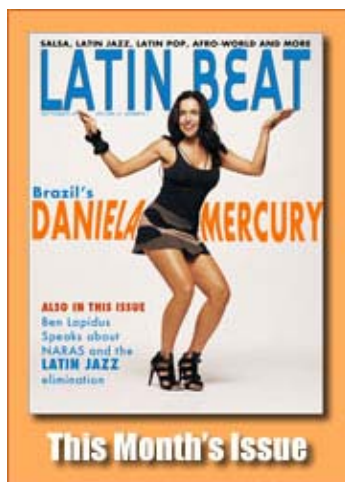




[Home](#) | [Features](#) | [Columns](#) | [Hit Parades](#) | [Reviews](#) | [Calendar](#) | [News](#) | [Contacts](#) | [Shopping](#) | [E-Back Issues](#)

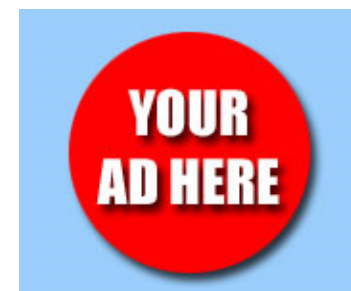


News ⊕⊕⊕

SEPTEMBER 2011 ISSUE

NYC's Dave Valentín Honored

Text and photos ©by Allen Spatz



On July 31, 2011, Grants Tomb was the scene where The National Jazz Museum of Harlem All Stars performed as part of Harlem Week. I'm sure that many of you will recognize some if not all

Cintron Band Live
Human Nature
Windows Media
Quicktime

Vanelis
Como Lo Extraño
Windows Media
Quicktime

Nayibe
Borinquen

Windows Media
Quicktime

Luis González
Spain
Windows Media
Quicktime

Rolando Sanchez
Vamonos De Fiesta
Windows Media
Quicktime

Steve Pouchie
Watch Ur Wallet
Windows Media
Quicktime

Somos Son
Bilongo
Windows Media
Quicktime

The Estrada Brothers
Mr. Ray
Windows Media
Quicktime

Manny Silvera
Bassed in America
Windows Media
Quicktime

Bobby Matos
Cuchy Frito Man
Windows Media
Quicktime

the musicians who performed.

The finale was quite a surprise and unexpected for Dave Valentín, when Loren Shoenberg, the Executive Director of The Jazz Museum of Harlem presented Dave with a plaque that read: "Mr. Dave Valentín being recognized for his many contributions to the field of Latin Jazz. He has incorporated the flute and has made it an integral part of Latin Jazz".



Valentín then was presented with another plaque presented by the representative of The National Black Sports and The Entertainment Hall of Fame, which "Proudly Join with New York Daily News and WBLS-FM in inducting Dave Valentín". Dave joins the following past famous inductees, Muhammad Ali, Jackie Joyner-Kersey, Earl "The Pearl" Monroe, Sugar Ray Robinson, Arthur Ashe, Wilma Rudolph, Hal Jackson, Joe Cuba, Lionnel Hampton, Dionne Warwick, Tony Bennett, Tito Puente and Frank Sinatra.

When it was Dave's time to acknowledge to the crowd his response to this monumental event, he got FAKLEMPY (Jewish for emotional), but thanked these two great organizations with humble appreciation.



Chembo Corniel
Buena Gente
Windows Media
Quicktime

Maña
Tranquilito
Windows Media
Quicktime

Johnny Polanco y Su
Conjunto Amistad
El Gusto de Mi Salsa
Windows Media
Quicktime

NYC's Grupo Folklorico y Experimental Nuevayorquino

Photos ©by Allen Spatz

On August 6, Grupo Folklorico y Experimental Nuevayorquiño reunited and played as a part of Lincoln Center's Out of Doors Summer Concert series at Damrosch Park Bandshell. The salsa pioneers first got together in the 1970s and recorded two albums. The group is known for its fusion of traditional Afro-Cuban and Puerto Rican sounds in salsa with jazz in a unique format. This free concert was open to all. Even when the weather forecast predicated possible thunderstorms, the crowd still came out, many with umbrellas in hand ready to see what turned out to be one heck of an exciting concert. Alfredo "Chocolate" Armenteros was the guest soloist. His performance ended the concert with a BANG. People were dancing all over, even when it began to rain. No one left disappointed.



Opening for GFE was Francois Ladrezo & Alka Omeka (drum, vocals and dance) from Guadalupe. Their performance was electric.





**THE 15TH LOS ANGELES LATINO INTERNATIONAL
FILM FESTIVAL AWARD WINNERS**



The Los Angeles Latino International Film Festival (LALIFF) concluded its 2011 edition with a star-studded red carpet, the award ceremony and a special presentation of one of this summer's most anticipated films, *Cowboys & Aliens* on Monday, July 25, at the Egyptian Theater in Hollywood. Directed by blockbuster filmmaker Jon Favreau, the action-thriller was co-written and co-produced by Mexican-born Roberto Orci. The evening served as the closing event of the nine-day festival celebrating its 15th anniversary in 2011.

The film's co-writer and co-producer Roberto Orci and actress Ana de la Reguera were in hand to introduce the film. The talented Mexican actress Ana de la Reguera said: "It is an honor to present this incredible film at LALIFF and in Hollywood. I was inspired by the legendary actress Katy Jurado who was the first crossover actress to appear in a western film." Roberto Orci said: "We Latinos are the backbone of Hollywood, we are the ones that see the most movies, the consumer leaders, the driving economic force of this industry. Don't ever be afraid to be proud of being Latino; and don't smurf your weekend, go see *Cowboys & Aliens*."

The festival featured 76 films, including 42 feature films (29 narrative and 13 documentaries) and 34 short films from 14 different countries. Festival highlights included an Opening Night Gala where LALIFF presented its 14th Gabi Lifetime Achievement Award to Academy Award® winner Guillermo Navarro in recognition of his visionary excellence in cinematography. Edward James

Olmos said of Mr. Navarro: "His language is profound; Guillermo's images have transformed the world and the world of cinema. It is an honor and a privilege to give the 'Gabi' this year to Guillermo Navarro." He then introduced a mesmerizing tribute clip reel of Navarro's works.

Guillermo Navarro said: "I thank LALIFF for this distinction. It is an honor to receive the 'Gabi' today in the organization's 15th anniversary and I feel that it is an incredible responsibility to stand here before all of you. This incredible journey started when I was 13 years old taking black and white photographs. It has taken me all over the globe, to the past, to the future, to unknown worlds and other realities. But filmmaking is a collective effort and I need to pay tribute to all the people that have contributed to make my films better films; to all the people that have believed in me. I am the recipient of this award in representation of all the others. Thank you so much. It is a privilege to be part of the Latino community and part of that connective tissue between cultures. We must build bridges; continue to build the connections together. Thank you LALIFF." A standing ovation ensued, later joined by a Mariachi Band singing "El Rey (The King)", one on Mexico's traditional song.

Winners of the 15th Los Angeles Latino International Film Festival:

Best Feature Film (RITA AWARD)

Sponsored by: Final Draft, Showbiz Software

POST MORTEM,

Director: Pablo Larraín

Country: Chile

Best Documentary

Sponsored by: Final Draft, Showbiz Software

NOSTALGIA DE LA LUZ (NOSTALGIA FOR THE LIGHT)

Director: Patricio Guzmán

Country: Chile/France/Spain/Germany

Honorable Mention: **PRECIOUS KNOWLEDGE**, Ari Luis Palos, USA

Honorable Mention: **LA MALETA MEXICANA (THE MEXICAN SUITCASE)**, Trisha Ziff, MEXICO

Honorable Mention: **GRANITO: HOW TO NAIL A DICTATOR**, Pamela Yates, USA

Best Opera Prima

Sponsored by: Fuji Film, Final Draft, Showbiz Software

LOS COLORES DE LA MONTAÑA (THE COLORS OF THE MOUNTAIN)

Director: Carlos César Arbeláez

Country: Colombia

Honorable Mention: **EL PREMIO (THE PRIZE)**, Paula Markovitch, **Mexico/France/
Germany/Poland**

Best Short Film

Sponsored by: Final Draft, Showbiz Software

SHADOWS

Director: Javier Barbera

Country: USA

Audience Choice Award: Feature Film

Sponsored by: University of Guadalajara Foundation USA

LA HORA CERO (THE ZERO HOUR)

Director: Diego Velasco

Country: Venezuela

2nd Place **ENTRELOBOS (AMONG WOLVES)**, Gerardo Olivares, **Spain**

3rd Place **CHICO & RITA**, Fernando Trueba, Javier Mariscal, Tono Errando, **Spain/UK**

Audience Choice Award: Short Film

Sponsored by: Los Angeles Times/Hoy Newspaper

ESPÉRAME

Director: Daniel Galo

Country: USA/Mexico

Best Director

Sponsored by: Final Draft, Showbiz Software

Matías Bize director of **LA VIDA DE LOS PECES (THE LIFE OF FISH)**

Country: Chile

Best Screenplay

Sponsored by: Final Draft, Showbiz Software

Carlos Cesar Arbeláez, **LOS COLORES DE LA MONTAÑA (THE COLORS OF THE MOUNTAIN)**

Country: Colombia

Best High School Film

Selected by BAFTA

KIDNAPPED

Director: Kevin Lozano

Country: USA



**¡ANNA CARINA, catalogada internacionalmente
como La Princesa del Pop en español, sigue
imparable!**



Como parte de su crecimiento en territorio internacional, Anna Carina partió hoy rumbo a Ecuador para realizar una gira promocional que la mantendrá girando su música por ciudades como Quito y Guayaquil durante más de una semana.

Anna Carina, quien viene de abrirlle multitudinarios conciertos a artistas de la talla de Marc Anthony y Chayanne, suena en el mercado ecuatoriano con su sencillo promocional "**Cielo sin luz**", corte perteneciente a su más reciente trabajo discográfico "**annacarinapop**" que ha tenido muy buena aceptación en el público del país sudamericano.

La autora e intérprete de "**Dime si esto es amor**" se presentará en las más importantes cadenas de televisión de ese país como Ecuavisa, Gamma TV, Teleamazonas, ETV Telerama y Canal Uno, entre otras. Además, **Anna Carina** tiene una cargada agenda que incluye visitas a las frecuencias radiales que la han puesto de moda como EXA FM, Sonorama y Hot 106, entre muchas otras.

"Será una visita intensa en donde llevaré mi música... va a ser INCREIBLE poder regresar!!!," manifestó **Anna Carina** antes de abordar el avión que la llevaría a suelo ecuatoriano y recordó

además a sus fanáticos que sigan suscribiéndose en su cuenta oficial de YouTube ya que pronto colgará a modo de exclusiva el 'backstage' de su nuevo video "**Dime si esto es amor**".

Su calendario de antes de fin de año, llevará a **Anna Carina** a Estados Unidos donde tiene programadas visitas promocionales en Puerto Rico y Miami. —*Annietere R. Bonnet*
305-307-1413



DJ Franco Silva

Latin Beat Tampa Bay contributor Franco Silva (WMNF 88.5 FM - <http://www.wmnf.org>) was out and about in Puerto Rico and is seen with Sammy Garcia at Discos Viera in Santurce, July 2011, and with Richie Flores in Old San Juan.





SABIAN Announces 2011 SABIAN/PASIC Scholarship Winner



SABIAN announced that this year's SABIAN/PASIC Scholarship winner is **Noam Bierstone** of Toronto, Ontario. The scholarship is awarded annually to aspiring young musicians. Winners receive an all-expenses-paid trip to the Percussive Arts Society International Convention (PASIC) in Indianapolis, IN. Noam is a third year student majoring in Performance Percussion at McGill University, where he studies with Aiyun Huang and Fabrice Marandola. He received the Schulich Scholarship upon his acceptance to McGill, where he is currently principal percussionist of the McGill Symphony Orchestra.

Noam's young career has been much heralded. He won Grand Prize (*ex-æquo*) at the 2009 Canadian Music Competition in the 19-30 age group. He won both third prize and the Domaine Forget Prize at the 2009 OSM Standard Life Competition. In 2010, the Williamson Foundation for Music offered him a grant that he used to attend the Zivkovic International Summer Academy for Marimba and Percussion in Engers, Germany. And in 2011, Noam received the Austrian Society Scholarship from McGill University, providing him the opportunity to attend the Marimba Masterclass at the International Summer Academy Mozarteum in Salzburg in July.

Noam made his orchestral soloist debut with the Orchestre Metropolitain in February, 2011, performing Toshiro Mayuzumi's Concertino for Xylophone. He was a finalist in the McGill Concerto Competition in February 2011 where he performed Nebojsa Jovan Zivkovic's Concerto No. 2 for Marimba and Orchestra.

Noam's current projects include a marimba/violin duet with Sarah Frank, and a five-piece ensemble called The Bombadils. Upon graduation, he intends to pursue percussion performance as a career.

About SABIAN

SABIAN is globally renowned as the world's leading designer and maker of cymbals, offering instruments and sounds for every musical application, playing level and price point. Endorsers include major artists Neil Peart, Jojo Mayer, Mike Portnoy, Dave Weckl, and Jack DeJohnette, as well as renowned percussionists from the Philadelphia Orchestra, the Los Angeles Philharmonic, Royal Opera House - Covent Garden and the Vienna Philharmonic. Situated in Meductic, New Brunswick, Canada, and with offices in the US, the UK and Europe, SABIAN is the world's most innovative cymbal maker. For more information about SABIAN and its products, please visit the company online at www.SABIAN.com.



CRISTIAN CASTRO CONQUERED AND DAZZLED IN MIAMI CONCERT

The superstar seduced a full house audience in Orlando, Florida



Singer Cristian Castro arrived this past weekend to the East Coast with his acclaimed "Viva el Principe Tour". On Saturday, August 13, Cristian dazzled and conquered an audience that longed to see him, with songs from his new tribute album to José José and with the hit songs that have kept him at the top of the music scene for over two decades. The concert was held at the Fillmore Theater in Miami.

The day prior at the House of Blues, the Grammy nominated singer seduced in a concert full of fans and delighted an insatiable audience that during the course of the show kept asking to hear more from the artist.

The month of August has been one of the most rewarding in Cristian's career having received a multitude of certificates for the high physical sales of his album "Viva el Principe". Among them, a gold album in Colombia, a gold in Venezuela and another in Central America. In Mexico, he was awarded the four times platinum album and in the U.S., his high sales have achieved him an album for two times platinum. Said recognitions were presented to the artist in the form of a commemorative plaque in his Miami concert. Elsa Yep, CFO/SVP Finances & Administration and Angel Kaminsky, VP Latin Artist Marketing of Cristian's label-Universal Music Latin Entertainment-were on hand to make the prestigious presentation. isandra@22entertainment.net



Margarita Aguilar to serve as the next director of El Museo del Barrio, NYC



Beginning on September 12, 2011, Margarita Aguilar will serve as director of El Museo del Barrio. This is a wonderful homecoming, as Margarita served in the curatorial department at El Museo from 1998 to 2006. She currently serves as the Vice President and Senior Specialist in Latin American art at Christie's. She brings a unique combination of proven curatorial excellence, and a broad perspective on the Latin American art world. Her extensive knowledge in the field of colonial, modern and contemporary art of the Americas, and the relationships she has forged with institutions, artists, scholars, and collectors will certainly serve our mission and expand El Museo's growing impact in New York, the nation and around the world.

We are delighted to welcome her back and confident that her deep knowledge, diverse experience, and dynamic vision will enhance El Museo's artistic programming and vital role in our community.

Margarita was selected following a national search, and replaces Julián Zugazagoitia, who is now Director of the Nelson-Atkins Museum of Art in Kansas City, Missouri. We want to express our heartfelt gratitude to Georgina Nichols, who has been serving as Interim Director, working with our tireless and dedicated staff to assure the ongoing quality and success of our program offerings. Georgina will continue as Director of Finance and Administration. elmuseo.org



Amsterdam Dance Event reveals first festival acts

The leading names in the International DJ scene confirmed for Amsterdam in October



The Amsterdam Dance Event (ADE) has just released the first selection of confirmed artists that are scheduled for the upcoming edition. The sixteenth edition of the ADE, which takes place from 19 to 22 October, promises to be the biggest to date with a varied and extensive international programming in a record breaking 52 venues around Amsterdam. In the past sixteen years the ADE has become the most important showcase festival and conference for electronic music in the world. For the upcoming edition the organization expects more than 130,000 visitors, of which 25,000 are from all across Europe.

Programming

Headlines for the next edition include Grammy Award winner **Afrojack (NL)**, who scored a number one hit in America recently, the world tour of **Richie Hawtin's (CA)** new Plastikman 1.5 show superstar David Guetta (FR), techno legend **Carl Cox (US)** and the current number one DJ in the world **Armin van Buuren (NL)**.

Other confirmed acts:

2000 and One (NL), Aeroplane (BE), Afrojack (NL), Alex Flatner (DE), Ambush (US), Âme (DE), Andrew Weatherall (GB), Annie Mac (GB), Anton Pieete (NL), Apparat (DE), Applescal (NL), Armin van Buuren (NL), Bart Skils (NL), Ben Klock (DE), Boemklatsch (NL), Boris Werner & William Kouam Djoko (NL), Brodinski (FR), Caribou (CA), Carl Cox (GB), Carl Craig (US),

Chocolate Puma (NL), Chris Liebing (DE), Christian Varela (ES), Crookers (IT), Culoe De Song (SA), Daniel Miller (GB), Dave Clarke (GB), David Guetta (FR), David Morales (US), Dennis Ferrer (US), Derrick May (US), Detroit Grand Pubahs (US), Dimitri Kneppers (NL), Dixon (Innervisions, DE), DJ Judge Jules (GB), DJ Kypski (NL), DJ Simon Patterson (GB), Dubfire (IR), Ellen Allien (DE), Eskmo (US), Fake Blood (GB), Fedde le Grand (NL), Ferry Corsten (NL), Flowing (DE), Frankie Knuckles (US), Funkerman (NL), Goldfish (SA), Goldie (GB), Gregor Tresher (DE), Groove Armada presents 'Red Light' (GB), Guy J (IL), Heiko Laux (DE), Henrik Schwarz (DE), Hudson Mohawke (GB), Industrializer LIVE (PT), James Holden (GB), Jaxx da Fishworks (JP), John Dahlback (SE), John Digweed (GB), Jon Rundell (GB), Joost van Bellen (NL), Joris Voorn (NL), Kaiserdisco (DE), Karotte (DE), Kate Wax (CH), Kenny Dope (US), Kenny Larkin (US), Kettel (NL), Kyle Hall (US), Lone live (GB), M.A.N.D.Y. (DE), Makam (NL), Marcel Dettmann (DE), Martyn (US) live, Mason (NL), Matthias Tanzmann (DE), Mauro Picotto (IT), Melon (NL), Michael Mayer (DE), Michel Cleis (CH), Modeselektor live (DE), Monika Kruse (DE), Mousse T. (DE), Nick Fiurucci (CA), Özgür Can (SE), Palmbomen (NL), Pional (live) (ES), Radioslave (GB), Real el Canario (ES), Richie Hawtin (CA), Rimer London & Cata.Pirata (NL), RipTide (NL), Riva Starr (GB), Robert Owens (US), Ron Carroll (US), Sander Kleinenberg (NL), Sander van Doorn (NL), SebastiAn (FR), Shinedoe (NL), Soul Clap (US), Stephan Bodzin (DE), Steve Bug (DE), Steve Mac (GB), Steve Rachmad (NL), Stonebridge (SE), Sven Väth (DE), The Advent LIVE (GB), The Glitch Mob (US), The Martinez Brothers (US), The Partysquad (NL), The Shapeshifters (GB), Theo Parrish (US), Tom Novy (DE), Tommie Sunshine (US), Tommy Four Seven (GB), Umek vs Beltek (SI), WhoMadeWho live (DK) and many more. In total over 700 acts are scheduled to play the ADE.

Record number of stages

In 2011 the ADE works with a record number of 52 venues around Amsterdam, including Paradiso, Melkweg, Escape, Panama, Air, Chicago Social Club, Heineken Music Hall, Jimmy Woo, Ocean Diva, Studio 80, Passenger Terminal Amsterdam, Supperclub, Trouw and Westerunie. Amongst the locations there are also many first-time locations as Bloc23, bus Museum, Gazz, Havana, House of Rising muzyQ, Minibar, Pand 14, Rust and The Sun.

About the ADE

The Amsterdam Dance Event (ADE) is the leading electronic music conference and the world's biggest club festival for electronic music. The event offers a unique blend of daytime conferences, including interactive workshops, technical demonstrations and in-depth round-table discussions, alongside a nighttime music festival which takes place in 50 venues around the city. The annual event attracts 3,000 business professionals and 130,000 festival visitors from all around the globe.

The Amsterdam Dance Event 2011 takes place from 19 to 22 October. For more information: www.amsterdam-dance-event.nl

The Amsterdam Dance Event is organized by the Amsterdam Dance Event Foundation, an initiative of BUMA.



[Home](#) | [Features](#) | [Columns](#) | [Hit Parades](#) | [Reviews](#) | [Calendar](#) | [News](#) | [Contacts](#) | [Shopping](#) | [E-Back Issues](#)

© 2000-2011, Latin Beat Magazine, All Rights Reserved