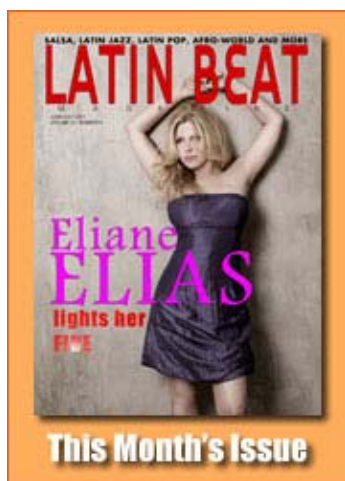




[Home](#) | [Features](#) | [Columns](#) | [Hit Parades](#) | [Reviews](#) | [Calendar](#) | [News](#) | [Contacts](#) | [Shopping](#) | [E-Back Issues](#)



News ⊕⊕⊕

JUNE/JULY 2011 ISSUE

TeatroStageFest Celebra la Apertura de su
5º Aniversario

Presentando a Lauren Vélez en Me Lllaman
La Lupe

El Festival se presentará del 4 al 18 de
Junio del 2011



Vanelis
Como Lo Extraño
Windows Media
Quicktime

Nayibe
Borinquen

Windows Media
Quicktime

Luis González
Spain
Windows Media
Quicktime

Rolando Sanchez
Vamonos De Fiesta
Windows Media
Quicktime

Steve Pouchie
Watch Ur Wallet
Windows Media
Quicktime

Somos Son
Bilongo
Windows Media
Quicktime

The Estrada Brothers
Mr. Ray
Windows Media
Quicktime

Manny Silvera
Bassed in America
Windows Media
Quicktime

Bobby Matos
Cuchy Frito Man
Windows Media
Quicktime

Chembo Corniel
Buena Gente
Windows Media



El Latino International Theater Festival of New York, Inc. (LITF/NY) anunció que el 5º Aniversario de *TeatroStageFest* se llevará a cabo del 4 al 18 de Junio del 2011. El Festival presentará aclamados espectáculos locales e internacionales de Teatro, Danza, Música y Títeres, eventos familiares, representaciones gratis y un panel de discusión sobre la primera Alianza Internacional de Intercambio Cultural entre LITF/NY y SESC, la red de centros culturales más grande en Latinoamérica, con base en Brasil. Esta asociación permitirá que tres producciones neoyorquinas de Teatro, Música y Danza que formarán parte de *TeatroStageFest* 2011, se presenten en São Paulo al final de este verano.

En una muestra de apoyo hacia el principal festival de Teatro de Nueva York, la actriz Lauren Vélez (*Oz*, *Law and Order*, *New York Undercover*, *Ugly Betty*) se tomará una pausa de su rol protagónico en la serie televisiva *Dexter* para celebrar la apertura de *TeatroStageFest* 2011 con

Quicktime

Maña

Tranquilito

Windows Media**Quicktime**

**Johnny Polanco y Su
Conjunto Amistad**

El Gusto de Mi Salsa

Windows Media**Quicktime**

Siempre Salsa All Stars

Salsa Para Siempre

Windows Media**Quicktime**

su participación en la obra teatral "Me Lllaman La Lupe", un retrato del tesoro nacional de Cuba, Victoria Guadalupe Yoli, conocida como "La Lupe". Este show unipersonal escrito para la actriz por Luis Caballero y James Manos, Jr., y dirigido por Verónica Caicedo, introducirá a la audiencia a la extraordinaria vida de esta artista que fue aclamada en Nueva York como la "Reina del Soul Latino". El espectáculo se presentará el 4 de Junio en asociación con Hostos Center for the Arts and Culture en El Bronx, cerca de donde vivió este ícono musical llamado La Lupe.

"Estamos orgullosos de abrir el quinto aniversario de *TeatroStageFest* con el excepcional talento de Lauren Vélez. Su interpretación de la extraordinaria La Lupe marca el lanzamiento de un festival asombroso que una vez más presentará las mejores compañías de Teatro, Música, Danza y Títeres de Nueva York, América Latina, el Caribe y España", anunció **Susana Tubert**, Productora Ejecutiva de *TeatroStageFest* y Co-Fundadora de LITF/NY.

"Durante los últimos cinco años, *TeatroStageFest* ha sido reconocido como el gran evento que reúne a diversas perspectivas culturales y artísticas en la Ciudad de Nueva York. Como parte de las celebraciones del 2011, *TeatroStageFest* expandirá el alcance de su programación a Latinoamérica presentando a los artistas Latinos de vanguardia de Nueva York en São Paulo, Brasil".

Al preguntarle a Lauren Vélez sobre la importancia de su participación como actriz en *TeatroStageFest*, ella respondió: "Es emocionante para mí abrir el festival de este año con *Me Lllaman La Lupe*, porque en el año 2007 presentamos la primera lectura pública de esta obra en el marco del primer festival. ¡Es como si estuviésemos cerrando un círculo!" Al ser una neoyorkina que creció viendo teatro, Vélez agregó: "Valoro muy especialmente *TeatroStageFest* porque el festival crea un espacio vital donde audiencias multiculturales tienen la oportunidad de confluír para acceder a la universalidad de nuestras múltiples historias Latinas".

Desde 2007, *TeatroStageFest* ha presentado cerca de 500 artistas locales e internacionales en 67 producciones para un público de casi 20,000 personas en Manhattan, Queens y el Bronx.

Susana Tubert invita a la creciente audiencia del Festival a suscribirse al boletín del *TeatroStageFest* en www.teatrostagefest.org y a que nos envíen sus preguntas a info@teatrostagefest.org. Síguenos en Facebook y Twitter para estar al día con noticias e imágenes del evento.

Para solicitudes de prensa, contacte a **Blanca Lasalle – CreativeLink**, 212-684-6001 Ext. 101 /blanca@creativelinkny.com

TeatroStageFest™

DESCRIPCION: El Festival Latino Internacional de Teatro de Nueva York celebra el 5º Aniversario de TeatroStageFest con un entretenido y diverso programa de espectáculos de Teatro, Danza, Música, Títeres, programación familiar gratis, una conferencia y mucho más.

Este año, la *Celebración de la Noche de Apertura de TeatroStageFest 2011* cuenta con la presentación estelar de **Lauren Vélez** (*Dexter*) en *Me Llaman La Lupe*, un apasionado retrato de **La Lupe**, la extraordinaria cantante cubana que fue aclamada en Nueva York como la "Reina del Soul Latino". La apertura será el 4 de Junio del 2011, y será seguida por una emocionante serie de espectáculos para públicos multiculturales y multi-generacionales. El Festival incluye presentaciones y eventos gratis, mientras que los precios de los boletos a otros espectáculos continúan siendo razonables – desde una donación sugerida de \$5.00 hasta \$50.00. Para mayor información y compra de boletos, visite www.teatrostagefest.org

TeatroStageFest es una producción del Latino **International Theater Festival of New York, Inc.**, una organización sin ánimo de lucro que promueve el Teatro Latino durante todo el año y provee una ventana al Teatro Iberoamericano y del Caribe. TeatroStageFest es un Evento Oficial de la **Comisión de Medios y Entretenimientos Latinos de la Ciudad de Nueva York**, y cuenta con el apoyo de **American Airlines, Aerolínea Oficial, y de los Patrocinador Principales de Medios: NY1, El Diario/La Prensa, y Telemundo 47. TeatroStageFest 2011: Listado Completo de Espectáculos y Eventos SEMANA 1 (4-5 de Junio):**

*** Nueva York/Cuba: ***Me Llaman La Lupe (They Call Me La Lupe)*** — Lauren Vélez (*Dexter*) trae a la vida la "Reina del Soul Latino" en un apasionante retrato del tesoro nacional de Cuba, conocida como "La Lupe". *En Inglés. Sábado, 4 de Junio @ 7:00 PM* Hostos Center for the Arts and Culture — 450 Grand Concourse at 149th Street — The Bronx

*** Nueva York/Puerto Rico: ***Bailando Con Mi Mata Cucarachas (Dancing with my Cockroach Killers)*** — Integrando el punzante monólogo *Fuego en la cocina y el mordaz Por qué perdí la competencia de popularidad*, **Teatro Pregones** celebra la escritura de la teatral poetisa y cuentista **Magdalena Gómez**. *En Inglés y Español. Sábado, 4 de Junio @ 8:00 PM* Pregones Theater — 571-575 Walton Avenue — The Bronx

*** New York/España: ***Mi Audición para Almodóvar (My Audition for Almodóvar)*** - Ella puede cantar, puede bailar y puede actuar... pero no puede deshacerse de su acento español. Por esta razón **Inma Heredia** ha resuelto audicionar para el único director que puede transformarla en estrella. Una comedia divertida, con música y flamenco ... la oportunidad de su vida para esta actriz que se encuentra al borde de un ataque de nervios! *En Inglés y Español. Domingo, Junio 5 & 12 @ 7:00PM* Centro Español - 239 West 14th Street - NY

Nueva York/ República Dominicana: ***SOSUA: Atreviéndonos a Bailar Juntos (Dare to Dance Together) - El centro cultural YM & YWHA convocó a la galardonada compositora **Liz Swados** para que desarrolle un nuevo musical en colaboración con un grupo de adolescentes que residen en las comunidades judías y dominicanas de Washington Heights. El espectáculo revela el evento histórico y poco conocido de como en el año 1938, 800 refugiados judíos provenientes de Alemania y Austria lograron desembarcar en el pueblo de Sosua en la República Dominicana. *En Inglés.*

Domingo, 5 de Junio @ 6:00PM

Columbia University Medical Center Alumni Auditorium - 650 West 168th Street - NY

SEMANA 2 (6-12 de Junio):

*** Chile: **¿Qué está construyendo ahí? (What's He Building In There?)** - La dramaturga/directora vanguardista de Chile, Manuela Infante, examina un singular instante de magia; una búsqueda que intenta alargar el sentido del tiempo y cuestionar las imágenes que dan forma a nuestra percepción. *En Español e Inglés.*

Lunes, 6 de Junio @ 6:30 PM - Seguido por una sesión de preguntas y respuestas con el público.

Martin E. Segal Theatre Center @ CUNY Grad Center - 365 Fifth Avenue - NY

***Nueva York/Mexico: **Compañía de Danza Limón** — La renombrada Compañía celebra su sesenta y cinco aniversario con una reposición de El Emperador Jones por el Maestro **José Limón**, coreógrafo mexicano que se inspiró en la obra de teatro de **Eugene O'Neill** para crear este espectáculo con música original por **Heitor Villa-Lobos**, el compositor más reconocido de Brasil.

Temporada NY: Martes, 7 de Junio - Domingo, 12 de Junio a distintas horas (Ver abajo)

Gerald Lynch Theater en John Jay College - 899 10th Avenue - NY

- **Programa A: *There is a Time, Chrysalis and Emperor Jones***
Martes, 7 de Junio @ 7:30 PM; Viernes, 10 de Junio @ 8:00 PM; Sábado, 11 de Junio @ 2:00 PM
- **Programa B: *La Cathédrale Engloutie, The Moor's Pavane, and Missa Brevis***
Miércoles, 8 de Junio & Sábado, 11 de Junio @ 8:00 PM; Domingo, 12 de Junio @ 3:00 PM
- **Limón Gala: *A Choreographic Offering, The Moor's Pavane, and Missa Brevis***
Jueves, 9 de Junio @ 7:00 pm* *Música en vivo con el coro de 40 miembros Voces de Ascención*

*** Nueva York/Puerto Rico: **Los Huérfanos (The Orphans)** - Una sensual y poética historia de amor que transcurre en una ciudad apocalíptica en el año 2020. Esta original muestra de teatro físico fue escrita y dirigida por Karina Casiano, multifacética actriz del teatro experimental, y cuenta con la participación del actor Renzo Ampuero. *En Inglés.*

Jueves, 9 de Junio y Viernes, 10 de Junio @ 8:00PM; Fecha Tentativa: Domingo, 12 de Junio @ 2:00 PM - The Connelly Theater - 220 East 4th Street

***España: **Quijote** - Un hipnótico espectáculo basado en el fantástico imaginario de *El Quijote de la Mancha*, realizado por Bambalina, una de las compañías de títeres mas renombrada de Valencia, España. Teatro visual- sin palabras.

Viernes, 10 de Junio @ 7:00 PM & Sábado, 11 de Junio @ 2:00 PM & 7PM

Instituto Cervantes - 211 East 49th Street - NY

*** Nueva York/República Dominicana: **La Breve y Maravillosa Vida de Oscar Wao (The Brief**

Wondrous Life of Oscar Wao) - The American Place Theatre adapta para el teatro la cautivante novela de Junot Díaz que fue galardonada por el Premio Pulitzer. El espectáculo describe la insólita vida de Oscar de León, un niño dominicano con sobrepeso que creció en Paterson, New Jersey, y está obsesionado con la ciencia ficción, las novelas de fantasía, y con enamorarse, y comprender la maldición que durante generaciones ha perseguido a su familia.

En Inglés. Sábado, 11 de Junio @ 5:00PM

The Malcolm X & Dr. Betty Shabazz Memorial & Educational Center - 3940 Broadway

*** Nueva York /Puerto Rico: **Por Estas Calles Bravas (Down These Mean Streets)** - Esta segunda adaptación teatral por The American Place Theatre de la contundente novela autobiográfica que Piri Thomas escribió en el año 1967. El autor revela como logra emerger de una vida callejera donde abundan las drogas y el crimen para encontrar el talento y la fuerza no solo para sobrevivir, sino también para enriquecer las vidas de otros a través de una prosa que cuenta con influencias del Jazz, y se ve enriquecida por ritmos hispanos y la jerga de la generación beat. *En Inglés. Sábado, 11 de Junio @ 7:30 PM*

The Malcolm X & Dr. Betty Shabazz Memorial & Educational Center - 3940 Broadway

*** Nueva York/Venezuela: **Mi Bebé es Un Héroe** — TeatroStageFamily presenta este divertido show de títeres para niños de 4 a 8 años por la compañía Scaramouches Latin Children's Traveling Theater, que nos ayudan a valorar los lazos de amor que unen a todas las familias. *En Español.*

- **Sábado, 11 de Junio @ 12:00 PM**

Amistad Dual Language School

4862 Broadway, Bet' 204th Street & Academy Street - NY

- **Sábado, 18 de Junio @ 12:00 PM** (*Un evento gratis de El Día del Español*)

Instituto Cervantes - 211 East 49th Street - NY

*** New York/España: **Mi Audición para Almodóvar (My Audition for Almodóvar)**

(*Ver 5 de Junio*)

Domingo, Junio 12 @ 7:00PM

Centro Español - 239 West 14th Street - NY

SEMANA 3 (13-18 de Junio):

*** Nueva York/Brasil: **Conferencia de** - Danilo Santos de Miranda, Director Regional de SESC-São Paulo, la mayor red de centros culturales en Latinoamérica con base en Brasil, Margaret Ayers, Presidenta del Robert Sterling Clark Foundation, y Larry Rohter, Periodista del *New York Times* y autor de *Brazil on the Rise*, analizan el modelo de financiación en Brasil que democratiza el acceso al actual floreciente movimiento de arte y cultura, y examinan la necesidad de desarrollar nuevos mecanismos de financiación para impulsar el intercambio internacional de artistas. *En Inglés y Portugués con interpretación al Inglés.*

Lunes, 13 de Junio @ 6:00 PM - *Seguido por una recepción*

The Americas Society - 680 Park Avenue - NY

*** Nueva/Cuba/Puerto Rico: **De Havana a Harlem: 100 Años de Mario Bauzá, protagonizado por Bobby Sanabria Big Band** - El Apollo Theater y la aclamada orquesta Bobby Sanabria Big Band rinden homenaje a Mario Bauzá, fundador del Jazz Afro-Cubano, con este histórico concierto.

Sábado, 18 de Junio @ 8:00 PM

The Apollo Theater - 253 West 125th Street - NY

*** Nueva York/Venezuela: **Mi Bebé es Un Héroe** (Ver 11 de Junio)

- **Sábado, 18 de Junio @ 12:00 PM** (Un evento gratis durante la celebración mundial **El Día del Español**)

Instituto Cervantes - 211 East 49th Street - NY

*** Nueva York: **Escena Latina NY - TeatroStageFest** anuncia los múltiples espectáculos Latinos que se presentan durante el mes de Junio del 2011 en Nueva York, y celebra la visión de las compañías de teatro y de los artistas independientes locales ... ¡Muchos de los cuales han participado en ediciones anteriores de nuestro Festival! (Nota: Esta página del portal estará en construcción hasta el 1 de Junio).

Miércoles, 1 de Junio - Viernes, 31 de Junio

Para comprar boletos y ver el calendario de eventos, visite www.teatrostagefest.org o llame al **212.695.4010**.

TeatroStageFest es una producción del **Latino International Theater Festival of New York, Inc.**, una organización sin ánimo de lucro que promociona durante todo el año el Teatro Latino y provee una ventana al Teatro Iberoamericano y del Caribe. TeatroStageFest es un Evento Oficial de la **Comisión de Medios y Entretenimientos Latinos de la Ciudad de Nueva York**, y cuenta con el apoyo de **American Airlines**, Aerolínea Oficial, y de los Patrocinadores Principales de Medios **NY1, El Diario/La Prensa y Telemundo 47**.



**ENRIQUE IGLESIAS
HEATS UP ARENAS WITH MAJOR FALL TOUR
PITBULL AND PRINCE ROYCE AS
SPECIAL GUESTS**



Enrique Iglesias (pictured in the center) stormed the charts this year with hit songs heard on radio airwaves and in dance clubs across the country. And Iglesias announced today that he will now blaze a trail into U.S. arenas with special guests Pitbull and Prince Royce for the hottest tour of the Fall. Starting September 22 in Boston the tour will travel to nearly 20 cities and culminate in a highly anticipated October 22nd hometown Miami show for Enrique. The show will be produced by Concerts West / AEG Live. Ticket on-sales begin Friday, May 20th. For tickets and more information, please visit www.AEGLive.com.

With his signature vocals, driving pop and dance beats and pure passion, Iglesias will have arena audiences on their feet all night. The show will feature the artist's most recent hits from his chart-topping album Euphoria such as "I Like It" and "Tonight" along with fan favorites from his many platinum-selling albums.

"I'm so excited to go out in the states, and this time with my good friends Pitbull and Prince Royce. It's going to be a great show and we hope to see all of you out there. This tour will be

unforgettable!" said Iglesias.

Joining the tour as a special guest is international music sensation Pitbull, who will be playing selections from his new album Planet Pit, out June 21. Known for his electrifying performances, Pit fuses his fierce rhymes, sizzling hooks and swaggering stage presence with the raw energy of a live band to create an atmosphere that brings the crowd to life.

"Being on tour with Enrique Iglesias and Prince Royce proves that unity through music is still a driving force in our community," says Pitbull. "It will be a show full of energy and the fans will have a good time."

Latin music's hottest new artist Prince Royce will also join as a special guest, and brings a Latin flair with his trademark bachata music from his double platinum-selling debut album which earned him two Grammy nominations and four Latin Billboard Awards.

"It is an honor to have been invited by Enrique to be part of this tour alongside him and Pitbull. This is what dreams are made of and I plan to enjoy every moment of it doing what I love most, performing for our fans," said Prince Royce

"Enrique Iglesias is one of the most compelling live entertainers in music today and this package gives his fans that dream night out," says Randy Phillips, President & CEO of AEG Live. "By inviting his 'I Like It' collaborator, Pitbull, a prolific hitmaker, and dynamic newcomer, Prince Royce, Enrique has stacked the deck for both his Anglo pop and Latin fans."

TOUR SCHEDULE - All Dates Subject To Change

Thursday, Sept. 22	Boston, MA**
Friday, Sept. 23	Philadelphia, PA
Saturday, Sept. 24	Newark, NJ
Tuesday, Sept. 27	Washington DC
Thursday, Sept. 29	Toronto, ON
Friday, Sept. 30	Detroit, MI
Saturday, October 1	Chicago, IL
Thursday, October 6	Los Angeles, CA
Friday, October 7	San Jose, CA
Saturday, October 8	Las Vegas, NV
Wednesday, October 12	Houston, TX
Thursday, October 13	San Antonio, TX
Saturday, October 15	El Paso, TX
Sunday, October 16	Laredo, TX
Tuesday, October 18	Dallas, TX

Thursday, October 20 Atlanta, GA
Friday, October 21 Orlando, FL
Saturday, October 22 Miami, FL
**Enrique and Pitbull only

www.enriqueiglesias.com
www.pitbullmusic.com/us/home or <http://planetpit.com/>
www.princeroyce.com

About AEG Live

AEG Live, the live-entertainment division of Los Angeles-based AEG, is dedicated to all aspects of live contemporary music performance. AEG Live is comprised of touring, festival, exhibition, broadcast, merchandise and special event divisions, fifteen regional offices and owns, operates or exclusively books thirty-five state-of-the-art venues. The current and recent concert tour roster includes artists such as Taylor Swift, The Black Eyed Peas, Bon Jovi, Usher, Carrie Underwood, Daughtry, Justin Bieber, Leonard Cohen, Wisin & Yandel, Kenny Chesney, P!nk and Paul McCartney. The company is also currently producing residency shows in Las Vegas including Celine Dion and Rod Stewart at The Colosseum at Caesars Palace and Barry Manilow at Paris Las Vegas. Our exhibition portfolio boasts the most successful exhibition of all time, Tutankhamun and the Golden Age of the Pharaohs, which has attracted more than 7 million visitors since 2005. AEG Live is also the largest producer of music festivals in North America from the critically acclaimed Coachella Music & Arts Festival to Stagecoach Country Music Festival and New Orleans Jazz & Heritage Festival. www.aeglive.com



El cantante del género urbano Farruko en avanzada hacia México



Luego del éxito de su primera visita a México, el cantante de música urbana Farruko, vuelve a suelo azteca, esta vez con más de ocho fechas vendidas en menos de un mes. El cantante, quien no ha parado de trabajar en América Latina y Estados Unidos, tiene la dicha de volver a México con las manos abiertas y apostando a ganar en suelo mexicano.

Para el territorio azteca ya se contemplan 3 fechas vendidas del 20 al 22 de mayo, entre las cuales ya confirmadas están: Mayo 20 en Naucalpan (Plaza de Toros) Colonia Lázaro Cárdenas (La Presa) Salón Universo; el día 21 de mayo, Cuautitlán Izcalli (Salón Fun Central) Atizapán de Zaragoza Iztacalco (Deportivo Leandro Valle), y para cerrar el 22 de mayo, Ciudad Neza (Salón Sagitario) Tizayuca, Hidalgo (Auditorio Municipal) Ecatepec, y El Centro Cívico de Santa Clara.

Exclusivamente para México, la promoción del material se lanzará con el tema "Nena fichu", en el cual tiene participación el reconocido cantante del género urbano Daddy Yankee, esta mancuerna sin lugar a dudas será una combinación explosiva de ambas estrellas.

Además de presentar sus anteriores éxitos, el cantante ofrecerá los temas de su disco "El talento del bloque", su primer álbum como solista en el cual incluye 14 canciones compuestas en su mayoría por el propio artista. En dicha placa se destacan las participaciones de José Feliciano, con el tema "Su hija me gusta", Cosculluela en "Ella no es fácil", Arcángel y Voltio en "Tráeme a tu amiga", Yaga y Mackie en "Por miedo al amor" y Jadiel en "Chulería en pote".

Farruko espera un gran espectáculo, para que este sume más logros a su creciente carrera artística dentro de Estados Unidos y Latinoamérica.

Para conocer más acerca de Farruko, puede visitar la página cibernética:

<http://www.farruko.com/Mel Díaz/Media Force Communications>



**El cantante del género urbano Farruko en
avanzada hacia México**



Colorado's annual Labor Day weekend celebration, A Taste of Colorado, returns to Downtown Denver's Civic Center Park on Friday, Sept. 2 through Monday, Sept. 5, 2011.

In its 28th year as the state's largest free-admission outdoor event, A Taste of Colorado draws more than 500,000 visitors annually. Six entertainment stages include national, local, and ethnic music in a variety of genres, children's performers, and much more. Festivalgoers also can try a variety of culinary delights from more than 50 of Colorado's favorite food establishments, including a fine dining area and culinary showcase. Plus, visitors can enjoy the offerings of more than 270 marketplace artisans and vendors, as well as educational programs promoting the diverse cultural and Western heritage of the region.

WHAT: A Taste of Colorado — FREE ADMISSION

WHEN: Friday, Sept. 2 through Monday, Sept. 5, 2011

WHERE: Civic Center Park, Downtown Denver
(at the intersection of Colfax Avenue and Broadway)

HOURS: Friday: 11:30 a.m. – 10 p.m.; Saturday and Sunday: 10:30 a.m. – 10 p.m.;
Monday: 10:30 a.m. – 8 p.m.

Festival of Mountain and Plain ... A Taste of Colorado is a community celebration that is produced by and benefits Downtown Denver Events, Inc., the Downtown Denver Partnership family's community events non-profit organization. The Festival is an opportunity for people throughout the region to come together to experience and appreciate our diverse cultural traditions, and to learn more about our state's Western heritage. The Festival highlights visual and performing arts in addition to featuring educational programs and culinary demonstrations.

Visit www.ATasteofColorado.com, www.facebook.com/ATasteofColorado, www.twitter.com/ATasteofCO, or call (303) 295-6330 for more information.



JOHN LEGUIZAMO RECIBIRA "OUTER CRITICS CIRCLE AWARD" EN NUEVA YORK EL JUEVES 24 DE MAYO LA PRESTIGIOSA ORGANIZACIÓN LO DECLARA HOY GANADOR EN LA CATEGORIA DE "OUSTANDING SOLO PERFORMANCE"



La prestigiosa organización **Outer Critics Circle**, la cual incluye a escritores y miembros de medios especializados en la cobertura de Teatro en Nueva York, anunció a los ganadores del 2010-11 en sus 23 categorías.

John Leguizamo, quien actualmente se presenta en Broadway con su nuevo solo show titulado "**Ghetto Klown**" resultó ganador de la edición este año en la categoría de "**Outstanding Solo Performance**" por su trabajo en dicha obra de su propia autoría y bajo la dirección de Fisher Stevens.

La ceremonia se llevará a cabo el jueves 26 de mayo a las 4:00 pm en el legendario Restaurante Sardi's localizado en el 234 de la calle 44 en Manhattan.

No te pierdas la oportunidad de ver a Leguizamo en su más reciente trabajo "Ghetto Klown". Para compra de boletos, aprovechar nuevos descuentos y más información visita www.ghettoklown.com



SIMON FULLER ANNOUNCES 'Q'VIVA! THE CHOSEN' WITH MARC ANTHONY JENNIFER LOPEZ AND JAMIE KING

Simon Fuller's XIX Entertainment today announces a new partnership with iconic superstar couple Marc Anthony, Jennifer Lopez, and acclaimed show director, Jamie King.

Q'VIVA! THE CHOSEN is being sponsored by BlackBerry®, the award winning mobile communications brand.

Marc and Jennifer will embark on an epic three month long journey to create the ultimate live show celebrating Latin music, artistry and dance.

They will travel to various regions of the Americas, from remote villages to major cities. Their mission is to assemble a cast of incredible performers of all nationality and create a spectacular live show that will become one of the greatest celebrations of Latin culture that the world has ever seen.

This extraordinary undertaking will be documented in a groundbreaking television series, Q'VIVA! THE CHOSEN, which will capture the drama and intense emotions of the incredible stories and personal journeys that Jennifer and Marc uncover.

Q'VIVA! THE CHOSEN will be filmed in three languages and broadcast simultaneously across 21 countries in North America, Central America and South America. This will be achieved through a collaborative partnership of networks, reaching an audience of many millions of TV viewers. Network partners are to be announced.

Marc Anthony comments: "I am really excited about this new endeavour with Jamie and Jennifer. Throughout my travels around the world I have witnessed and encountered an amazing amount of undiscovered talent. "Q' Viva!" would provide an outlet to a whole new generation that have been waiting to have their voices heard."

Jennifer Lopez comments: ""This is a show for the 21st century with an unprecedented global

and local story. The Latin culture is a tapestry that is rich in passion, tradition and artistry. We are going to places where all of this talent lives and wouldn't have otherwise been discovered. This journey for me and Marc is going to be exciting and groundbreaking."

Simon Fuller comments: "Latin music and dance is loved all over the world but there has never been a particular show or live experience that truly celebrates its beauty and splendour. Q'Viva is that show".

Jamie King comments: "I'm thrilled to be working again with Simon Fuller, Jennifer Lopez and Marc Anthony. We all share a love for Latin culture, the realness, the richness and purity of it and its traditional aspects. It's actually completely different to anything you've seen before. This is not about competition, it's about finding great talent, cultivating that talent and sharing it with the world. I can't wait to put this show on a global stage." *For further information, please contact: Roger Widynowski, XIX Entertainment 310-461-1788, rogerw@xixentertainment.com*

About Simon Fuller:

Simon Fuller is one of the most influential forces at work in the entertainment business today. With a 25-year career marked by innovation and No.1 hits in TV, film, music, sport and fashion, Fuller has accumulated a formidable reputation for his work with the most successful girl group of all time (Spice Girls), dreaming up the world's biggest TV franchise (American Idol) and developing the world's most iconic talent brand (Beckhams). Simon Fuller has been certified by Billboard as the most successful British manager of all time, selling 360 million albums by stars that include Annie Lennox, Kelly Clarkson, Spice Girls, Amy Winehouse, Carrie Underwood, Daughtry, David Cook, Adam Lambert and No.1 hit songwriter Cathy Dennis. In 2010 Apple and iTunes publicly recognized Fuller for his achievement in selling over 250 million downloads on iTunes, making him the biggest music manager of the digital age. American Idol, the multi-billion dollar TV format created by Simon Fuller, has aired in over 120 countries and established new records in audience size and interaction. So You Think You Can Dance has mirrored Idol's success, becoming Fox's No.1 rating summer show. Fuller's business XIX Entertainment houses partnerships with iconic sportsmen including David Beckham, tennis player Andy Murray and F1 World Champion Lewis Hamilton, as well as fashion businesses with designers Roland Mouret and Victoria Beckham. In movies, Simon Fuller is the Executive Producer of Bel Ami, starring Robert Pattinson, Uma Thurman, Christina Ricca and Kristen Scott Thomas, which is set for late 2011 release. Simon Fuller has an association with several charitable initiatives, including Greenpeace, Amnesty International, Save The Children, Keep A Child Alive, The Muhammad Ali Center, The Prince's Trust, Malaria No More, the United Nations Foundation and Comic Relief. In launching XIX, Simon Fuller has built upon 25 years of unparalleled success to create a new form of business enterprise focused on entertainment, technology and consumer brands.

About Jennifer Lopez:

International icon, Jennifer Lopez is an actress, entertainer, recording artist, film and TV producer, fashion designer, entrepreneur and philanthropist. Lopez has sold over 55 million records worldwide and has starred in multiple #1 box office films including "The Wedding Planner" and "Monster-In-Law." 2011 is a milestone year in her illustrious career. The juggernaut TV

series "American Idol" now in its 10th season has named her one of the celebrity judges. She has launched worldwide campaigns as the ambassador of L'Oreal and Venus Gillette. Lopez will launch an exclusive collection with Kohl's, the first ever for the retailer and has been named the spokeswoman of the Boys & Girls Club of America. Lopez set the standard for celebrity branding in fragrance, apparel and accessories. Her recent fragrance, Love and Glamour marks 17 successful launches taking in over \$1 billion combined.

Jennifer Lopez's, eighth album, *Love?* will be simultaneously released around the world on May 3 by Island/Def Jam Group. The first single from the album and her best selling digital single of her career, "One The Floor" (featuring Pitbull) has been # 1 in 17 countries and is the highest debut single for any female in UK this year. The music video has received more than an astounding 120 million views online. *On the Floor* was co-written and produced by the red hot, RedOne. The album *Love?* brings together a stellar line-up of producers, artists and songwriters, Lady Gaga, RedOne, Lil' Wayne, Pitbull, Stargate, Tricky Stewart, The-Dream, Tiao Cruz, Danja, D-Mile and Radio.

In 2001, "The Wedding Planner" was the nation's top grossing film while her album, JLO, was #1 on the Billboard Top 200 Chart. The two simultaneous #1 honors made Lopez the first woman in history to have a #1 movie and album in the same week. Lopez made her feature debut in the highly acclaimed feature "Mi Familia," which garnered her an Independent Spirit Award nomination for her role as the young mother 'Maria Sanchez' Lopez has earned widespread acclaim for her work in the title role of "Selena", which brought her a Golden Globe nomination. The National Council of La Raza, the largest Latino advocacy group in the nation has named her 'Entertainer of the Year' at the American Latino Media Arts Awards (ALMA) for TV and film. Lopez's production company, Nuyorican, is in development on several film and TV productions that includes a partnership with 20th Century FOX and projects with ABC and TruTV. She founded The Maribel Foundation along with her sister, Lynda, with a mission dedicated to improving the health and wellbeing of women and children and raising the level of medical care available to them. The Foundation is currently working with Children's Hospital Los Angeles on a Telemedicine program that will help underserved communities by providing technology and top-notch doctor resources. The first Telemedicine center opened in San Juan, Puerto Rico in 2010.

About Marc Anthony:

Marc Anthony is a singer, actor, songwriter and philanthropist who is widely recognized as one of the most influential and successful artists today. He has sold over 12 million albums worldwide. The five-time Grammy winner has received gold and platinum certifications from the Recording Industry Association of America (RIAA) in multiple occasions. He has set records by receiving a total of 18 "Lo Nuestro Awards" and numerous "Billboard Latin Music Awards." Other recognitions include: being named by New York Magazine as one of the "Top 10 Most Influential New Yorkers" and receiving the Lifetime Achievement Award from the Congressional Hispanic Caucus Institute in Washington D.C. In 2009, Anthony became a minority owner of the Miami Dolphins.

Marc has also established a highly credible acting résumé and may be seen in Martin Scorsese's "Bringing Out the Dead" (1999); opposite Salma Hayek in the Showtime original film, "In the Time of the Butterflies" (2001); and appears with Denzel Washington and Christopher Walken in director Tony Scott's "Man On Fire" (2004). He also appeared in the 1997 Paul Simon musical, "The Capeman." Marc Anthony starred as the Puerto Rican salsa pioneer Héctor Lavoe, with Jennifer Lopez as Puchi, in the biopic, "El Cantante," directed by Leon Ichaso. May 2010 marked the release of his new production titled "Iconos" (*Icons*), an all ballad Spanish album produced by Marc Anthony and Julio Reyes, including eight titles of his favorite balladeers.

This summer he will return to the hit TV series "Hawthorne" on TNT.

About Jamie King:

Jamie King is the leading concert director in the world of pop music today. In 2006, Variety named King as one of the most influential "movers and shakers" in the music industry, branding him the "Jerry Bruckheimer of tent-pole concert tours." He is currently directing Rihanna's Loud Tour and Britney Spears' Femme Fatal Tour and well as writing and directing the upcoming Cirque du Soleil / Michael Jackson IMMORTAL World Tour. King recently directed Rihanna's Last Girl On Earth tour, Britney Spears' Circus tour, Celine Dion's Taking Chances tour, and The Return of the Spice Girls reunion tour. For the past 13 years, Jamie King has served as Madonna's creative director, having directed her 2008 Sticky & Sweet world tour, and her 2006 record-breaking Confessions world tour. He also directed and choreographed Madonna's Re-Invention and Drowned World Tours, and directed her hit music video "Sorry." A multiple Emmy Award® and MTV Video Music Award® nominee, and greatly influenced by his early years working for both Prince and Michael Jackson, King has worked with an array of superstars including Mariah Carey, Shakira, George Michael, Elton John, Diana Ross, Jennifer Lopez and even Ellen DeGeneres. In 2005, his strong caché in the pop music world and his athletic dance moves caught the attention of athletic gear powerhouse Nike who tapped him to be their global spokesperson and to create the Nike Rockstar Workout ® (taught in gyms worldwide). Fitness publishing giant Rodale thereafter released his hip-hop inspired dance fitness best selling DVD and book, Rock Your Body®.

About Research In Motion:

Research In Motion (RIM), a global leader in wireless innovation, revolutionized the mobile industry with the introduction of the BlackBerry® solution in 1999. Today, BlackBerry products and services are used by millions of customers around the world to stay connected to the people and content that matter most throughout their day. Founded in 1984 and based in Waterloo, Ontario, RIM operates offices in North America, Europe, Asia Pacific and Latin America. RIM is listed on the NASDAQ Stock Market (NASDAQ: RIMM) and the Toronto Stock Exchange (TSX: RIM). For more information, visit www.rim.com or www.blackberry.com

CreativeLink
165 Madison Ave. Suite 501
New York, NY 10016
P. (212) 684-6001 ext. 100

F. (212) 684-6055
E1. javier@creativelinkny.com
E2. media@creativelinkny.com



[Home](#) | [Features](#) | [Columns](#) | [Hit Parades](#) | [Reviews](#) | [Calendar](#) | [News](#) | [Contacts](#) | [Shopping](#) | [E-Back Issues](#)

© 2000-2011, Latin Beat Magazine, All Rights Reserved