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News ⊕⊕⊕

JUNE/JULY 2012 ISSUE

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Dave Valentin Tribute Benefit

At Le Poisson Rouge, located on the 158 Bleecker Street site of the old Village Gate, May 7, 2012



A tribute was held for renowned flutist Dave Valentin, who suffered a stroke while performing at the Jazz Kitchen in Indianapolis on March 3, 2012.

Bloque 53

Cogelo Ahi

Windows Media

Quicktime

Chico Álvarez

El Indio Caonabo

Windows Media

Quicktime

Bio Ritmo

La Muralla

Streaming Music

Louie Cruz Beltran
Paint the Rhythm
Windows Media Quicktime

Cintron Band Live
Human Nature
Windows Media Quicktime

Vanelis
Como Lo Extraño
Windows Media Quicktime

Nayibe
Borinquen
Windows Media Quicktime

Luis González
Spain
Windows Media Quicktime

Rolando Sanchez
Vamonos De Fiesta
Windows Media Quicktime

Steve Pouchie
Watch Ur Wallet
Windows Media Quicktime

Somos Son
Bilongo



**Windows Media
Quicktime**

Masters of Ceremony Felipe Luciano & Mark Ruffin welcomed such talented and iconic musicians as Andy Gonzalez, Jimmy Delgado, Sonny Fortune, Steve Turre, Jerry Gonzalez, Papo Vasquez and Dave Samuels, to name just a few of the many musicians who stopped by to honor their fellow musician.

The Estrada Brothers

Mr. Ray

**Windows Media
Quicktime**

Manny Silvera

Bassed in America

**Windows Media
Quicktime**



To those who wish to support Valentin on his road to recovery, all tax deductible donations can be sent to the laudable organization that has already begun to help the flutist in his time of need, **The Jazz Foundation of America, 322 West 48th Street, New York, NY 10036. All checks or money orders should note Dave Valentin in the memo line**



Mongorama Caused a Heat Wave in Beverly Hills

Photos by Ricky Richardson

The moment everyone has been waiting for has finally arrived. The season of outdoor music concerts and festivals got kicked-started at the Beverly Hills Civic Center Plaza with an afternoon of multiple jazz styles delivered by José Rizo's Mongorama and the Beverly Hills High School Jazz Band (under the direction of Bill Bradbury), thus launching the pre-festival free community concert series scheduled every year by the Playboy Jazz Festival's organizers.

"Our Beverly Hills concert has become a popular kick-off for the annual Playboy Jazz Festival season and this year's roster of talent delivered a lively afternoon of upbeat jazz entertainment at the Beverly Hills Civic Center's attractive performing arts venue", stated Richard Rosenzweig, President Emeritus of the Playboy Jazz Festival.



The Beverly Hills High School Jazz Band got the program underway on a cool Sunday afternoon. The band performed a variety of styles and genres, including mainstream jazz, swing, blues, rock, and Latin music.



"The Beverly Hills High School Jazz Band reflects the styles and diversity of jazz itself. We are all excited to be a part of this meaningful musical event in our community," stated Bradbury. I overheard members of the audience saying how good this band was as they performed the following tunes —"Hog Swilling, Rip Snorting, Belly Aching Blues," "Moondance," "Killer Joe," "Rock It," "Sway," "Traces," and "Four." I noticed how many feet were tapping and many bodies were swaying throughout their set.



It didn't take long for the temperatures to rise in Beverly Hills, as José Rizo's Grammy-nominated Mongorama caused the atmosphere to sizzle during the second and final set. A Latin Jazz nonet created to celebrate the legacy of conga legend Mongo Santamaria by playing much of his 1950s-1960s charanga-jazz material Mongorama performs many of the original compositions that brought him into the international spotlight. Propelled by infectiously danceable rhythms and modern interpretations of Mongo's charanga and jazz tunes, the group delivers swinging Cuban-rooted music that motivated many couples to dance the afternoon away in the aisles on this particular occasion.



Mongorama's set consisted of "Bacosó," "Palo Mayome," "Así Es La Vida," "Guajira at the Blackhawk," "¡Qué Maravilloso!" and "Tin Marín." The cast of talented musicians appearing on this gig included the likes of Danilo Lozano (flute/musical direction), Justo Almario (tenor saxophone), Oscar Hernández (piano), Dayrén Santamaría (violin), Alfredo Ortíz (congas), Christian Moraga (timbal), Jonathan Pintoff (bass), and Fermín Sifontes (vocals). Their set featured many tunes from Mongorama's self-titled debut ("Mongorama," Saungú Records). Visit www.saungu.com for more information.

This concert was the first of the Playboy's Jazz Festival Free Community events held in conjunction with the upcoming 34th Playboy Jazz Festival, slated for June 16th and 17th at the historic Hollywood Bowl.

For more information regarding the community concert series or the Playboy Jazz Festival, visit www.playboyjazzfestival.com



Ohio Receives State Dedication of National Puerto

Rican Day Parade 2012

"Buckeye State" to Shine at World-Famous Cultural Celebration Along New York's Fifth Avenue

The National Puerto Rican Day Parade, Inc. announced that Ohio, "The Buckeye State", has been granted the State Dedication of the 17th Annual National Puerto Rican Day Parade (55th Annual Puerto Rican Day Parade in New York since the event's inception as a local organization).

A delegation of over 90 leaders representing Cleveland, Lorain, Youngstown, Toledo, Columbus, Dayton, Miami Valley, and Cincinnati, among other areas, will march in what is known as the largest celebration of Puerto Rican pride in the world. Leading the delegation will be the Parade's State Marshal, Cleveland's Andres Gonzalez, Vice Chair of the Ohio Commission on Hispanic Affairs, and Director of Diversity and Community Outreach at the world-renowned Cleveland Clinic.

"The National Puerto Rican Day Parade celebrates and raises awareness of Puerto Rican presence, culture and legacy throughout the country. In 2012 we are proud to spotlight the State of Ohio, home to nearly 100,000 Puerto Ricans who make a strong contribution to the State's rich cultural diversity," said Madelyn Lugo, the Parade's Chairperson.

Gonzalez said: "The Puerto Rican community in Ohio has made a great impact in economic and community vitality, higher education and empowerment. We are honored and grateful that our State will shine during the National Puerto Rican Parade 2012 in New York. We look forward to strengthening the partnership with the Puerto Rican Community from New York and nationwide."

The 17th Annual National Puerto Rican Day Parade is scheduled for Sunday, June 10th, 2012, along Manhattan's Fifth Avenue, from East 44th to East 79th Streets. One of the largest parades in the globe, it congregates nearly 2 million spectators and over 80,000 marchers. According to Census 2012, there are 94,965 Puerto Ricans who reside in Ohio (approximately 28% of the State's Hispanic population).

2012 honorees include Hostos Community College President Felix Matos-Rodríguez and Puerto Rico's Inter-American University President Manuel J. Fernós (Grand Marshal and Godfather respectively), Parade Co-Founder María Román Dumén (Lifetime Achievement Award), actress and author Sonia Manzano (New York Godmother), and NFL's Victor Cruz (Athlete of the Year), among other guests. This year's theme is "Puerto Ricans and Higher Education". Puerto Rico's Hometown Dedication went to Guayama (municipality located 38 miles south of San Juan. Population 45,362).

Lugo thanked Lilleana Cavanaugh, Executive Director of the Ohio Commission on Hispanic Affairs, for serving as a major liaison between the Ohio Puerto Rican/Hispanic community, and the National Puerto Rican Day Parade, Inc.

National Puerto Rican Day Parade 2012
Organizations Represented in the Ohio Delegation
(Preliminary. List in formation)

Canton/Akron:

City of Canton, Economic Development Office

Dayton/Cincinnati:

Central State University

Ohio Hispanic Chamber of Commerce

Puerto Rican Association

Wright State University

Cleveland:

Behavioral Rehab Services

Esperanza Inc.

Julia de Burgos Arts Center

Latina Beauty Pageants

Miss Puerto Rico Image

Miss Ohio Latina

NAMI

The Cleveland Clinic

Tri-C Community College

Columbus:

City of Columbus Police Department

Department of Education

DLA Enterprise

DSCC

LULAC

TV Azteca

Telemundo Columbus

Lorain:

City Council

Community Foundation

El Centro

Latino Arts Association

Lorain County Urban League

Nationwide Insurance

Youngstown:

Organización Cívica y Cultural Hispana Americana

St. Elizabeth Health Center



Johnny Colon & His Orchestra
NYC's Le Poisson Rouge
April 25, 2012

Photos by Allen Spatz







Unidos Por La Música y por Los Latinos de CA

"Unidos por la música siempre creando noticias, llevando ayuda comida y servicios de primera necesidad a los que más lo necesitan"

"La organización sin fines de lucro se enfoca en mejorar la calidad de vida de los latinos en el sur de California por medio de eventos musicales y labores altruistas con mensajes sociales"

"Actualmente Unidos Por La Música ha llegado a mas de 10,000 familias necesitadas que residen en el condado del Inland Empire en el sur de California"

"Se llevara a cabo un gran sorteo "Casa de Esperanza" el 2 de agosto del 2012, todos los fondos serán destinados para dos becas de \$25,000 y el resto de los fondos para seguir expandiendo sus programas comunitarios "





En un esfuerzo por luchar por el bienestar de los latinos y otras minorías de los Estados Unidos es que Oscar Ayón Puga (Presidente Unidos por la Música) junto a su equipo trabajan arduamente todos los días para luchar por las familias latinas y los jóvenes que día a día tienen que sacrificar muchas veces hasta los artículos de primera necesidad simplemente porque económicamente no alcanzan a cubrir sus gastos más básicos.

La misión y la visión de Unidos por la música Es fomentar la educación y proporcionar ayuda en tratamientos médicos para los menos afortunados. Cada año Unidos Por La Música pagará el tratamiento médico de una familia de \$25,000 y otorgará una beca escolar de \$25,000 para un estudiante de Universidad con cuatro años acreditados.

Unidos por la música estará realizando año con año conciertos musicales con mensajes sociales uniendo fuerza con artistas internacionales para crear conciencia en temas importantes en nuestras comunidades, a la misma vez



estos conciertos ayudará a la organización a recaudar fondos para poder llevar en pie su misión y mantener vivos sus programas comunitarios que atienden a las necesidades del condado de Inland Empire en el sur de California.



En la actualidad por medio de su programa comunitario, "Bolsas de Esperanza" el cual es proporcionar despensa gratis, Unidos por la Música ha logrado llegar a más de 10,000 familias en los últimos seis meses con artículos de primera necesidad y alimentos gratis a los que más lo necesitan.



Unidos por la música estará llevando a cabo el primer magno proyecto oficial que constará de la rifa de una residencia en el sur de California, en Riverside y está valuada en más de 160,000 mil dólares y la cual se llevará a cabo el 2 de agosto del 2012 a partir de las 6pm en el auditorio municipal de Riverside, el costo por boleto es de 100.00 dólares; Para más información y reglas del concurso visitar unidosporlamusica.org además de que muy pronto se estarán anunciando más sorpresas, entre invitados especiales VIP, artistas de talla internacional y personalidades importantes de los medios de comunicación en el sur de California al evento "Casa de Esperanza". www.unidosporlamusica.org



Legendary Hispanic Talent Honored on Forever Stamp U.S. Postal Service's Distinguished Americans Stamp Series Inducts José Ferrer

Multi-talented actor, director, writer, musician and producer José Ferrer's life and accomplishments were commemorated on a First-Class Forever stamp by the U.S. Postal Service as part of its Distinguished Americans stamp series. The stamps, available nationwide, can be purchased online at usps.com/shop, by calling 1-800-STAMP-24 or by visiting Post Offices.



The portrait featured on the stamp is an oil painting by Daniel Adel of Cold Spring, NY, based on a photograph of Ferrer under the art direction of Antonio Alcalá of Alexandria, VA, who designed the stamp.

Ferrer, whose career spanned the worlds of theater, film, television, and music, is considered to be one of the most accomplished talents of his generation and the first Latino to win the Oscar for Best Actor. Ferrer (1912-1992) won several Tony Awards for his work on stage and performed in more than 60 movies, garnering three Academy Award nominations. Arguably his most famous role was that of Cyrano de Bergerac for which he won both a Tony Award for Best Actor (1947) and the Oscar for Best Actor (1950) for his film portrayal of the same role. He remains one of the few actors to ever win both awards for playing the same character on stage and on film.



“Today, the Postal Service is pleased and proud to bestow upon José Ferrer — a groundbreaking Latino movie, theater and television performer and the first Puerto Rican actor to succeed in Hollywood — a new commemorative Forever stamp,” said Marie Therese Dominguez, vice president, Government Relations and Public Policy for the U.S. Postal Service. “Throughout an acting career that spanned more than half a century, Ferrer played a wide range of roles on both Broadway and on the silver screen. His accomplishments extended to many other genres of entertainment. He acted on radio, performed as an opera singer; co-authored a libretto and was a composer. And, as if all this were not enough, Ferrer wrote for theater and television, and directed and produced numerous plays, both on and off Broadway.”

Joining Dominguez to dedicate the stamp were his wife Stella Ferrer; Rafael Ferrer, voice over artist; Theodore Chapin, chairman of the Board of Trustees, American Theatre Wing; John Martello, executive director of The Players; Harold Smith Prince, Broadway producer-director; actors Frances Sternhagen and Christopher Lloyd; and Stephen Kearney, manager, Stamp Services, U.S. Postal Service. The Players serves primarily as a social club but is also a repository of American and British theater history, memorabilia, and theatrical artifacts. Ferrer was a longtime member and received the organizations prestigious “Edwin Booth Life Achievement Award.”

Ferrer’s parents moved the family to New York City when Ferrer was six from Puerto Rico. Always an excellent student, he passed the Princeton University entrance exam at age 15, but was considered too young to attend and spent a year in a boarding school in Switzerland. He entered Princeton at age 16 and graduated with the class of 1933. He conducted postgraduate work at Columbia University with the intention of becoming a language teacher. However, he had discovered his love of acting while in college, and in 1935, made his first appearance on Broadway, a one-line part in the play, “A Slight Case of Murder.”



Mariachi High Opens PBS Arts Summer Festival, June 29

Captures Tumultuous Year in the Life of a Top-Ranked High School Mariachi Band

MARIACHI HIGH documents a year in the life of “Mariachi Halcon,” a top-ranked competitive high-school mariachi band in the rural ranching town of Zapata, Texas. The program premieres June 29, 2012, 9:00-10:00 p.m. ET on PBS (check local listings) as part of the PBS ARTS SUMMER FESTIVAL, a seven-part event anchored by films that highlight art, artists and performances from around the world.



Using the band and its music as a lens, this spirited documentary focuses on Mexican-American teenagers pursuing excellence and finding strength in themselves, as well as a connection to their cultural heritage.

Despite the economic challenges in Zapata and its school district, charismatic mariachi director Adrian Padilla creates a championship-level music ensemble that can compete against larger, more privileged schools from around Texas. The determined students in Mariachi Halcon are not only gifted musicians, but also gifted students –among Zapata High School’s academic top 10 percent. In the past five years, all of the students who spent four years in Mariachi Halcon graduated from high school and went on to an institution of higher learning.

“At a time when Latinos have the highest dropout rate in the country and when arts education continues to be under attack, we found a story of teens who pursue excellence through their cultural heritage despite some very real challenges,” says MARIACHI HIGH producer and director Ilana Trachtman. “This is an exuberant story about ambitious and talented Mexican-American teenagers — whom you hardly ever see on screen.”

MARIACHI HIGH is a film by Ilana Trachtman, Kim Connell and Kelly Sheehan, of Rubylake LLC.

The PBS Arts Summer Festival takes viewers on an exploration of nearly 20 cities around the globe, offering an in-depth look at music, theater, art, architecture and cultural history from some of the world’s unique locations. In addition, PBS stations will be able to insert local content highlighting the arts scene in their markets. Award-winning television, film and stage star Anna

Deavere Smith ("Nurse Jackie," "The West Wing") serves as weekly host for the festival, which begins Friday, June 29, 2012, at 9:00 p.m. ET (check local listings).

The full **PBS ARTS SUMMER FESTIVAL** schedule follows. Details at pbs.org/pressroom.

- MARIACHI HIGH, June 29, 2012, at 9 p.m. ET
- ISLAMIC ART: MIRROR OF THE INVISIBLE WORLD, July 6, 2012, at 9 p.m. ET
- JOHN LEGUIZAMO'S TALES FROM A GHETTO KLOWN, July 13, 2012, at 9 p.m. ET
- HOMECOMING: THE KANSAS CITY SYMPHONY PRESENTS JOYCE DiDONATO, July 20, 2012, at 9 p.m. ET
- HAVANA, HAVANA !, July 27, 2012, at 9 p.m. ET
- THE BARNES COLLECTION, August 3, 2012, at 9 p.m. ET
- GREAT PERFORMANCES "Tanglewood 75th Anniversary Celebration," August 10, 2012, at 9 p.m. ET

CREDITS

MARIACHI HIGH is a co-production of Rubylake LLC, Latino Public Broadcasting and ITVS, with funding provided in part by the Corporation for Public Broadcasting, the National Endowment for the Arts, National Geographic's All Roads Film Project, Chicken & Egg Pictures and others.

Funding for the launch of PBS Arts is provided by Anne Ray Charitable Trust, public television viewers and PBS.

About PBS

PBS, with its nearly 360 member stations, offers all Americans the opportunity to explore new ideas and new worlds through television and online content. Each month, PBS reaches nearly 123 million people through television and more than 21 million people online, inviting them to experience the worlds of science, history, nature and public affairs; to hear diverse viewpoints; and to take front-row seats to world-class drama and performances. PBS' broad array of programs has been consistently honored by the industry's most coveted award competitions. Teachers of children from pre-K through 12th grade turn to PBS for digital content and services that help bring classroom lessons to life. PBS' premier children's TV programming and its website, pbskids.org, are parents' and teachers' most trusted partners in inspiring and nurturing curiosity and love of learning in children. More information about PBS is available at pbs.org, one of the leading dot-org websites on the Internet, or by following PBS on Twitter, Facebook or through our apps for mobile devices. Specific program information and updates for press are available at pbs.org/pressroom or by following PBS Pressroom on Twitter.



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