



[Home](#) | [Features](#) | [Columns](#) | [Hit Parades](#) | [Reviews](#) | [Calendar](#) | [News](#) | [LB Style](#) | [Contacts](#) | [Shopping](#) | [E-Back Issues](#)



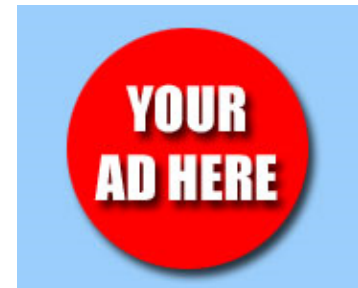
News ⊕⊕⊕

OCTOBER 2011 ISSUE

193 likes. Sign Up to see what your friends like.

Eddie Palmieri DVD

Photo ©by Allen Spatz



Cintron Band Live
Human Nature
Windows Media
Quicktime

Vanelis
Como Lo Extraño
Windows Media
Quicktime

Nayibe
Borinquen

**Windows Media
Quicktime**

Luis González

Spain

**Windows Media
Quicktime**

Rolando Sanchez

Vamonos De Fiesta

**Windows Media
Quicktime**

Steve Pouchie

Watch Ur Wallet

**Windows Media
Quicktime**

Somos Son

Bilongo

**Windows Media
Quicktime**

The Estrada Brothers

Mr. Ray

**Windows Media
Quicktime**

Manny Silvera

Bassed in America

**Windows Media
Quicktime**

Bobby Matos

Cuchy Frito Man

**Windows Media
Quicktime**

Eddie Palmieri, one of the most exciting and renowned Latin pianists and leader of both Latin jazz and salsa orchestras, released his first official DVD titled "Eddie Palmieri 50th Year Anniversary DVD," sold exclusively on his website at www.eddiepalmierimusic.com and Best Buy located at Union Square, NYC.

The DVD captures a unique live performance filmed at the Bushnell Auditorium in Hartford, CT. Palmieri and his Salsa Orchestra perform many of his greatest hits on this anticipated DVD. The DVD also features an intimate interview of Palmieri, in which he shares his life story with poignant reflections, along with his creative inspirations for songwriting. The legendary nine-time Grammy award winner is a groundbreaking composer and arranger, who has carved a signature musical style that is unequivocal in its inventive, and at times, avant-garde approach. As such, he has consistently challenged the boundaries of both Salsa and Latin jazz.

Palmieri, a venerated Puerto Rican icon, promoted and celebrated this release at Best Buy located at One Union Square South (Corner of 14th Street and 4th Avenue), in New York City on August 16. Later that evening, the ***Publisher and CEO of El Diario / La Prensa, Rosanna Rosado, hosted the official DVD release party at the newly reopened Copacabana nightclub located at 268 West 48th Street, where Mr. Palmieri performed with his Orchestra*** at 9pm. This extraordinary evening also benefited the EXODUS program, an East Harlem project that assists ex-offenders readjust to the demands and challenges of every day society.



Grammy Award winner, Hollywood actor, songwriter and renowned salsa icon RUBEN BLADES to be honored during the 25th HISPANIC HERITAGE AWARDS CEREMONY



Chembo Corniel
Buena Gente
Windows Media
Quicktime

Maña
Tranquilito
Windows Media
Quicktime

Johnny Polanco y Su
Conjunto Amistad
El Gusto de Mi Salsa
Windows Media
Quicktime

The Awards ceremony took place September 15 at the Kennedy Center for the Performing Arts in Washington, DC

Hispanic Heritage Foundation announced that Panamanian songwriter, Hollywood actor, lawyer, politician and prominent salsa singer Rubén Blades was honored with the Arts award during 25th Hispanic Heritage Awards ceremony, the annual celebration of Hispanic excellence and premier event of Hispanic Heritage Month in the United States.

The Hispanic Heritage Awards (HHAs) were established by the White House in 1987, to commemorate the creation of Hispanic Heritage Month, which spans from September 15th to October 15th. Over the last 25 years, the HHAs have grown into one of the most prestigious awards in the United States, honoring Hispanic excellence, leadership, and accomplishments in the fields of Arts, Education, Leadership, Vision, Business, Sports and Legend. These individuals have inspired, empowered and improved the lives of Hispanics in the United States and the world.

Rubén Blades Bellido de Luna, the second of five children was born in Panama City, Panama. He is a respected Hollywood actor, politician, songwriter and phenomenally talented musician. He has traditionally performed Afro-Cuban and Latin inspired jazz. As a songwriter, Rubén Blades brought a lyrical elegance of Central American nueva canción and Cuban nueva trova as well as experimental rhythms and politically inspired "Nuyorican" (a blend of New York and Puerto Rican) salsa to his music. Blades' most famous hit "Pedro Navaja," inspired by "Mack the Knife" is arguably one the most recognized and timeless salsa hits to be recorded. He also composed and sings what many Panamanians consider their second national anthem "Patria" (Fatherland).

He is an icon not only in Panama but also throughout Latin America. In 1994, he managed to attract a respectable 18 percent of votes in his failed attempt to win the Panamanian presidency. He also holds a degree in Political Science and Law, as well a Masters degree in International Law from Harvard University.

In 1997, he headed the cast of Paul Simon's first Broadway musical, The Capeman, which also starred Marc Anthony and Ednita Nazario. In 2003, he starred in Once Upon a Time in Mexico, alongside Johnny Depp, Antonio Banderas and Willem Dafoe. Blades' 1999 album Tiempos represented a break from his salsa past and a further rejection of commercial trends in Latin music. Ironically enough, the album earned him a Grammy Award for Best Latin Pop Album.

In 2004, he put his artistic careers on hold when he began serving a five year appointment as Panama's minister of tourism; however he turned some of his attention back to his artistic career, presenting an "online television show" titled Show de Ruben Blades (SDRB) on his website.

"Ruben Blades is a perfect example of an artist using "the arts" as a means for self expression. His socially conscious lyrics and eternal hits have carved themselves in music history. We're privileged to have Mr. Blades join us for the 25th anniversary and accept the Arts award" said Maria-Esmeralda Paguaga, Executive Producer of the HHAs".

Former honorees of the Hispanic Heritage Awards include prominent Latinos from various fields such as Celia Cruz, Oscar de la Renta, Isabel Allende, Tito Puente, Rita Moreno, Ricky Martin, Plácido Domingo, Oscar de la Hoya, Edward James Olmos, Gloria and Emilio Estefan, Mana, Juan Luis Guerra, Alejandro Sanz, Don Francisco, among others.

About The Hispanic Heritage Foundation:

Established by the White House in 1987, the Hispanic Heritage Foundation is a nonprofit leadership organization that inspires, identifies, prepares and positions Hispanic leaders in the classroom, community and workforce, through its year-round programs: The Youth Awards, LOFT (Latinos on Fast Track) and the Hispanic Heritage Awards.

For additional information, please visit www.HispanicHeritage.org



**Ismael Carlo's Descarga Series
Robertito Melendez and The Latin Jazz
Descarga Virtuosos
El Floridita Restaurant
September 15, 2011**

Featuring Sal Vasquez, Eddie Resto, Sergei Kasimoff, Bobby Loya and Robertito Melendez, with guest Oscar Hernández.





Chris Washburne and the SYOTOS Band
October 7, 2011
Bronx Museum of the Arts



Trombonist Chris Washburne and his Latin jazz group SYOTOS dish out sassy harmonies, smart arrangements, and tunes that make you want to dance. It won't take you long to figure out why The New York Times calls him "one of the best trombonists in New York." He's performed with all-stars across a huge range of styles, from Tito Puente to Justin Timberlake and Marc Anthony. Washburne has worked with Carnegie Hall's Weill Music Institute for over 12 years, fostering a long-term commitment to reaching new audiences, and developing a performance experience that reflects the community's love for Latin music and its history.

Presented in collaboration with Carnegie Hall's Neighborhood Concert Series, a program of the Weill Music Institute.

Friday, October 7, 2011 6 pm: Free viewing of current exhibitions MUNTADAS: INFORMATION
>> SPACE >> CONTROL and Urban Archives: Emilio Sanchez in the Bronx

Chris Washburne and the SYOTOS Band 7 pm 1st Set; 8 pm 2nd Set

Bronx Museum of the Arts 1040 Grand Concourse at 165th St. in Bronx, New York 10456

Admission Free

For more information: lclick@bronxmuseum.org or visit www.bronxmuseum.org Bronx Museum of the Arts | 1040 Grand Concourse at 165th St | Bronx NY 10456



Afro Latin Jazz Orchestra to Celebrate 10th Anniversary Season in 2011/12



The Afro Latin Jazz Alliance announced today that it will celebrate the 10th Anniversary season of the GRAMMY Award-winning Afro Latin Jazz Orchestra (ALJO), directed by Arturo O'Farrill, in 2011/12 at Symphony Space on Manhattan's Upper West Side. The ALJO will present three landmark programs to celebrate its first decade of existence. On **October**

14 and 15, the Orchestra will pay tribute to Andy and Jerry González, founders of the pioneering, Bronx-born Fort Apache Band and arguably the most important siblings in Latin jazz. The ALJO will cast the brothers in a retrospective of their greatest moments and will premiere O'Farrill's Ft. Apache Concerto.

On January 20 and 21, the ALJO will hold a special 10th birthday bash, performing an assortment of Afro Latin jazz classics as well as its latest commissions from composers such as Miguel Zenón, Dafnis Prieto, Vijay Iyer and others. The January 20 performance will be a benefit concert for the nonprofit Afro Latin Jazz Alliance, featuring a one-night only lineup of some of the world's leading musicians, including Edmar Castaneda, Donald Harrison, and others to be confirmed.

Finally, On May 11 and 12, the Orchestra will perform its fifth annual new music concert, Música Nueva, celebrating the spoken word tradition with a big band poetry slam curated by poet and musician Angel R. Rodríguez, Sr. and highlighting the work of the Nuyorican Poets Café. Guest DJs, MCs, spoken word artists, instrumentalists, and dancers will mix the classic sound of boogaloo, mambo, and salsa with hip-hop, acid jazz and alternative improvisation. A special repeat performance of O'Farrill's New York State Council of the Arts and Symphony Space commission A Still Small Voice will feature the 115-voice LaGuardia High School for the Performing Arts Senior Chorus, directed by Ms. Jana Ballard.

O'Farrill exclaimed, "Ten years of existence is a milestone for the ALJO, not so much because we survived, but because we've created a new entry point into the cultural conversation. There are alternatives in this music. Our embrace of a bigger picture in jazz may have made some uncomfortable, but we welcomed a lot more people into the fold because of this approach. This season we celebrate the finest moments in our history, which have consistently reflected a much larger picture of big band Afro Latin jazz than previously existed."

Founded in 2002 by O'Farrill to perform the full repertoire of big band Afro Latin jazz, and commission new works to advance this culturally rich genre, the ALJO was a resident orchestra at Jazz at Lincoln Center from 2002 to 2007. In 2007, the ALJO left Lincoln Center to pursue the twin goals of developing new audiences for big band Afro Latin jazz and of creating a robust educational program for young performers. O'Farrill founded the Afro Latin Jazz Alliance that same year to pursue both the performance and educational aspects of this uniquely pan-American art form.

The ALJO is entering its fifth season in residence at Symphony Space, and it continues to tour nationally and internationally to critical acclaim, performing over the past several years at The Kennedy Center for the Performing Arts, Boston Symphony Hall, the Newport Jazz Festival, The Joyce Theater (with Ballet Hispanico), Megaron Concert Hall (Athens, Greece), and the Taichung Jazz Festival (Taichung, Taiwan), among countless other venues. The ALJO received a GRAMMY nomination for its 2005 album, *Una Noche Inolvidable* (Palmetto), and in 2009 earned a GRAMMY for Best Latin Jazz Album for its release *Song for Chico* (Zoho). The Orchestra released its newest album, *40 Acres and a Burro* (Zoho), this past February. "The Afro Latin Jazz Alliance is thrilled to celebrate the ALJO's 10th anniversary," remarked Executive Director Eric Oberstein. "This season is a testament to the staying power of this world-renowned ensemble and this music, which continues to constantly grow and evolve."

INFORMATION:

2011/12 Afro Latin Jazz Orchestra 10th Anniversary Season at Symphony Space

October 14-15, 2011 - 8PM - Andy & Jerry's: A Tribute to the González Brothers

General: \$50/\$40/\$30; Symphony Space Members \$40/\$32/\$24;

Students/Seniors/Children \$15

January 20-21, 2012 - 8PM - The Afro Latin Jazz Orchestra Turns 10: A Celebration

Friday, January 20, 2012 (Benefit concert featuring lineup of special guest artists) -

\$100/\$80/\$60

Saturday, January 21, 2012 - \$50/\$40/\$30; Symphony Space Members \$40/\$32/\$24;

Students/Seniors/Children \$15

May 11-12, 2012 - 8PM - Música Nueva 5: Big Band Poetry Slam & Beyond

General: \$50/\$40/\$30; Symphony Space Members \$40/\$32/\$24;

Students/Seniors/Children \$15

Symphony Space

2537 Broadway (at 95th Street), NYC

For tickets, visit <http://www.symphonyspace.org> or call the box office at 212.864.5400

Founded in 2007, the Afro Latin Jazz Alliance is dedicated to preserving the music and heritage of big band Latin Jazz, supporting its performance for new audiences, and educating young people in the understanding and performance of this important cultural treasure. The Alliance maintains a world-class collection of Latin jazz musical scores and recordings, provides institutional support for the GRAMMY Award-winning Afro Latin Jazz Orchestra, and provides education programs for young musicians and new audiences.

For more information on the Afro Latin Jazz Alliance, visit: <http://www.afrolatinjazz.org>



SALSORRO 2011 - Salsa de Galicia, España



Uno de los mejores congresos de Europa que por poco lo perdimos, pero gracias a Albert Torres, productor de congresos mas grande del mundo, este año Salsorro celebra su 10 Festival Internacional de Salsa de Galicia Noviembre 4-6, 2011 en Santiago de Compostela

Con su apoyo podemos lograr exito este ano y tener este congreso por muchos anos mas Reserva su espacio y hotel. Sea parte de esta historia en mantener vivo uno de los mejores congresos.

www.salsorro.com/salsorro2011

Albert Torres es el nuevo organizador de Salsorro Nov 4-6 en Santiago de Compostela, España, con la musica de DJs y orquestas en vivo. Este año tendremos Son Boricua con Jimmy Sabater y José Mangual Jr.

40 Talleres con los mejores bailadores del mundo.

Cuarto de baile con Bachata y Kizomba.

El unico lugar en Europa para tomar el programa especial con Griselle Ponce.

Unica cualficatoria en España para el World Latin Dance Cup en Las Vegas este diciembre.

Albert Torres is the new organizer of Salsorro, bringing the great DJs of Latin music and orchestras of Son Boricua with Jimmy Sabatier and José Mangual Jr.; 40 workshops with the best dancers in the world; Bachata / Kizomba rooms.

Only opportunity to take Griselle Ponce's Immersion Program in all Europe!

Only qualifier in Spain for the World Latin Dance Cup to be held in Las Vegas this December!

Interested in bringing students or performing, email belen@salsorro.com

Check out our intro video <http://www.youtube.com/watch?v=aoJdUJ09rOc>

To register or get more info: www.salsorro.com/salsorro2011



Proyecto Uno arrasa en los escenarios de Ecuador Proyecto Uno se presentará en La Rola Music Fest de Miami - Klipsch Amphitheater en el Bayfront Park de Downtown



Proyecto Uno ofreció un exitoso concierto en el centro de convenciones Simón Bolívar de Guayaquil. Más de 6,000 personas cantaron y bailaron las míticas canciones de los creadores del merengue house, *Tiburón*, *25 Horas*, *Latinos*, *Another Night*, *Brinca...* y también los nuevos temas *Enamorao* y *El Party*.

Fue un concierto en el que hubo muchas sorpresas, hicieron un dúo con Ricardo Peroti cantando la bachata *De rodillas*, y subieron al escenario a la cantante Lavivi Parra para felicitarla por su cumpleaños. En el concierto también actuaron sus homólogos, el grupo musical Ilegales, quienes coincidieron en su gira por América Latina, y el rapero ecuatoriano AU-D.

Proyecto Uno como siempre caló en el público de Ecuador, pues con su alegre personalidad participó en el reality show "Cántalo" del Canal Uno, donde los concursantes cantaron varios temas suyos. En el programa "Contacto" de Ecuavisa actuaron a dúo con el ecuatoriano Ricardo Perotti el tema *De rodillas*, en adición ofrecieron varias entrevistas a diferentes medios de comunicación hablando de todos sus nuevos proyectos y aventuras en Ecuador, donde se sintieron verdaderamente queridos y felices, además de haber visitado estaciones de radio como Radio Canela, Radio Fuego y Radio Estrella, para saludar a sus fans y anunciar la pronta llegada de su nuevo álbum.

Próximamente, la agrupación tendrá varias presentaciones en los EE.UU. incluyendo el 11 de noviembre en el evento de La Rola Music Fest en Miami, en el Klipsch Amphitheater del Bayfront Park de Downtown, junto a Julieta Venegas, Diego Torres, Jarabe de Palo, Oscar de León, Amara la Negra, Eduardo Osorio, y muchos más cantantes de pop y rock español. Para saber más sobre la agrupación puede visitar <http://www.proyectouno.net>



Juilliard Jazz Pianist Kris Bowers Wins First Prize in The 2011 Thelonious Monk International Jazz Piano Competition



Juilliard pianist **Kris Bowers**, a second-year master of music degree student in the **Juilliard Jazz** program, has won the \$25,000 first prize in the **2011 Thelonious Monk International Jazz Piano Competition**, presented by the **Thelonious Monk Institute of Jazz**. In addition, Kris has won a recording contract from **Concord Music Group**. At the competition last night in Washington, DC, he performed with jazz greats Herbie Hancock, Wayne Shorter, Terence Blanchard, Dianne Reeves, Dee Dee Bridgewater, Kurt Elling, John Patitucci, Jimmy Heath, Joe Lovano, Kevin Eubanks, and Juilliard Jazz Artistic Director Carl Allen. Kris will meet with President Obama today at the White House.

A native of Los Angeles, California, Kris received his bachelor of music degree in Jazz Studies at Juilliard, where he studied privately with Frank Kimbrough and Kenny Barron.

Kris began studying piano privately at age nine. He enrolled in classical and jazz classes at the Colburn School for the Performing Arts while completing his education at the Los Angeles County High School for the Arts (LACHSA). He received numerous awards and scholarships and in 2006, he graduated from LACHSA and moved to New York to continue his studies at Juilliard. Since arriving in New York, he has shared the stage and/or recorded with artists such as Terell Stafford, Mulgrew Miller, Terence Blanchard, Clarence Penn, Ben Wolfe, and Ron Blake, Rodney Jones, Benny Green, Bobby Watson, Kurt Elling, Duane Eubanks, EJ Strickland, Ambrose Akinmusire, Walter Smith, Ingrid Jensen, and Carl Allen. In addition, he has had the opportunity to perform for President Barack Obama, Clint Eastwood, and Morgan Freeman. Kris also performed with singer Tony Bennett at The Juilliard School's 2010 Commencement Ceremony in Lincoln Center's Alice Tully Hall. Kris is the founder of Campusounds (<http://campusounds.com>) dedicated to the discovery and promotion of music being created on college campuses all over the world. Campusounds news and reviews are written by students on the scene.

Juilliard Jazz is proud of its record of having had four of its alumni win the last six Monk competitions. Kris is the first currently enrolled student to win the prestigious jazz prize.

About Juilliard Jazz

Juilliard Jazz is one of the newest programs of performance education inaugurated by The Juilliard School. Founded in 2001, Juilliard Jazz offers degrees at bachelor, master, and artist diploma levels. The curriculum combines tailored studio and coursework with professional performance opportunities designed to successfully integrate students into a thriving jazz environment. In addition, its faculty and students conduct national and international master classes and clinics.

Today, the Juilliard Jazz Orchestra and its ensembles play more than 50 performances annually including appearances at the Detroit Jazz Festival and New Orleans Jazz and Heritage Festival, and tour to destinations such as Costa Rica, Colombia, Japan, Spain, and Brazil. The ensembles perform regularly at Dizzy's Club Coca-Cola and the world-renowned Blue Note in New York City. For the past several seasons, they also have enjoyed weeklong runs at Jazz at Lincoln Center with guest artists such as Frank Wess, Kenny Barron, Lew Tabackin, Gerald Wilson, Bobby Watson, Ernie Andrews, Tom Harrell and Sean Jones.

These talented Juilliard young artists are taught by today's most active, innovative, and respected jazz musicians. The experienced Juilliard Jazz faculty combines a remarkable variety of technical and musical skill, as demonstrated on stages and in recording studios worldwide.

Recent up-and-coming alumni of the program include: Etienne Charles, Aaron Diehl, Marion Felder, and Thelonious Monk winners Kris Bowers, Jon Irabagon, Lage Lund, and Ben Williams.

Laurie Carter is Executive Director of Juilliard Jazz Studies, and Carl Allen is Artistic Director of Juilliard Jazz Studies.

For further information, please visit: www.juilliard.edu.

About the Thelonious Monk Institute of Jazz

The Thelonious Monk Institute of Jazz, a nonprofit jazz education organization, was founded in 1986 in memory of the legendary jazz pianist and composer Thelonious Sphere Monk. The Institute fosters the next generation of jazz greats by offering the world's most promising young musicians college level training by internationally recognized jazz masters, educating young people around the world about jazz through innovative public school programs, and presenting a wide range of initiatives that expand and perpetuate America's indigenous musical art form.

Visit the Institute at www.monkinstitute.org.

About the Thelonious Monk International Jazz Competition

Since 1987, the Thelonious Monk Institute of Jazz has presented the Thelonious Monk International Jazz Competition, which is recognized as the world's most prestigious jazz competition and for discovering the next generation of jazz masters. Each year, major scholarships and prizes including recording contracts are awarded to the talented young musicians participating in the Competition. The scholarships help pay tuition for college-level jazz education studies and provide funds for private, specialized instruction. Past judges have included Dave Brubeck, Quincy Jones, Diana Krall, Branford Marsalis, Al Jarreau, Marian McPartland, Pat Metheny, and many others.



Marc Anthony and Will Smith



Marc Anthony and Will Smith attended a Miami Dolphins game Sept. 12. Later on that evening, Steve Ross joined Smith and a group of friends to celebrate Marc's birthday week. Marc celebrated his actual birthday with fans at an American Airlines Arena concert in Miami on September 16.

Photo Credit: Alexander Tamargo



[Home](#) | [Features](#) | [Columns](#) | [Hit Parades](#) | [Reviews](#) | [Calendar](#) | [News](#) | [LB Style](#) | [Contacts](#) | [Shopping](#) | [E-Back Issues](#)

© 2000-2011, Latin Beat Magazine, All Rights Reserved