



SEPTEMBER 2009 ISSUE

News ⊕ ⊕ ⊕

Roy Guzman



San Juan's Roy Guzman, the 21 year-old guitar prodigy at Berklee College of Music, recently played the prestigious Newport Jazz Festival. National Public Radio highlighted his concert and is streaming it from their site: <http://bit.ly/34QpCX>

Roy is the recipient of the Billboard Magazine Endowed Scholarship (Berklee's most promising musician) and Jimi Hendrix Award (the college's top guitarist). An MP3 of his song El Ajorao can



Streaming Music

Chembo Corniel  
Buena Gente  
[Windows Media](#)  
[Quicktime](#)

Maña  
Tranquilito  
[Windows Media](#)  
[Quicktime](#)

Santiago Ceron  
Besos de Hada  
[Windows Media](#)  
[Quicktime](#)

**Johnny Polanco y Su  
Conjunto Amistad**  
El Gusto de Mi Salsa  
[Windows Media  
Quicktime](#)

**Siempre Salsa All Stars**  
Salsa Para Siempre  
[Windows Media  
Quicktime](#)



**Free Video Reveals  
The #1**

Shocking Secret Why  
Most Businesses Fail To  
Generate Leads In 12  
Months

[OnlineMarketingForBusiness.net](#)

Ads by Google

be heard here: <http://tr.im/tbxid>. Photo courtesy of Berklee College, pictured left to right: Michael Sachs (trumpet), Mark Whitfield Jr. (drums), Roy Guzman (guitar), Greg Chaplin (bass), and Billy Buss (trumpet).



## Tribute to Master Percussionist Manny Oquendo

January 1, 1932 - March 25, 2009



Latin Percussion has had a long illustrious history of having been associated with some of the greatest pioneers in the history of percussion. They are what inspired Martin Cohen to give birth to the company and what give voice to the instruments the company produces. Manny Oquendo was indeed one of those voices. Coming into prominence as a soloist on the timbal during the early 1960s with pianist Eddie Palmieri's La Perfecta, Manny was the leader for 35 years of Manny Oquendo & Libre, where he thrilled audiences not only with his timbal solos, but also with his bongó playing. On both instruments, Maestro Oquendo firmly based his playing in the tradition of being understated with restraint, a style which served two purposes, by first serving the band as an accompanist and second, by inspiring

the dancers.

Manny was one of the pioneers of Latin music, and he was instrumental in formulating and propagating the deep well of vocabulary for the rhythmic language we utilize today; a language that is so complex that it took a master like Manny to show us how to really speak it. The younger generation of players in their quest for the ultimate in technique, many times forget that it's not how much you say, but what you say. He reminded us how to speak clearly, concisely, with conviction, with pride in our culture, and most of all, la verdad, the truth. How could it not be when the person speaking to you was a true S.O.B. A son of Brooklyn, El Barrio, and Da' Bronx, José Manuel "Manny" Oquendo. (Photo by Martin Cohen)



La cantautora presentó como debut mundial el nuevo sencillo "Carita Linda", canción en la que tras quince años hace su primer junte musical con Grupo Manía



Tañón agradeció públicamente el apoyo recibido ante su participación en el Concierto por la Paz que se llevará a cabo en La Habana, Cuba junto a Juanes y Miguel Bosé

La Mujer de Fuego ya se prepara para su próxima gira mundial que dará inicio en el 2010



La multi premiada cantautora puertorriqueña Olga Tañón arrasó el 31 de agosto en el Madison Square Garden con su presentación en la celebración de los 50 años de Polito Vega en la radio, auspiciada por Spanish Broadcasting System (SBS). Tañón comenzó su espectáculo con el debut mundial de Carita Linda, nuevo sencillo en el que La Mujer de Fuego hace un junte con la primera agrupación de merengue de Puerto Rico, Grupo Manía. Tras una gran ovación por la multitud La Tañón prosiguió con su

participación entregando algunas de sus canciones clásicas como Bandolero, Es mentiroso, Muchacho malo, Ahora soy mala, Ya me canse y Serpiente mala, entre otros éxitos que pusieron a vibrar y sudar al público neoyorquino que con gran euforia pedía más y más. Antes de despedirse Tañón agradeció el apoyo recibido por miles de asistentes ante su participación en el Concierto por la Paz que se llevará a cabo el próximo 20 de septiembre en La Habana, Cuba junto a los cantantes Juanes y Miguel Bosé. Mientras, **Olga Tañón** ya se prepara para su próxima gira mundial que dará inicio en el 2010 en la que promete estar más explosiva que nunca. Foto cortesía de Alberto Tamargo (Contacto: Annietera R. Bonnet-Bonnet Media Group (786) 380-2005 Móvil | (305) 307-1413 Oficina)



[Home](#) | [Features](#) | [Columns](#) | [Hit Parades](#) | [Reviews](#) | [Calendar](#) | [News](#) | [Contacts](#) | [Shopping](#)

© 2000-2009, Latin Beat Magazine, All Rights Reserved