

MAY 2010 ISSUE

News ⊕ ⊕ ⊕

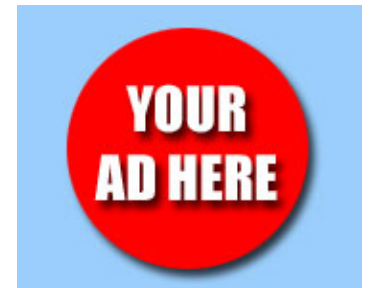
OBITUARIO

GRACIELA (LA HABANA, 1915-NUEVA YORK, 2010)

Simplemente identificada en el ambiente musical por su segundo nombre, la legendaria cantante Felipa Graciela Pérez Gutiérrez inició su carrera profesional en su ciudad natal a la edad de 17 años, cuando se integró a la renombrada agrupación femenina Anacaona, en la cual viaja a Puerto Rico (1934), Nueva York (1937) y París (1938).

En 1943, Graciela se estableció permanentemente en Los Estados Unidos, contribuyendo sus vocalizaciones insinuantes y candentes al repertorio de mambos, chachachás y boleros de los Afro-Cubans, la precursora big band fundada por su hermano Machito — en conjunción con el director musical Mario Bauzá — en la Babel de Hierro. Durante cuatro décadas, Graciela figuró en numerosas grabaciones de Machito y sus Afro-Cubans, incluyendo varios discos que protagonizó bajo su propio nombre en los años 60.

Después de finalizar su relación profesional con Machito en 1975, Graciela y Bauzá continuarán trabajando juntos en los años venideros, tal como se puede apreciar en un par de grabaciones memorables — "La Botánica" (Coco, 1977) y "Afro-Cuban Jazz" (Caimán, 1986) —, así como en varias sesiones del sello Messidor que fueron lideradas por Bauzá a principios de los años 90. — *Luis Tamargo*



Steve Pouchie
Watch Ur Wallet
[Windows Media](#)
[Quicktime](#)

José Luis Morán
La Rumba del Barrio



[Windows Media Quicktime](#)

3D Ritmo de Vida
Que Siga La Rumba
[Windows Media Quicktime](#)

Somos Son
Bilongo
[Windows Media Quicktime](#)

The Estrada Brothers
Mr. Ray
[Windows Media Quicktime](#)

Manny Silvera
Bassed in America
[Windows Media Quicktime](#)

Bobby Matos
Cuchy Frito Man
[Windows Media Quicktime](#)

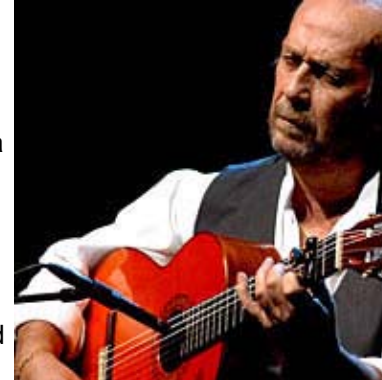
Chembo Corniel
Buena Gente
[Windows Media Quicktime](#)

Maña
Tranquilito
[Windows Media Quicktime](#)

Santiago Ceron
Besos de Hada
[Windows Media](#)

Paco de Lucia, Gamble & Huff, Angelique Kidjo, and Kenny Barron to Receive Honorary Doctor of Music Degrees at Berklee's Commencement on May 8

Berklee College of Music President Roger Brown will present Paco de Lucia (pictured above), Kenneth Gamble, Leon Huff, Angelique Kidjo, and Kenny Barron with honorary doctor of music degrees at Berklee College of Music's commencement ceremony, Saturday, May 8, at the 7,000-seat Agganis Arena at Boston University. Commencement speaker Kenneth Gamble will address more than 860 Berklee graduates, their parents and invited guests.



This year's honorary doctorate recipients are being recognized for their achievements and influence in music, and for their enduring contributions to American and international culture. Past recipients include Duke Ellington (the first, in 1971), Dizzy Gillespie, Smokey Robinson, Steven Tyler, Aretha Franklin, Juan Luis Guerra, Nancy Wilson, David Bowie, The Edge, Gloria and Emilio Estefan, Michel Camilo, Chaka Khan, Loretta Lynn, Quincy Jones, Bonnie Raitt, and Ahmet Ertegun.

On commencement eve, as is Berklee's tradition, students will pay tribute to the honorees by performing music associated with their careers at the Agganis. The concert and ceremony are not open to the public.

About the honorees:

Spain's **Paco de Lucia** is one of the world's greatest guitarists. The Latin Grammy winner is the most innovative and influential flamenco artist of his generation. His recordings have had a revolutionary impact, bringing flamenco music worldwide attention. Born into a family of flamenco guitar players and singers in Algeciras, Spain, de Lucia adopted the Gypsy lifestyle associated with flamenco, where community, improvisation and inspiration, rather than formal training, informed his playing. De Lucia recorded his first album in 1968, made his debut at Carnegie Hall in 1970, and has recorded more than 30 albums. He has collaborated with a range of artists, from Spanish masters to American jazz and pop stars, including Ricardo Modrego, Camaron de la Isla, Larry Coryell, Al Di Meola, John McLaughlin, and Bryan Adams, on "Have You Ever Really Loved a Women." He has defined his own influential sound by staying true to his flamenco roots while stretching his artistry by continuing to follow his inspirations, like a true gypsy.

[Quicktime](#)

Johnny Polanco y Su Conjunto Amistad

El Gusto de Mi Salsa

[Windows Media](#)

[Quicktime](#)

Siempre Salsa All Stars

Salsa Para Siempre

[Windows Media](#)

[Quicktime](#)

The **Gamble & Huff** songwriting and production team has churned out 70 #1 pop and R&B singles and collected 175 gold, platinum, and multiplatinum certificates. They have produced more than 3,500 songs and won five Grammy Awards. The 45-year partnership can be summed up in a phrase that brings to mind a canon of soul and dance hits that will forever be part of the sonic atmosphere: The Sound of Philadelphia. Instantly recognizable singles on their Philadelphia International Records and other labels include "Love Train," "I'm Gonna Make You Love Me," "Don't Leave Me This Way," "Me and Mrs. Jones," and "If You Don't Know Me By Now," among many others. A wide range of artists have recorded their songs, from the O'Jays, the Supremes, Teddy Pendergrass, Lou Rawls, Wilson Pickett, and Patti LaBelle to Elvis Presley, the Jacksons, Heavy D and the Boyz, Simply Red, and Hall and Oates.

Grammy Award-winning **Angelique Kidjo** wears the title Africa's premier diva, so deemed by Time magazine, proudly. Like Miriam Makeba before her, Kidjo is internationally renowned as Africa's most celebrated female musical exponent. She has made her mark not only in music, but in humanitarian work including with her own Batonga Foundation, which provides educational aid to African girls. The singer, songwriter and dancer was born in Benin, and the music of her homeland has always been an ingredient in the mix of soul, R&B, jazz, and pop music on her numerous albums. Her newest CD, OYO, is a mix of original songs and covers that pay tribute to the artists that have inspired her, like Aretha Franklin, Otis Redding, Carols Santana, and James Brown. Bono, John Legend, Dianne Reeves, Roy Hargrove, and Lionel Loueke are just some of the collaborators who join her on the recording.

Composer, arranger and bandleader **Kenny Barron** has spent 50 years decades at the forefront of jazz piano aristocracy. He is an inductee into the National Endowment for the Arts prestigious Jazz Masters class of 2010, one of his many awards. The multiple Grammy nominee has released more than 40 albums as a leader. As a sideman, he was a member of Dizzy Gillespie's quintet, and appeared with Chet Baker, Ron Carter, Stan Getz, and Joe Henderson, among others. Barron was a music professor at Rutgers University from 1973 - 2000. His support of young musicians extends from inviting them to become his band members to bringing them into the studio to record on his albums. Willing to be challenged and seeking adventure in his projects throughout his career, Barron formed the group Sphere to pay tribute to Thelonious Monk, partnered with violinist Regina Carter as an improvisational duo, and immersed himself in Brazilian music for the album Canta Brasil.



Indigenismo: Ancient Roots in Mexican Art From the Bank of America Collection

Exhibited at the Newark Museum, June 16 - August 9, 2010

*Pictured:
David Alfaro Siqueiros (1896-1974) Indigenous
People (5/10 Mexican Suite) / Indios (5/10 Serie
Mexicana) 1968 lithograph*

The Newark Museum will mark the centennial celebration of the Mexican Revolution (1910-1920) with an exhibition of works from the Bank of America collection. *Indigenismo: Ancient Roots in Mexican Art*, will be on display from June 16 through August 9, 2010. The exhibition was organized by the National Museum of Mexican Art in Chicago and is provided by Bank of America's Art in our Communities program.

Through Art in our Communities, Bank of America has converted its collection into a unique community resource from which museums and nonprofit galleries may borrow complete or customized exhibitions.

"Bank of America is committed to strengthening artistic institutions and in turn, the communities we serve," said Robert Doherty, New Jersey market president, Bank of America. "Sharing our collection with the public through partners such as the Newark Museum not only makes business sense for the bank, but also helps support New Jersey's largest museum and a Newark cultural anchor."

By providing these exhibitions and the support required to host them, this program helps sustain community engagement and generate vital revenue for the institutions, creating stability in local communities. From 2008-2010, Bank of America will have loaned more than 30 exhibitions to museums in the US and Europe.

"Bank of America's support of this exhibition in particular and the Newark Museum in general is very special and important to this institution," said Museum Director Mary Sue Price. "Bank of America provided major support for the museum's signature expansion project through a 2007 grant and has again underwritten the 2010 Newark Black Film Festival in Newark and Trenton."

Indigenismo (Indianism) was a cultural movement that arose after the Revolution spawned by artists and writers exploring their national heritage, and proudly including their ancient Mesoamerican past. Artists participating in this movement studied and used indigenous imagery and concepts in order to express their social messages to the public.

Alfredo Ramos Martínez (1871-1946), considered by many to be the father of Modern Mexican Art, according to Guest Curator Cesáreo Moreno, Chief Curator of the National Museum of



Mexican Art, encouraged students in his open-air classes to paint real life indigenous scenes to promote the ideas of Indigenismo.

Many of Mexico's great works of art — whether painted on walls or printed on paper — were created during the movement and remain part of a legacy that continues up to the present.

The Bank of America collection contains fine examples of early Indigenismo works and displays the influence this movement had on subsequent generations of Mexican artists, including Rufino Tamayo (1899-1991), Gunther Gerzso (1915-2000), and Manuel Álvarez Bravo (1902-2002). Also included in this exhibition are such celebrated artists as Alfredo Ramos Martínez (1871-1946), Diego Rivera (1886-1963), Carlos Merida (1891-1984), Martín Ramirez (1895-1963), David Alfaro Siqueiros (1896-1974), Jean Charlot (1898-1979), Francisco Zúñiga (1912-1998), Mariana Yampolsky (1925-2002), Luis Jiménez Jr. (1940-2006), Amado Maurillo Peña Jr. (b.1943), Judithe Hernández (b.1948), and Flor Garduño (b.1957).

The Newark Museum's exhibition of approximately 25 pieces of art illustrates how different artists of Mexican ancestry have used their indigenous roots as a source of inspiration. Oftentimes incorporating social messages or simply celebrating the Americas, these artists touch upon every genre of 20th century art, Moreno said. The artists' understanding of their identities and their audiences continues to tie them to Indigenismo.

Education Programs for Indigenismo: Ancient Ideas in Mexican Art

Seniors

Senior Fridays take place the second Friday of every month. Seniors are invited for a series of afternoon programs that include musical performances, film screenings, gallery talks, art making and scientific inquiry. FREE, pre-registration required, please call 973-596-6613

July 9, 1:00-4:00 p.m.

Workshop

Seniors are invited to meet an ethnomusicologist who will explore how music, like art and even the language we speak, is shaped by social and cultural influences that can reach back in time hundreds and hundreds of years ago.

A coffee reception and interactive tours of the exhibition, *Indigenismo: Ancient Ideas in Mexican Art* will follow.

Junior Museum Programming

Camp Junior Museum will be visiting the gallery to tour Indigenismo to view the narrative print and painted works. We will be able to discuss an artist's process and compare a single creation using paint, collage materials, or sculpting clay to the multiple copies from one design in printmaking and photography. Young students will create prints using soft materials to etch into. Our teen class will use the printing press to create multiple additions. All age groups from 4-year-olds to teens will participate in Aztec drumming workshops with professional artist

Alfredo Villella. Students will learn traditional Aztec rhythms on hand carved drums and perform a short musical composition at the end of the week for families and friends.

Family Events Programming

2010 Summer Program for Kids: *My People, Your People*

All around the world, people of different cultures look back to their ancestors to understand their history. What makes us different from one another, and what makes us alike? Art can inspire us to tell our stories and embrace our roots.

Wednesdays, Thursdays & Fridays

July 7-30, 1:30-4:30 p.m.

Art & Gallery Activity:

Discover Mexican artists who drew inspiration from their native cultures in the exhibition, *Indigenismo: Ancient Roots in Mexican Art*. Create a print using symbols from ancient Mesoamerican cultures. These drop-in workshops reach as many as 75-100 people per day; over a three-day period this workshop could reach as many as 300 children and their caregivers.

Performance: Alda Reuter & Peter Bogdanos: Mexico Beyond Mariachi

Friday, July 6, 1:00 p.m., Billy Johnson Auditorium

With colorful costumes, authentic instruments, and lively music and dance, these five performers explore the richly textured culture of Mexico that has evolved over 500 years of native life and foreign influence (300 children participate).

Bank of America and the Arts:

As one of the world's largest financial institutions and a major supporter of arts and heritage, Bank of America understands that greater cultural understanding will lead to improved economic opportunities. As a global company, Bank of America demonstrates its commitment to the arts by supporting such efforts as after-school arts programs, grants to help expand libraries, programs to conserve artistic heritage as well as a campaign to encourage museum attendance. Bank of America's unique program offers customers free access to more than 120 of the nation's finest cultural institutions through its acclaimed Museums on Us® program, while Art in our Communities shares exhibits from the company's corporate collection with communities across the country through local museum partners. The Bank of America Charitable Foundation also provides philanthropic support to museums, theaters and other arts-related nonprofits to expand their services and offerings to schools and communities.

ABOUT THE NEWARK MUSEUM

The Newark Museum is located at 49 Washington Street in the Downtown/Arts District of Newark, New Jersey, just 3 blocks from NJPAC and 10 miles west of New York City. The Museum is open all year round: Wednesdays through Fridays, from Noon - 5:00 p.m.; Saturdays and Sundays, from 10:00 a.m. - 5:00 p.m., October 1 - June 30; and Saturdays and Sundays, from Noon - 5:00 p.m., July 1 - September 30. Suggested Museum admission: Adults, \$10.00; Children, Seniors and Students with valid I.D., \$6.00. Members are admitted free. The

Museum Café is open for lunches Wednesday through Sunday. Convenient parking is available for a fee. For general information, call 973-596-6550 or visit our web site, <http://www.NewarkMuseum.org>. The Newark Museum, a not-for-profit museum of art, science and education, receives operating support from the City of Newark; the State of New Jersey; the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts; the New Jersey Cultural Trust; and corporate, foundation and individual donors. Funds for acquisitions and activities other than operations are provided by members and other contributors.

The Newark Museum is just a few steps from the new NJTransit Light Rail Washington Park Station. Direct connection with the Light Rail at the Broad Street Station and through Penn Station makes the Museum a convenient ride from all points in the region.



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