

OCTOBER 2009 ISSUE

Columns

LATIN UPDATE

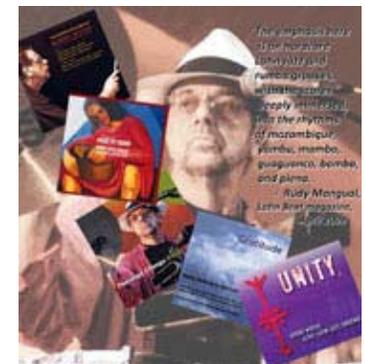
By Nelson Rodriguez



As Latin Beat Magazine magazine is re-launched and expanded on the Internet, we rejoice in knowing the fact that we are now available to millions around the world. On my recent family trip to the island of Puerto Rico (designed to introduce my family to our roots), we listened to the most popular radio station on the island, Zeta 93 (hosts of the legendary Día Nacional de La Salsa), and I realized the need for more global coverage. While the station does an awesome job of playing many of the island's hot acts (Edwin Clemente, Aymée Nuviola, Choco Orta, Siglo XX, Edgard Nevárez & La Trópica), as well as classic old-school salsa (Barretto, Lavoe, Pacheco, Charlie Palmieri, El Gran Combo, Sonora Ponceña, Maelo, Tito Allen, Conjunto Clásico, Richie Ray & Bobby Cruz, Harlow, Blades, Cheo, Roena, Oscar D'León, etc.), there is little room left for great acts that we hear everyday at Latin Beat

from others parts of the world. Which makes both the Internet and public radio the ideal vehicles for greater exposure available for today's artists. Let's look at what new releases deserve more exposure on a larger scale...

Probably my hottest CD of the year award will go to the Mario Ortiz All-Star Band, directed by his son Mario Jr., For me, as well as many others, this was the premier salsa band (with great Latin jazz numbers) of the 1960s and 1970s. Ortiz was a fantastic arranger and trumpeter, and this CD, Tributo 45 Aniversario (with the hot track Chinita) has an all-star lineup that includes Gilberto Santa Rosa, Andy Montañez, Cheo Feliciano, Papo Lucca, Ismael Miranda, Richie Ray, Bobby Cruz, Tito Allen, Bobby Valentín, Elías Lopes, Chico Rivera, Adalberto Santiago, Roberto Roena, Tony Vega, Primi Cruz, Anthony Cruz, Pedro Brull, and Ismael Rivera Jr. This is a 16-track gem worthy of Grammy consideration.



Streaming Music

Manny Silveira
Bassed in America
[Windows Media](#)
[Quicktime](#)

Bobby Matos
Cuchy Frito Man
[Windows Media](#)
[Quicktime](#)

Chembo Corniel
Buena Gente
[Windows Media](#)
[Quicktime](#)

Maña

Tranquilito

[Windows Media](#)
[Quicktime](#)

Santiago Ceron

Besos de Hada

[Windows Media](#)
[Quicktime](#)

Johnny Polanco y Su

Conjunto Amistad

El Gusto de Mi Salsa

[Windows Media](#)
[Quicktime](#)

Siempre Salsa All Stars

Salsa Para Siempre

[Windows Media](#)
[Quicktime](#)



Another hot event in Puerto Rico was the return of the formerly Boston-based trumpeter Edgard Nevárez & La Trópica, along with the group's co-leader Tommy Villariny, who arranged the material on their new CD, Back On the Block, featuring Javi Marrero as vocalist.

Randy Plaza's CD Legacía de La Salsa is finally out, enhanced with the vocalists Héctor Rey, Jaime "Megui" Rivera and Mannix Martínez, presented in a nice package with arrangements by Ray Santos, Willie Ruiz, Máximo Torres (making a comeback on CD credits), Ceferino Cabán, David Forestier and Víctor Baró.

Fronting his Latin jazz quintet, ace trombonist/composer/arranger Wayne Wallace delivers his graceful new project, Bien Bien, featuring fellow trombonist Julian Priester (former member of the Duke Ellington Band) and vocalist Kenny Washington. On this CD, Wallace continues to search for new ways to express his music, and this one should garner him a few awards.

Dave Santiago & Latin Affair's sophomore release, Rumbeando En El Solar, is exactly that...a rumba for all to enjoy, with vocalist Pete Pagán and newcomer Chuito de Jesús. If you loved their first CD, you will certainly enjoy this new release that has the word "hit" written all over it.

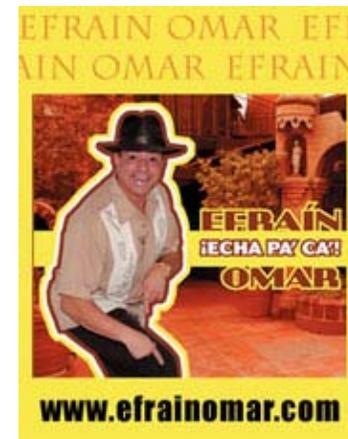
If you have not seen the PBS documentary Latin Music USA, make sure you buy it as soon as it hits the stores. It's probably the best four-part series film about the historical process in which Latin sounds were fused with various U.S. music forms (jazz, rock, country, rhythm & blues) over the years, eventually reaching masses many of us never thought of. The influence that we as Latinos have had over the decades is astonishing. It covers "Bridges" (Latin jazz and the Cuban/Puerto Rican impact on New York); "The Salsa Revolution" (Fania Records and Latin New York); "Chicano Wave" (a great look at the Mexican-American genres of the Southwest), and "Divas & Super Stars" (the big names and their crossover dreams).

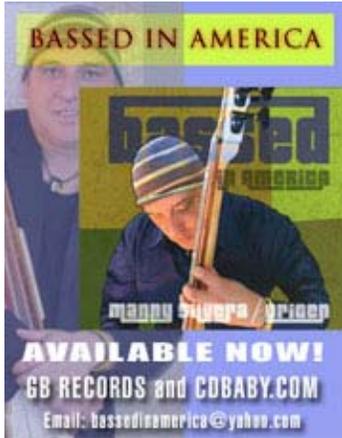
Trombonist Luis Bonilla has put out a jazz CD titled I Talking Now, a work of art showcasing his brilliant talents, as well as those of Arturo O'Farrill, Iván Renta, John Riley and Andy McKee. You'll hear bop, funk, etc., throughout this project.

Virgy is a new vocalist stepping out with his debut Y Esta Es Mi Salsa, featuring Luis "Perico" Ortiz.

Mark Levine has a rich history in the West Coast Latin jazz scene that has spanned many decades, and his new CD (featuring his band, the Latin Tinge), is a wonderful take on the music of Moacir Santos. Off & On gives a tasty Latin jazz flavor (as only Levine can) to the songs of the late Brazilian legend, highlighting the reed talents of Mary Fettig.

Poncho Sánchez has returned to the musical roots of his early recordings with his 24th release for Concord Picante. Psychedelic Blues delivers scorching Latin jazz from beginning to end, and it even includes a salsa-flavored classic, Con Sabor Latino (a René Touzet gem), which should earn Sánchez another Grammy nod.





Nowadays, the look of a CD cover has become more important than ever before in order to get the buyer to at least pick it up, or to attract his/her attention. Creative artwork does wonders for many projects, and when my girls and I traveled to Guavate, Puerto Rico, we discovered the artwork of Milagros Negrón. Contact me for further information.

Henry Brun has a new, awesome project titled Rhythms & Reeds: A Tribute to the Master Duke Ellington, covering the Ellingtonian classics "a lo latino.

Raffy Monroig presents a Tribute to the 50 Years of the Legacy of Javier Vázquez at Hollywood's Florentine Gardens, on Sunday, October 11th, starting at 4 P.M., with performances by Tabaco y Ron, Danny Maldonado and others. Serving as MCs are Canto Tropical's Kathy "La Rumbera" Díaz, and Armando Nila, with the special appearance of Héctor Résendez. Well-deserving of this honor, Javier Vázquez has been the musical director for La Sonora Matancera for many years and has accumulated an array of classic recordings spanning the last 50 years.

The Latin Giants of Jazz will now be known simply as the Latin Giants!



QUE PASA IN LA

By Rudy Mangual



Pictured above, local bassist/bandleader Manny Silvera is enjoying the release of his self-produced sophomore CD *Bassed in America*. Born in Panamá and raised in Colombia, Silvera has been calling Los Angeles home for over two decades, honing his skills in the musically diverse environment of the City of Angels. In a recent chat with Silvera, he stated the following: "This new production was motivated by my years of reading, listening and living in the folklore of Latin American writers, poets, composers and artists from all walks of life, such as (Gabriel) García Marquez, Pablo Neruda, Tite Curet Alonso, Rubén Blades, El Gran Combo, and Los Van Van, among many others. The repertoire in this new recording features a total of ten scores, eight of which were penned by me. The musical direction of the production was headed by pianist Jorge Cottés (a childhood friend from Colombia) and recorded in Medellín. A cast of all-star players included the Colombian collective (members of the popular bands Grupo Niche, Grupo Galé, Orquesta La República, and Puerto Candelaria), which are featured throughout most of the recording. Two tracks were recorded in Los Angeles, showcasing the west coast version



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of my conceptual ensemble, Origen. Featured local musicians include Karen Briggs (violin), Artie Webb (flute), Raúl Pineda (drums), and José "Papo" Rodríguez (congas), to mention a few. The mostly instrumental repertoire features a fresh new sound, full of sophisticated big band arrangements and intriguing melodies, with the improvisational tendencies of Latin jazz and the danceable flavors of salsa. The arrangements were done by favoring open harmonies, creating the illusion and sound of a bigger band. Colombian singer Juan David Grajales is featured on the selection *Cosas del Destino*. This new production gave me the opportunity to be reunited with many of my childhood's musician friends from Medellín, to once again work with them, and to create fresh, wonderful music. As for the Los Angeles ensemble, it was an opportunity to work on a more jazzy, North American sound with many new and old friends, which most of the time are too busy doing their own thing or simply making a living. The CD is available at www.cdbaby.com and most major Latin music outlets."

Upcoming events around town include: **La Vida Music Festival** at The Ford Amphitheater, on October 4th. Headlining the festival are the Louie Cruz Beltrán Orchestra (with special guests Pete Escovedo and Hubert Laws), Mariachi Ellas Son, the Robert Kyle Brazilian Band, and Chalo Eduardo & The Brazilian Beat. Chris Bennett salutes the music of Eydie Gormé. For tickets and information, call 323-461-3673.

KPFK Pacifica Radio 90.7 FM Los Angeles celebrates its 50 years of broadcasting with the Peace Awards and a special concert on October 9 at the Ford Amphitheatre. Ziggy Marley, the four-time Grammy-winning reggae musician and leader of the Melody Makers will headline the event, along with the Latin jazz legend Poncho Sánchez, the transcending Brazilian vocalist Luciana Souza, the "Acoustic Jazz Bassist of the Year" Christian McBride, and the Intercultural L.A. Samba Kids. There will be a special video greeting from the artist Yoko Ono on the occasion of John Lennon's birthday, to be presented by KPFK's Jon Wiener. The show will be emceed by Richard Montoya of the comedy group Culture Clash. For more information on this event visit www.kpfk.org or www.fordtheatres.org.

PBS will be premiering the amazing four-part special documentary series **Latin Music USA** on October 12 and 19, at 9 P.M. Check your local PBS channels for listings. Narrated by Jimmy Smits, this film is a fresh take on the history of Latin music that was brewed in the US, reaching across five decades and across musical genres to portray the rich mix of sounds created by Latinos and embraced by all. (Highly recommended).

"Los Gallos de la Salsa", Hansel y Raúl, will be headlining "**El Gran Baile de Halloween**" on Friday, October 30th, at the beautiful Luminarias Restaurant in Monterey Park. Furthermore, local favorites Charanga Cubana, Paloma Morales, and Super DJ Robby will be featured. There will be a costume contest but costumes are optional. For tickets and reservations, visit www.delmarevents.com or call 562-577-2091.

Steven's Steak & Seafood House in the City of Commerce, will be celebrating a **Halloween Salsa Bash** on Friday, October 30th, featuring Miguel Aguirre y sus Músicos del Barrio, as well as the popular Orquesta Tabaco y Ron, plus DJ Martin and DJ Sojo. For more information, visit

www.StevensSteakHouse.com.

Please continue supporting your local artists and their venue. Peace.



A BITE FROM THE APPLE

By Vicki Sola



Choco Orta's CD *Ahora Mismo... Choco Orta*, (produced by Gilbert Santa Rosa and Charlie Donato) is dedicated, in Orta's own words, "to the three greatest female salsa singers in the world - Celia Cruz, La Lupe, and Graciela Pérez." The production, part of a tribute created by Santa Rosa's label, Camínalo Discos, to honor the abovenamed icons, features the numbers *Ahora Mismo*, *Ay José*, *Con Mil Desengaños*, *Cúcala* (with guest artist Moncho Rivera), *Dile Que Por Mi No Tema*, *Embriágame*, *Lo Mismo Me Da*, *Marido Majadero*, and one that consistently garners positive response from my radio listeners: *Por Accidente*. Onboard with Orta are Johnny Torres (bass), Luis Marín (piano), Sammy García (congas), Carlos "Charlie" Sierra (timbal), Richie Bastar (bongó), Jan Ducklerc and Luis Aquino (trumpets), Jorge Díaz (trombone), Ricardo Pons (alto saxophone), and Sammy Vélez (baritone saxophone). Adalberto Santiago, Santa Rosa and Donato handle the "coros" (background vocals). A dynamic Puerto Rican

vocalist/percussionist that also composes, arranges, and leads a 13-piece/all-male orchestra, Orta shared the stage with Santa Rosa and José Alberto (El Canario) at the last Los Angeles Salsa Congress, and recently protagonized a sold-out concert at the Bronx's Hostos Community College, while performing to more than a thousand fans. The multi-talented, charismatic artist is one of salsa's brightest stars and deserves much more recognition than she has received to date. Check out *Ahora Mismo... Choco Orta*, and you'll see why!



Ramón Rosado and Víctor M. Maldonado, fronting the group Maña, have a new one CD titled *Estamos Gozando, Volume 2*. "¡Maña está en la calle! (Maña is out on the streets!)", proclaims Rosado. "We're back, and we're staying! Despite our first CD's many good reviews, we felt virtually ignored. Ignored, but not beaten - and definitely not discouraged!" What does the title mean? "Estamos gozando (we're enjoying ourselves)", explains Rosado, "is a phrase that co-leader Victor uses a lot, to put people at ease..." Puerto Rican trumpet legend Elías Lopés, during a phone conversation with me, claimed he coined the phrase. I don't dispute it. Neither does Victor." Performing with keyboardists Rosado and timbalero Maldonado are the likes of bongocero Carmelo Berrios, bassist Marco González, conguero Willie "Tito" Andino, trombonist Christian Kollar, tenor saxophonist/flutist Al Acosta, and trumpeter Chris Thompson. Lead vocals are delivered by Fernando Fernández, Pete L. Rodríguez, and a Maña newcomer named Awilda Morales. They, along with Frank Otero, provide "coros." Luis A. Cruz plays güiro and maracas. Guest artists include Abraham Rodríguez, (who sings lead vocals on *Okere*) and Anthony Carrillo, who plays congas, bell and güiro on *Prucutú Cumbamba* and *Huye*, as well as conga on the finale of *Okere*. Arrangements are credited to Rosado, Joe Mannozi, Papo Vázquez, and Louie Cruz. "We're trying to head in a slightly different direction," says Rosado. "We feature the tenor sax quite a bit. We've also vowed to include bomba and plena on every CD, as we did on our first project. We tapped Papo Vázquez-who is very much into Puerto Rican folklore-to arrange Tite Curet Alonso's bomba, *Prucutú Cumbamba*, and he did a helluva job! If Puerto

Rican bands don't promote Afro-Rican folklore, who will?"

More laser luster... Percussionist Chembo Corniel & Grupo Chaworo's "Things I Wanted to Do" features guests Dave Samuels, Ludovic Beier, and Jimmy Bosch. More on Corniel and his latest in next month's issue!

DJ Jeff's "Hot Pick of the Month": Marlow Rosado y La Riqueña's Salsalsa.

Around town... Despite the recession, the arts flourish in the Bronx. As Eva Bornstein, executive director of the Lehman Center for the Performing Arts explains it: "Very careful and creative programming, reasonable ticket pricing, flexibility, and a lot of community assistance-embracing and involving our Latino community's ideas and advice-have been instrumental in ensuring success." Long committed to bringing exciting and affordable entertainment to the Bronx, Bornstein points out that she spends many hours, along with her staff, putting together their highly-attended shows, with an eye toward educating and enlightening audiences. "We endeavor to present meaningful programs with historical value," states Bornstein, "such as our recent July 11th offering - La Sonora Ponceña's 55th Anniversary Concert, featuring special guests Yomo Toro, Tito Allen, Rafy Santana, and Héctor "Bomberito" Zarzuela."



Lehman's new season kicks off on October 17th, presenting "Eddie Palmieri in Concert," with special guests Giovanni Hidalgo and David Sánchez. Other shows on tap include "Johnny Ventura: A Merengue Icon," (October 24th); "Salsa Lebrón a Trompetazo," featuring The Lebrón Brothers and Luis "Perico" Ortiz, as well as Roberto Lugo, Rafael de Jesús, and Frank Morales' Mambo of the Times Orchestra (January 23rd); and "Back to the 80's: El Concierto," featuring Eddie Santiago, José Alberto (El Canario), Paquito Guzmán, Nino Zegarra, and Raulín Rosendo (February 6th). According to Bornstein, the venue will be presenting many other events of cultural significance from all over the globe, including Momix, a

performance of "The Nutcracker," and George Clinton and the Funkadelics. Further info is available at: www.lehmancenter.org.

Hasta la próxima!



DESDE BORINQUEN

Por Elmer Gonzalez

Fotos por Julio Costoso



BLADES INICIA GIRA EN SAN JUAN. El cantante Rubén Blades inició su gira "Todos vuelven" en San Juan, Puerto Rico, con dos



conciertos realizados en el Coliseo José Miguel Agrelot durante los días 21 y 22 de agosto. En un auditorio repleto de fanáticos, Blades contó con el acompañamiento del grupo Seis del Solar, integrado por Oscar Hernández, Ralph Irizarry, Robie Ameen, Arturo Ortiz, Mike Viñas, George González, Eddie Montalvo y Ricardo Marrero. Con una voz clara y con el dominio escénico curtido mediante la experiencia en tantas tarimas, Blades brindó un repertorio de 24 temas representativos de su línea temática de corte social y de sus éxitos más divulgados, ya sea como solista o en alianza con Willie Colón. El público ? poco más de 15 mil personas por función ? cantó y bailó al compás de temas como "El Padre Antonio", "Cuentas del alma", "Decisiones", "Buscando América", "Pedro Navaja", "Maestra Vida", "Adán García", "Pablo Pueblo" y "Plástico", entre otros. El grupo Seis del Solar se convirtió luego en Son del Solar, al incorporar a los trombonistas Reinaldo Jorge y Jimmy Bosch para dar paso a varios temas del repertorio combinado del cancionero Blades-Colón, tales como "Buscando Guayaba", "Plantación Adentro" y "Ligia Elena", entre otros.

Un momento de gran impacto ocurrió durante la participación del cantante boricua Cheo Feliciano, quien unió su voz a la de Blades en el tema "Juan Pachanga". Ambos parecían estar muy felices por la oportunidad de compartir la tarima una vez más. Feliciano fue una de las primeras referencias musicales que inspiraron a Blades cuando comenzó a entusiasmarse con los ritmos afroantillanos en su natal Panamá.



UN ABRAZO MUSICAL DE PUERTO RICO A CUBA. Puerto Rico se paralizó. Unos por curiosidad, otros por alimentar el ego patriótico con el trabajo de Danny Rivera y Olga Tañón. Otros por criticar y otros por solidaridad con la presentación del concierto "Paz sin fronteras", convocado por Juanes, el cual se efectuó en La Habana durante el domingo 20 de septiembre. Sea cual fuera la razón, la inmensa mayoría de los puertorriqueños estuvieron atentos a las transmisiones (vía satélite) de tal evento.



Mientras La Habana hervía en su calor y furor musical, un grupo



de artistas boricuas desplegaba su talento en el Centro de Bellas Artes Ada Mage Zayas, en el pueblo de Juana Díaz, ubicado en la costa sureña de Puerto Rico. A través de un concierto de dos horas que comenzó a las 4 P.M., el escenario del recién inaugurado edificio albergó a músicos de diferentes épocas que presentaron una muestra de los ritmos y tendencias que caracterizan la cultura musical boricua. Se estableció que el concierto tenía el propósito de mostrar solidaridad y hermandad con la gesta musical que se estaba entablando simultáneamente

en La Habana. Con el nombre de "Abrazo Musical de Puerto Rico pa' Cuba", la actividad incluyó al trío del saxofonista Miguel Zenón, quien desplegó su talento dentro del contexto del jazz contemporáneo. La música campesina se lució en las cuerdas y voces del grupo Mapeyé, al cual se unió el cantante Wilkins para provocar una ovación con el tema "De ahí vengo yo".

La banda "Así Somos" se escuchó de manera fuerte y afinada con su intersección de la trova y el rock. Con ellos cantaron Roy Brown y Tito Auger (Fiel a la Vega), representando a dos generaciones de la nueva trova en Puerto Rico. Como de costumbre, Atabal puso a bailar a todos con la plena. Andy Montañez se unió al grupo, adelantándose a la participación de su propia orquesta para cerrar el concierto. La velada fue una réplica del concierto que ofreció la delegación de artistas puertorriqueños durante el mes de mayo en el Teatro Mella de La Habana durante la Feria Cubadisco del 2009 que fue dedicada a Puerto Rico.



Prof. Elmer González/Productor: "Son del Caribe", "Son de Cuba"/Radio Universidad de Puerto Rico (WRTU-FM)



DESDE LA BAHIA

S.F. Bay Area

By Jesse "Chuy" Varela



THE BUSINESS OF SALSA II: Luis Mendoza is a mover and shaker when it comes to the business of Latin music in the Bay Area. Five years ago, he created Ticketfiesta.com, one of the few Latino-owned ticket outlets in the United States, and set a foundation that has established him as an entrepreneur to watch around the SF Bay. Most recently, he connected with several partners to form Montuno Productions, an organization dedicated to presenting world-class salsa on the West Coast. In the month of August he produced dance concerts with Andy Montañez and La Sonora Ponceña and in

September will be presenting Luisito Ayala & Puerto Rican Power. In his mid-40s, Mendoza is drawing from his Boricua heritage for his inspiration and sharing it with the Bay Area. Recently I sat down with Mendoza for a conversation about his activities and role in promoting and uplifting Latin music around the Bay Area and the West Coast.

Jesse Varela: Congratulations on the success of Ticketfiesta.com and what it's doing to help promote Latin music and culture around the Bay Area. Now you are leaping forward as a promoter with Montuno Productions, what led you to promoting your own events?

Luis Mendoza: Since I started Ticketfiesta.com I have worked with many promoters who were putting on many different kind of shows. Slowly but surely I became interested in the promotion business as well and started contacting different bands. Having worked with other promoters I had learned the ropes and decided to try to do some shows. There are two sides to my motivation, obviously the business side and my passion for the music. Having grown up in Puerto Rico I was very lucky that at my high school parties we had great artists who performed for us like El Gran Combo, Celia Cruz, Ruben Blades, and many others. When I decided to step into promotion I came in with a plan to bring in the big names in salsa. I've had a lot of people teach me along the way from the old school but it was the legendary Julio Mercedes of Salsarengue Productions who opened the doors for me. The Orellano Brothers at Roccapulco and Julius Melendez, who is a partner in Montuno Productions, have also helped me tremendously.

JV: I applaud you for your efforts because a few years ago we had a drought of music from Puerto Rico. It became more expensive to transport and keep up the bands as well as to pay them their requested fees. How is it now? Is there a different climate of appreciation for salsa that is making this endeavor more lucrative?

LM: With the way the economy is right now it is very challenging to put on big salsa shows but I do think you can make it work, especially with the use of the Internet and all the networks out there like Facebook, Twitter and numerous websites that are very helpful. Add to that street level promotion and marketing and it can work. But it's very stressful and I can't tell you all the 16-18 hour days and sleepless nights I've had thinking about the shows I am putting on. It is tough but the reward is when the party actually begins and you are standing there watching people enjoying great music from a world-class salsa band. It gives you a great feeling of accomplishment but you also want it to work as a business and key to that is the support of the public.

JV: The creation of Ticketfiesta.com is a very important development for the Latino music industry. This is a component that has always been controlled by a few companies who sell tickets across the country for music and sporting events and who have developed a monopoly. How has it been for you entering the ticket sales arena?

LM: Ticketfiesta.com has done very well from the beginning. The reason for that is the support I have gotten from major local promoters who have posted their shows on the site. That gives you credibility and once you get several big shows under your belt, like Elvis Crespo, Gilberto Santa Rosa, El Gran Combo, Daddy Yankee, and Ivy Queen, you start building a following and a

database of fans who buy tickets online. Word of mouth keeps your database growing and as a result, the promoters stay with you. But it is a challenge when you try to expand to different cities because when you are not a "Ticket Master" the promoters ask who you are. That's why I'm producing shows with other promoters in other cities.

JV: You are originally from Santurce, P.R. but left the island at 18 years of age to go to New York to seek a better life. Tell us about that decision?

LM: I grew up in a tough barrio in P.R. and things were not easy. One day I told my mom I was going to NYC and bought a one-way ticket. I had no idea where I was going. I didn't have any family or friends there and after buying things that I needed for the trip I only had \$70 left. I arrived at JFK Airport November 30, 1984 and sat there thinking what Plan "B" was. I didn't know any English but in my 18-year old mind I was thinking I could get a room for \$20-\$25 and then I'd have 24 hours to make some money. It's a long story but things worked out.

JV: They sure did. You went to Connecticut with some folks you met at the airport, got a job and eventually joined the U.S. Navy. Luis, you are truly an inspiration and I commend you for your hard work. What advice would you give to folks coming up right now about getting started in the music business?

LM: Pray for your health and do your best with what you have. But if you reach a moment where you have to let it go, let it go. Don't hurt yourself or your family with fights and arguments because when things get tough people get desperate. If you reach that breaking point, start all over again.

¡Hasta la proxima! chuyvarela@aol.com



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