entre los discos favoritos en la categoría alternativa.

La ecléctica mezcla de electrónica, son, pop y danzón que conforma el original álbum, ha cautivado a todos aquellos quienes han tenido la oportunidad de escucharlo. El primer corte titulado "[Mira Negra](#)," ha causado sensación en el popular portal de videos [YouTube](#), gracias a su video musical el cual muestra un metafórico viaje musical hacia lo desconocido en un mundo épico y surrealista. El video ha registrado más de 63,000 visitas hasta el momento, todo antes de ser promocionado en cualquier canal de videos. (Para ver el video oficial de "Mira Negra" visita: <http://www.youtube.com/watch?v=CiYrToujByw>)

El innovador dúo con enigmático nombre pretende transmitir un mensaje de fusión y evolución musical el cual forma parte del espíritu de la banda: "*Xiaha Troden es un nombre muy fuerte que nosotros inventamos...queremos hacer algo que no exista, como lo que estamos haciendo con la música, todo original, todo diferente, todo único*" fueron [las palabras](#) de Don Isaac refiriéndose al peculiar nombre del grupo y al estilo musical.

Las letras de cada canción juegan un papel importante ya que a pesar de ser autobiográficas, se adaptan a situaciones o emociones que afectan a la humanidad día tras día. "*Nuestra música es su música y esperamos que se diviertan y la disfruten tanto como nosotros*" Leo Pestana.

Con este lanzamiento, los integrantes de Xiaha Troden iniciarán su primera gira promocional en las principales ciudades en los Estados Unidos.

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Para más información sobre Xiaha Troden:

Facebook: <http://www.facebook.com/xiahatroden>

MySpace: <http://www.myspace.com/xiahatroden>

Twitter: <http://www.twitter.com/xiahatroden>

YouTube: <http://www.youtube.com/xiahatroden>



**DON OMAR BREAKS WORLD RECORD
WITH THE MOST SEEN LATIN VIDEO IN HISTORY**



Singer-businessman **Don Omar** just broke a world record when his catchy son “Danza Kuduro” became the most seen Latin video in history. The popular song has been on top of the charts at #1 for over 16 weeks and 27 weeks on Billboard’s Hot Latin songs list and it’s contagious rhythm has been heard and seen on radio stations and television channels all over the world. Today **Don Omar** validates that he still reigns supreme when it comes to music by taking this video to the top, as the most-watched Latin video on [YouTube](#) and VEVO, with almost 90 million downloads of the videoclip.

“Today I reiterate that the success behind the Danza Kuduro is the result of the law of reaping what you sow. I still remember getting the email with the song that would change my destiny. Today I can only thank God and the millions of people around the world that enjoy this amazing song. I seek out stories, radical changes and this song has managed to reward me with both trophies. I thank Lucenzo and A&X, my producers, for their excellent work”, stated **Don Omar**. “The countless weeks at the top of the charts only make me want to continue working hard with my new song ‘Taboo’ and to be able to enjoy the benefits of hard work. Urban music is a global movement with unbelievable strength and I thank my musical genre for allowing me to continue doing this, putting in practice strategies that change the way the industry sees me as well as my colleagues. This isn’t just my success, it’s a triumph for everyone of us who loves urban music”, commented the star when asked about this particular subject.

Don Omar continues his tour through Central and [South America](#), after several wonderful presentations in Mexico and Colombia. The interpreter of “Hasta Abajo” got everyone to dance at the Hipodromo Los Andes, in Bogota, Colombia and at the Carnival in Barranquilla [on Saturday night](#), with an extraordinary show filled with lights, pyrotechnical effects and his dance performers.

The artist made the crowd go crazy as he sang his greatest hits like “Pobre Diabla”, “Sexy Robotica”, “Suelta como Gabete”, “Cuentale”, “Salio el Sol” and of course, his world hit “Danza Kuduro”. [On Sunday](#) he lit up the carnival in Veracruz, Mexico, one of the world’s most famous celebrations, where thousands of followers filled the *Marcoplaza* at the *malecon* to see to their idol perform and break yet another record in assistance.

Don Omar will be present at the inauguration of Costa Rica's National Stadium, [April 3rd](#), along with **Victor Manuelle** and **Gilberto Santa Rosa**.—Ariel Rivas Enterprises/PMB 2308, PO BOX 6400/Cayey, Puerto Rico 00737



RICKY MARTIN INICIA CON EXITO ROTUNDO SU GIRA MUSICA+ALMA+SEXO



EL ARTISTA INTERNACIONAL AGOTO CUATRO FUNCIONES EN EL COLISEO JOSE MIGUEL AGRELOT DE PUERTO RICO

LA GIRA "MUSICA+ALMA+SEXO" LLEGARÁ A ESTADOS UNIDOS EL PROXIMO 8 DE ABRIL 2011

Luego de obtener un gran éxito con la publicación de su primer libro, el cual debutó entre los más vendidos del New York Times, y un álbum que de salida se apoderó de los primeros lugares en venta en Estados Unidos, Latinoamérica y España, Ricky Martin regresó a los escenarios después de tres años de ausencia con el espectacular concierto llamado **"Música + Alma + Sexo."**

El pasado 25 de marzo, el admirado artista inició su anticipada gira mundial en su país natal Puerto Rico, con cuatro conciertos llenos a capacidad en el Coliseo José Miguel Agrelot de Puerto Rico, reuniendo un promedio de más de 60 mil espectadores. Para ver y descargar el video de la gira, favor visitar: <http://pesfilms.com/rmrm>

Martin ha sido ovacionado en cada una de sus presentaciones no sólo por el excelente repertorio que recorre todas las etapas de su carrera artística, pero también por la calidad de la producción - desde el escenario y las luces hasta el vestuario y la coreografía - todo

cuidadosamente diseñado para presentar a su fiel público el mejor concierto posible. El concierto **"Música+Alma+Sexo"** cuenta con la dirección artística de Dago Gonzalez, visuales realizados por el director Carlos Perez, la dirección musical de David Cabrera y vestuario diseñado por Giorgio Armani. Adicionalmente, para **Música+Alma+Sexo**, Martin hizo una alianza con la compañía de Turismo de Puerto Rico para la campaña "Puerto Rico lo hace Mejor" cuyo enfoque es promocionar la Isla como destino turístico.

El multifacético artista realizará esta noche la última función en Puerto Rico para luego continuar su gira en las principales ciudades de Estados Unidos, Canadá y México incluyendo Miami, Los Angeles, Dallas, New Jersey, Las Vegas, Toronto y México DF entre otras, durante los meses de abril y mayo. Fechas de conciertos a continuación:

RICKY MARTIN - "Música+Alma+Sexo" World Tour

Viernes, 8 de abril	Orlando	Amway Center
Sábado, 9 de abril	Miami	American Airlines Arena
Martes, 12 de abril	Montreal	Bell Centre
Miércoles, 13 de abril	Toronto	Casino Rama Entertainment Centre
Viernes, 15 de abril	Atlantic City	Borgata Hotel, Casino & Spa
Sábado, 16 de abril	New Jersey	Prudential Center
Domingo, 17 de abril	Uncasville	Mohegan Sun Arena
Martes, 19 de abril	Chicago	Allstate Arena
Viernes, 22 de abril	Dallas	Verizon Theatre At Grand Prairie
Sábado, 23 de abril	Houston	Toyota Center
Lunes, 25 de abril	Hidalgo	State Farm Arena
Martes, 26 de abril	Laredo	Laredo Energy Arena
Jueves, 28 de abril	El Paso	El Paso County Coliseum
Viernes, 29 de abril	Albuquerque	Sandia Casino Amphitheater
Sábado, 30 de abril	Las Vegas	Colosseum At Caesars Palace
Miércoles, 4 de Mayo	San José HP	Pavillion At San José
Viernes, 6 de mayo	Los Angeles	Nokia Theatre L.A. Live
Sábado, 7 de mayo	Los Angeles	Nokia Theatre L.A. Live
Domingo, 8 de mayo	San Diego	Valley View Casino Center

MEXICO:

Sábado, 14 de mayo	México City	Palacio De Los Deportes
Miércoles, 18 de mayo	Guadalajara	Arena VFG
Domingo, 22 de mayo	Monterrey	Arena Monterrey
Lunes, 23 de mayo	Monterrey	Arena Monterrey

Para más información sobre Ricky Martin:

Página oficial: www.rickymartinmusic.com

Twitter: www.twitter.com/ricky_martin

Facebook: <http://www.facebook.com/RickyMartinOfficialPage?ref=search>

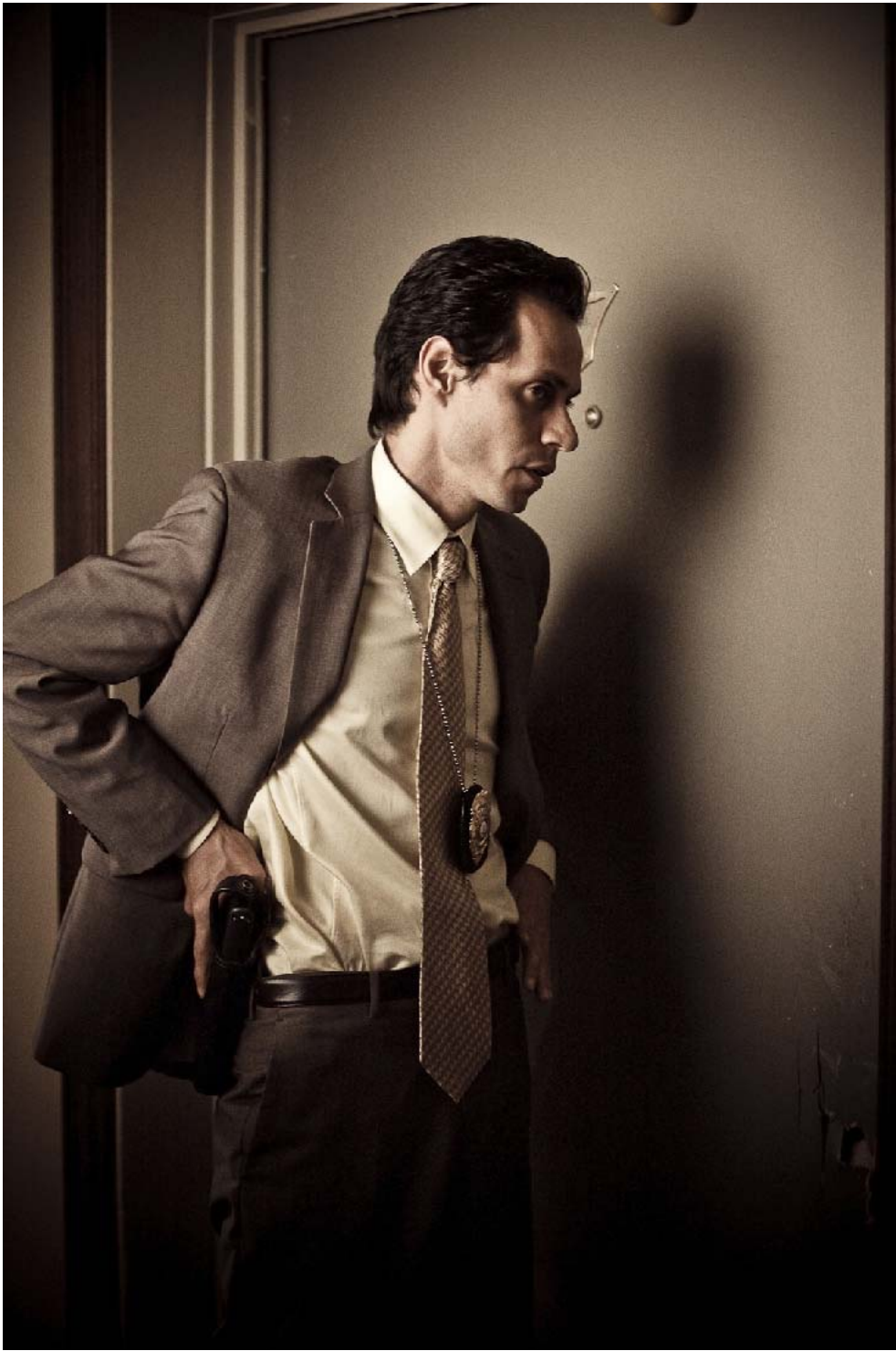
MySpace: <http://www.myspace.com/rickymartin>

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**Grammy® Winner Marc Anthony Joins Cast of
HAWTHORNE, TNT's Hit Drama Series Starring and
Executive-Produced by Jada Pinkett Smith**

Third Season Set to Launch in June



Grammy-winning recording artist and actor **Marc Anthony** has joined the cast of TNT's **HAWTHORNE**, the powerful drama series starring and executive-produced by **Jada Pinkett Smith** (*The Women*, *The Matrix* trilogy). Anthony will reprise the newly expanded role of Police Detective Nick Renata, the character he introduced as a guest star in two episodes last season. **HAWTHORNE** is scheduled to return for its third season [this June](#).



Anthony joins HAWTHORNE as a series regular just as Pinkett Smith's Christina Hawthorne, Chief Nursing Officer of James River Hospital, struggles with news that she is pregnant. The two developed a strong bond last season while Renata investigated a pair of criminal cases involving the hospital. But Christina, whose on-again, off-again romance with Dr. Tom Wakefield ([Michael Vartan – Alias](#)) has been a mess of [mixed signals](#) and [bad timing](#), told Nick she was not ready to jump into a new relationship.

As a recording artist, Anthony has sold more than 12 million albums worldwide, making him the top-selling salsa artist of all time. He has been awarded numerous gold and platinum record certifications from the [Recording Industry Association of America \(RIAA\)](#). His Grammy accolades began with a 1998 Grammy for Best Tropical Latin Performance for "Contra La Corriente," followed with a 1999 [Latin Grammy](#) for [Song of the Year](#) for "Dimelo." In 2004, he earned a Grammy for Best Latin Pop Album for [Amar Sin Mentiras](#) and a Latin Grammy for Best Salsa Album for [Valió la Pena](#). He won his third Latin Grammy for the 2008 album [El Cantante](#). Last summer, the [Miami Dolphins](#) minority owner released his latest album, [Iconos](#), an all-Spanish [ballad collection](#) produced with Julio Reyes. The platinum album held the #1 spot on the [Billboard charts](#) for six consecutive weeks and earned him his 12th [Latin Grammy nomination](#).

Anthony's acting career includes roles in [Martin Scorsese's Bringing Out the Dead](#) and [Tony](#)

Scott's *Man on Fire*. Starring opposite wife Jennifer Lopez, Anthony played Puerto Rican salsa pioneer Héctor Lavoe in Leon Ichaso's biopic *El Cantante*. He also starred opposite Salma Hayak in the television film *In the Time of the Butterflies*. In 1997, Anthony made his Broadway debut in Paul Simon's musical *The Capeman*.

HAWTHORNE premiered on TNT in summer 2009. Last summer, the second season averaged 3.7 million viewers and ranked as one of cable's top scripted series among women. Created by Emmy® winner John Masius (*St. Elsewhere*), HAWTHORNE is produced by Sony Pictures Television in association with Pinkett Smith's Overbrook Entertainment and Jamie Tarses' FanFare Productions. HAWTHORNE is executive-produced by Pinkett Smith; Jamie Tarses (*Franklin & Bash*); John Tinker (*Judging Amy*, *St. Elsewhere*); and Miguel Melendez (*The Human Contract*).

About TNT

TNT, one of cable's top-rated networks, is television's destination for drama. Seen in 100.5 million households, the network is home to such original series as *The Closer*, starring Emmy® winner Kyra Sedgwick; *Rizzoli & Isles*, starring Angie Harmon and Sasha Alexander; *Leverage*, starring Timothy Hutton; *Hawthorne*, with Jada Pinkett Smith; *Memphis Beat*, with Jason Lee; *Men of a Certain Age*, with Ray Romano, Andre Braugher and Scott Bakula; and *Southland*, from Emmy-winning producer John Wells (*ER*); as well as the upcoming *Falling Skies*, starring Noah Wyle, and *Franklin & Bash*, with Mark-Paul Gosselaar and Breckin Meyer. TNT also presents such powerful dramas as *Bones*, *Supernatural*, *Las Vegas*, *Law & Order*, *CSI: NY*, *Cold Case* and, starting in late 2011, *The Mentalist*; broadcast premiere movies; compelling primetime specials, such as the *Screen Actors Guild Awards*®; and championship sports coverage, including NASCAR, the NBA and the NCAA Division I Men's Basketball Championship. TNT is available in high-definition.

Turner Broadcasting System, Inc., a Time Warner company, creates and programs branded news, entertainment, animation and young adult media environments on television and other platforms for consumers around the world.

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The Autry Celebrates Earth Day: Sustainable Living in the West

A Native American Perspective on Earth-Friendly Living

Sunday, May 1, 2011, 11:00 am–5:00 pm

Museum admission rates apply



The Autry National Center celebrates Earth Day with an outdoor festival designed to inspire simple changes for a healthier planet. Drawing on Native cultures and traditions, this family-friendly event includes local environmental groups, community organizations, and hobbyists offering practical tips on how to can get started on an Earth-friendly path.

Backyard farmers, gardening experts, green-build architects, and wildlife experts will be on hand to share their methods for providing balance among the plants, animals, humans, bugs, and bees. Witness a ladybug release on the Autry's South Lawn and enjoy Indigenous and world music throughout the day including Hawaii's own Shawn Ishimoto, Peru's Ciro Hurtado, and multiethnic Quetzal Guerrero's Brazilian rhythms. Native American artist Bernie Granados (Apache/Zacatec) will host a community mural project with inspiring messages for Mother Earth.

Visit the Kid's Planet area for fun and games led by the Southern California Indian Center's John Bradley (Cherokee/Comanche) featuring a Hook and Hoop Race. Museum teachers will lead a weaving activity using recycled materials and gourd artist Nadiya Littlewarrior (Potawatomi Nation) will demonstrate how to make Cherokee gourd birdhouses. Next, learn Native dances including the community Round Dance and Snake Dance accompanied by a Native drum group. On the South Lawn, visit with some wildlife friends from America's Teaching Zoo at Moorpark College and stick around for a ladybug release led by environmental science teacher Janine Peterson.

Head indoors to Wells Fargo Theater for a breathtaking display of works by Pulitzer Prize-winning landscape photographer Jack Dykinga, Earth-related film screenings sponsored by LA Skins Fest and the Sierra Club, and panel discussions. Inside the Autry, take an eco-tour of the galleries and watch recycle artist Luis Villanueva turn recyclable materials into marvelous works of art in the Autry lobby. Native storyteller Abel Silva (Juaneño, Gabrieliño, Kumeyaay) will recount oral histories, tell the story of Rainbow Bridge, and share other tales that encourage us to be kind to the Earth. Then visit the new *Skydreamers* exhibition featuring images of planet Earth taken from hot air balloons to outer space.

After working up an appetite, head over to the Autry Cafe for Earth-friendly vegan, organic, and Native food. Be sure to dispose of your leftovers in the handy green compost bins. Shoppers can visit the Autry Store to purchase unique jewelry made from flea market finds and repurposed old jewelry by Tara Gasparian and Jane Bird of Design Imports.

Plaza Schedule

11:00–11:20 a.m.

Blessings and prayers for the Earth by Chief Anthony Morales (Gabrieliño/Tongva) and family

11:30–12:10 p.m.

Xavier Montes, Mexican harp

12:40–1:30 p.m.

Hawaiian music by Auntie Geri & Carole with Shawn Ishimoto, featuring Hokule'a from Halau Hula O'Hoaloha

2:00–2:50 p.m.

Ciro Hurtado Quartet, Peruvian

3:00–3:30 p.m.

Xavier Montes, Mexican harp

4:00–4:50 p.m.

Quetzal Guerrero, Brazilian soul

Films

11:00 a.m.

Sierra Club presents *Power Paths*

Strip mines and coal-burning power plants have provided royalties and jobs to a number of Native American tribes, but they have brought with them pollution, cancer, and environmental devastation. *Power Paths* follows a grassroots coalition determined to transform their reservation's economy to green energy, preserving their land for future generations.

12:30 p.m.

LA Skins Fest presents *Qapirangajuq: Inuit Knowledge and Climate Change*

In this historic documentary by legendary Isuma Productions, Inuit people speak firsthand about how their landscape is changing, how the sky has turned color, and whether the polar bear is really endangered. Their insight—born of centuries of shared knowledge—reveals a deep intimacy with their environment and convincingly challenges mainstream media accounts of climate change.

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